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WEDNESDAY, JUNE 16, 1920.

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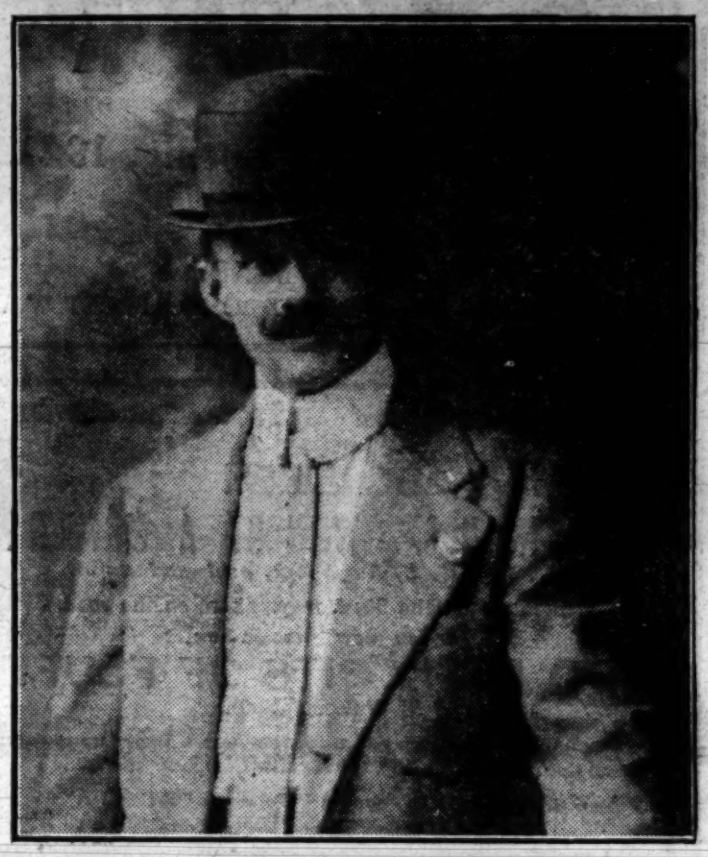

MIKE S. WHALLEN.

The above named entertainer, who is more familiarly known as "Mrs. Whallen's Boy Mike," returned to this country about three months ago, when he made his reappearance at the Empire, Birmingham, and the hearty reception which followed his opening performance proved that he had not been forgotten by the music hall goers here, and at other important towns he has since visited. When Mike returned to America about three years ago, he was in great demand for entertaining the Boys at the Convalescent Camps, and he came in contact with many of his personal friends. This week Mike is making his reappearance before a London audience at the Finsbury Park Empire, at which house he has always proved a particular favourite.

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Next, Grand, Southampton.

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MACKEY,
Own Tour, Rostrevor, Poulton-le-Fylde.

MR. NEIL KENYON.
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This haunting tune will be a popular 'hit' at the seaside this Summer. All the Orchestras are playing it. :: Everyone is dancing to it.

I'M GETTING TIRED PLAYING SECOND FIDDLE

is sung daily by ANITA ELSON in "The Whirligig" at the Palace Theatre, London, and by GEORGE LASHWOOD at all his engagements.

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NEXT—JUNE 21.
HIPPODROME, SALFORD.

HEADS OR TAILS?

That Musical Comedy Burlesque in Four Scenes.

No Vacancies in 1920:

FAST BOOKING 1921,

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Feb. 21, 28; April 11, 25; May 16 and Aug. on).

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NOT A WEEK OUT SINCE PRODUCTION DATE, MARCH 24, 1919.

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(AUTUMN TOURS.)

Paddy the Next Best Thing 2 TOURS.	Too Many Girls.
The Man from Toronto. 2 TOURS.	Sunshine of the World. (Autumn dates.)
The Arcadians, 1 TOUR (Autumn dates.)	The Bird of Paradise. (Autumn dates.)

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ENORMOUS BUSINESS.
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The Play Everyone Is Talking About.
"THE JEFFERSONS."
WILFRED SHINE (in his original character) in 1,000th PERFORMANCE JUST PASSED.
Only Vacancies: OCT. 18 & NOV. 29. NOW BOOKING 1921

"PUNCH AND JUDY."
This enormously successful and charming Musical Fairy Play can be let for next Xmas. MS., Scenery, Properties and Music.
American rights secured by Mr. David Belasco.

"A CHRISTMAS DREAM."
A delightful Xmas Production with magnificent company.
To be revived Boxing Day at the WINTER GARDENS.
VACANT— JAN. 10, 17, 24, 31.

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Comms.—VENTOM SWIFT (Sole Proprietor and Manager).
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September 13. November 22. December 13. January 10, 17, 24. February 7 March 21, 28 on.

GRAND THEATRE, LUTON.—
September 13. November 29. January 31. February 21, 23. March 7, 28 on.

THEATRE ROYAL, CANTERBURY.—
October 4, 11, 25. November 1, 8, 15, 29. December 13, 20. January 31 on.

THEATRE ROYAL, INVERNESS.—
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Special Attraction required June 21. Wire.
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5TH YEAR OF TOUR.
"TOTO."
Musical Comedy by the author of "Betty."
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VACANT—
AUG. 16, 23 (?). SEPT. 20.
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Louis Corlette's Attraction.
"GAY BOHEMIA"
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"GAY BOHEMIA"
(What happened the Night Before Last?)
A Parisian Musical Comedy,
By ALFRED PARKER.
Music by LAURANCE WRIGHT, HARRY STAFFORD and LOUIS CORLETTE.
CAN BE PLAYED ONCE OR TWICE NIGHTLY.
WANTED—AUG. 16 & 23
WANTED—AUG. 16 & 23
Also late 1920 & Spring, 1921.
Cast includes:
ALBERT BRUNO. CARLTON BROUGH. VIOLETTE FIELD. RODNEY SCOTT. NELLIE LAURAINE. VICTOR SMITH. HARRY BOOTHMAN. ETC., ETC.
Specially Selected Chorus.
Total Number in Company, 31.
All coms.—VIVIAN HASTINGS.
This—T.R., Halifax.
Next—Hipp., Huddersfield.

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PRESENTS THE
HENRY BAYNTON
Shakespearean Company,
June 7, at the
GRAND THEATRE, LEEDS.

YORKSHIRE POST.
To follow with an interval of only a week Mr. Henry Ainley and Sir Frank Benson was a severe test, and it says much for Mr. Baynton's work that the playing of "Hamlet" was received with such warmth, the performance was indeed worthy to rank with those of the recent Shakespearean weeks already referred to. He is electric, nothing could be better than his scene with Ophelia—the play is vividly acted by all concerned.

YORKSHIRE EVENING POST.
The audience was wildly and justly enthusiastic over the first performance in Leeds of the Henry Baynton Company. His performance of "Hamlet" was a remarkable revelation of the actor's powers, and fully entitled to rank with anything of its kind that has been in Leeds.

YORKSHIRE EVENING NEWS.
Henry Baynton won his way into the hearts of Leeds playgoers with his impressive performance of "Hamlet" last night. His study compared favourably with that of many fine actors who have portrayed the part.

CHARLES B. COCHRAN & WILLIAM A. BRADY'S
COMPANY IN
THE MAN WHO CAME BACK
Tour Commences Spring, 1921.
Apply for dates to—
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PRESENT
SOILED!
WHAT IS HOME WITHOUT A MOTHER?
WANTED July 5, August 2, and various on.
Without doubt the Big Moneymakers on the road.
GRAND NEW PRODUCTION.
TOO MANY BITS OF FLUFF
By Walter Saltoun.
A screamingly funny Farce in Three Acts. Bang up-to-date. A yell from start to finish. First-class Company including:
WM. ALLISON, late *Potash* in "Potash and Perlmutter."
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ZOE DAVIS, late of "The Bird of Paradise" Co.
MADGE SOUTTER, the well-known "Louie Freear" Comedienne.
Eleven Artists travelled. First-class Production.
WANTED August 2, 9, also various on.
WALTER SALTOUN—This, 33, Albany Road, WINDSOR.
Next, Pier Theatre, HERNE BAY.

HERBERT BARNES' PRODUCTIONS present
CHARLIE GOES EAST
A FARCICAL MUSICAL COMEDY IN TWO ACTS.
Written by REX COOPE. Lyrics by EDWARD WARDE.
Composed by HERBERT BARNES.
Mounted and dressed on an elaborate scale.
Produced by Herbert Barnes (Producer for the last 12 years of the phenomenal Pantomime Successes at the Alexandra Theatre, Birmingham).
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Cast includes A. G. SPRY as "Charlie."
Full Chorus and Quartette of Dancers.
ALSO
KEEP IT GOING
A FARCICAL REVIEW IN THREE SCENES.
VACANT—July 26. August 23 (?). Sept. 13 on.
To Managers who can negotiate for First-class Resident Pantos. (not less than Six Weeks), I can arrange for Huge Productions of FORTY THIEVES and ALADDIN.
All Coms., HERBERT BARNES, 36, Cannon Street, Birmingham.
Telephone: Central 1392.

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WANTED
First-Class Attractions
For Weeks of
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Must be something big.
To Play ONCE NIGHTLY.
The Shakespeare is "THE" Popular Theatre of Liverpool. The Box Office says so.
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Wires: "Hustler, Birkenhead."
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for this phenomenal attraction, weeks of
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WANTED, First-class Theatres.
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West-End Company, including H. A. Saintsbury.
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ENTIRE PRODUCTION CARRIED.

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"THE PRIVATE SECRETARY."
ENTIRE WEST-END PRODUCTION CARRIED.
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Entire West-End Production Carried. Direct from the Royalty Theatre.
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Full Company of Experienced Artistes, including
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Specially out Pictorials by D. Allen & Sons.
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A New Tour will commence in the Autumn.
INCONSTANT GEORGE.
By arrangement with Charles Frohman Incorporated.
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Cast including LAUDERDALE MAITLAND and MISS JANET ALEXANDER.
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LA COMEDIE ANGLAISE,
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June 14, Theatre Royal, Wexford.
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Including Arthur White.

The Merriest, Funniest, and Biggest Draw on Tour.
Through obliging Vacant Oct. 4.

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Tours.
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"ASHAMED OF THE MAN SHE MARRIED."
"SOMEBODY'S WIFE."
"THE THIEF AND THE WOMAN."
"HANDS UP."

No vacant dates until Autumn, 1921.
Booked 32 weeks Leicester, 5 weeks Middlesbrough, 5 North Shields, 5 West Hartlepool, 2 Bolton, 4 Jarrow, 2 Glasgow, 2 Manchester, 3 Nottingham.

Two New Productions Spring.

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"The Romance of the Rosary."
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17th Consecutive Year.

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General Management.
At liberty now and autumn.

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Artists will greatly oblige by calling landladies' attention to this advt. if accommodation good.
Rooms Cardiff and Birmingham, wanted at once.

BIRMINGHAM.—Mrs. BROOMFIELD, 64, Holloway Head. Vacant Sunday next, 1 large combined room. Very comfortable.

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MAIDENHEAD. — Delightfully situate on Boyne-hill, in a commanding position, on gravel soil, AN ADMIRABLY APPOINTED GENTLEMAN'S RESIDENCE, in lovely grounds of about 3 acres, affording a charming retreat, and comprising Colonnade Entrance, Lounge Hall, Cloak Room, pretty Drawing and Dining Rooms, small Library, 11 Bed and Dressing Rooms, Bathroom, Convenient Domestic Offices; Stabling for 4 horses, Harness Room, Double Coachhouse or Garage with pit; every modern convenience; excellently constructed and arranged; valuable Building Frontages. Personally inspected and highly recommended by the Agents. Price £10,500, Freehold. Also a Pair of Semi-detached Villas if desired; price, £1,000. JOHN BARKER & CO., LTD., High-st., Kensington, W. 8.

GREWCOCK, NELLIE,
Stage name, ELLEN GILBERT.
Last heard of 1896 in a touring company at Brighton. She will hear of something greatly to her advantage. Anybody giving proof with regards to her death will be rewarded. MOTHER, 554, South-row, Covent Garden, W.C. 2.

DRAMATIC AND THEATRICAL CARDS.

MRS. BENNETT.
Disengaged. Address, 61, Lamark Villas, Clifton-rd., Maida Vale, W.

LYDIA DONOVAN.
Leading Business.
On tour (Camps). Perm. Add., A.A.

VIOLET LUDDINGTON.
Address, 50, Cartwright-gardens, W.C. 1.

MISS EVE MORE.
Leads. Disengaged.
All coms., 15, Paulton-sq., Chelsea, S.W. 3.

MISS MINNIE RAYNER.
Dis. Aug. Char., Comedy. Kingwater Cottage, Church-walk, Thames Ditton.

MR. H. CECIL BERYL.
At Liberty for Management.
30, Kingsholm-road, Gloucester.

MR. TOM BLACKLOCK.
June 14, Empire, Swansea.
June 21, Empire, Newport.

MATTHEW BOULTON.
At Liberty.
4, Cranworth-gardens, London, S.W. 9.

MONTAGUE BUXTON.
Address, 39, Carden-road, London, S.E. 15.

FRED CHERRY. Char. Com.
Thanks for offers. Only one week vacant for last eight years. June 20 till June 28. 46, Marsden-st., South Shields.

GODFREY CLARKE.
Comedian. At liberty.
Stage or Cinema.
Height 5ft. 6in., slim build.
68 Golborne-road., North Kensington, W.10, or c/o A.A., 32, Regent-street, W. 1.

MR. BASIL DYNE.
Disengaged June 28.
Marie Löhr's Co., Court, Liverpool.

MR. W. H. GARBOIS.
67, Wandle-road,
Croydon, Surrey.

MR. FRED GROVE.
Martin Harvey vacation tour. This, Grand, Derby. Next, Weston-super-Mare.

MR. J. PITT HARDACRE.
Address,
3, Kilburn Priory, N.W. 6.

LEONARD S. HARRISON and CONSTANCE MEDWYN. Disengaged now and Autumn. C/o YOUNG, 105, Camberwell New-rd., S.E. 5.

MR. JOHN HASTINGS BATSON. Legitimate or Film Work. Address, A.A., 32, Regent-street.

HENRY LUDLOW.
Theatre Royal,
Drury-lane, W.C.

GEORGE P. POLSON.
Disengaged. Grand, Croydon.
Next, 74, Saltoun-road, S.W. 2.

MR. LEONARD ROBSON
Disengaged. Lead. Baritone.
9, Gt. Ormond-street, W.C. 1.

HUGH RODGER.
Baritone, 'Cellist.
FLORA COYNE, Solo Violinist.
All coms., 37, Tagwell-road, Droitwich.

WALLE SPINNER & STELLA GLADWYNNE. At liberty Monday. This, Grand, Hanley; next, 50, Osborne-terrace, S.W 2

E. W. THOMAS and AGNES KNIGHTS. Disengaged.
7, Grafton-sq., Clapham-com., S.W. 4.

MR. GEORGE TRAILL.
Disengaged. Character or Old Men.
New address, 11, Mornington-cres., N.W. 1.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 581 Gerr. "Privolous, Westrand, London."

MR. E. FENTON WINGATE.
The Lilian Hallows Rep. Co.
This, T.R., Canterbury.
June 21, Grand T., Croydon.

THE PLAY-ACTORS.

The Committee of the Play-Actors, finding that they are unable to revive the Society under existing conditions, hereby give notice that a General Meeting will be held at 3, Bedford-street, Strand, at two o'clock on Friday, June 25, to wind up the affairs of the Society.

VARIETY ARTISTS BENEVOLENT FUND AND INSTITUTION.

WEEKLY REPORT.

	£	s.	d.
Amounts granted in loans, relief, and fares	11	0	0
Weekly pensions	29	13	0
Number of pensioners, 63.			
Cost of maintenance of the Benevolent Institution	34	0	
Number of Artistes residing there, 34 (ladies 9 and men 25).			

NOTICE.

I, LEON ZEITLIN, intend to apply to the London County Council for a license to carry on an Employment Agency for Theatrical and Variety Artists at 29a, Charing Cross-road, W.C. 2, such Agency to be known as the Atoz Theatrical and Variety Agency.
All objections, and the grounds therefore, must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1, within fourteen days from the date of the publication of this advertisement.
(Signed) LEON ZEITLIN.

WHITE'S TIGHTS
50 YEARS' REPUTATION.
Postage, 4d. per pair

	s.	d.
Cotton Tights	9	6
Silk Lustre ,,	12	6
Silk Faced ,,	18	6
Spun Silk ,,	35	0
Worsted ,,	25	0

Tele: Tights, Bobbers Mill
Send 3d. Stamps TO-DAY for List and Patterns.
WHITE & SONS
(Dept. 5).
Phone: 1566
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn. Edinburgh Agent: F. A. Lumley, 161, Leith St. Glasgow Agent: F. A. Lumley, 82, Sauchiehall St. Manchester, S. R. Watts & Co., 35, Oxford Road.

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
THREE LINES, 1s. 6d.
EACH ADDITIONAL LINE, 9d.
PREPAID.
DISPLAYED LINES, 1s. EACH.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS.
THREE LINES, 1s.
EACH ADDITIONAL LINE, 6d.,
PREPAID.
DISPLAYED LINES, 9d. EACH.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Capital and Counties Bank." Remittances should be made payable to "The Era," and addressed,
Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for
COUNTY THEATRE, READING,
Nov. 1, 15, 22, Jan. 10, 17, Feb. 7, 14, on.

OPERA HOUSE, LEICESTER,
Feb. 21, 28, March 7, 14, 28, April 25, on.

ROYALTY THEATRE, CHESTER,
Jan. 17, 24, 31, Feb. 14, 21, 28, March 7, on.

OPERA HOUSE, NORTHAMPTON.
Nov. 22, Jan. 17, Feb. 7, 14, 21, 28, on.

THEATRE ROYAL, LEICESTER.
First vacant date, April 4, 11, 18, on.

Add., MILTON BODE, Theatre, Reading.

HUDDERSFIELD THEATRE ROYAL.

WANTED Known,
Once nightly only,
The only first-class theatre in Huddersfield.
It serves a population of 500,000.

Arrangements complete for Autumn.
Now booking Spring, 1921.

ALFRED WARBING,
Theatre Royal, Huddersfield.

BRIXTON THEATRE, S.W. 2.

WANTED, First-class Attractions only,
Aug. 30, Oct. 4, 11, 25.
FREDK. MELVILLE.

WANTED, First-class Theatrical Companies, Operas, Variety, &c., on sharing terms, for Theatre Royal, Limerick. Vacant dates every other week from June 21. Apply by letter, stating terms and full particulars, to LICENSEE, 35, King Henry's-road, London, N.W. 3, or Local Manager, Theatre Royal, Limerick.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Bookings include:—Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte and Carl Rosa Companies, "Baby Bunting," "Tilly of Bloomsbury," "Bird of Paradise," "Who's Hooper?" "Pretty Peggy," "Chu Chin Chow," Phyllis Neilson-Terry.
Apply, S. C. DORRILL.

WANTED,
Attractions for
THEATRE ROYAL AND EMPIRE, PETERBOROUGH.

Now in full tide of success.
Beautifully renovated.
Thoroughly up to date.
Run on No. 1 lines.
Once or twice nightly. Full weeks only

Address:—
J. A. CAMPBELL,
Theatre Royal,
Grantham.

WANTED, Companies, July 12, 19, Aug. 2, Sept. 23, on, 3 nights. J. J. HUMPHREYS, Coliseum, Aberystwyth.

GRAND THEATRE, LLANDUDNO.
WANTED, Attraction, Sept. 16 (Musical preferred).
Also Sept. 27.
Apply, MANAGER.

WINTER GARDENS, NEW BRIGHTON.

July 19 vacant (to oblige manager).

Also August 23 (Musical Comedy only).

WANTED, First-class Companies only.

Apply, A. DOUGLASS.

THEATRE ROYAL, BARNSLEY.
WANTED, Sound Attraction, June 28.
MITCHELL, Theatre Royal, Barnsley.

WANTED,
through obliging,
First-class Company for
Theatre Royal, Bolton,
August 2.
(Musical Comedy Preferred.)
Once Nightly.
Apply, J. F. ELLISTON, Theatre Royal, Bolton.

Northern Theatres Co., Ltd.
WANTED, leading No. 1 attraction.
Theatre Royal, Blackburn.
July 12.
Theatre Royal, Halifax,
August 23.
Both vacant through obliging.
OTTO C. CULLING,
Booth Cot., East Sheen, S.W. 14.

THEATRE ROYAL, ASHTON-UNDER-LYNE.

THEATRE ROYAL, STOCKPORT.

WANTED, big ONCE NIGHTLY attractions for the following vacancies:—

Ashton:
Sept. 27, Oct. 4, and Nov. 1.

Stockport:
Nov. 1, 8, and 15.

Address,
CHARLES REVILL,
Victoria Park, Stockport.

WANTED, good companies, all classes, June 21, on; good small Stock write. MANAGER, Tivoli, Fenny Stratford.

PALACE THEATRE, REDDITCH.
WANTED, for June 28 (through disappointment), good twice-nightly attraction; also for Aug. 2 (?), 9, 23 (?), 30. Full pars., WM. HOWGATE, General Manager.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
Sept. 6 (3), Nov. 15, 29.
GAIETY THEATRE, HASTINGS.
Sept. 9 (3), Dec. 13, 20.
PLEASURE GARDENS, FOLKESTONE.
Dec. 13, 20.
PALACE THEATRE, RAMSGATE.
Oct. 18, on, with exceptions.
PALACE THEATRE, MAIDSTONE.
Dec. 13, 20, Jan. 17, on.
Once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Piccy, London."

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.

THEATRE ROYAL, WORCESTER.
Vacant Oct. 4, Nov. 29 (?), Dec. 6, Feb. 7 (?), 14, 21 (?), March 7 (?), 14 (?), 21, 28 (?), April 4, 25, and on.
THEATRE ROYAL, BATH.
Vacant Aug. 30, June 28 (?), Nov. 22 (?), Dec. 13, Feb. 28 (?), March 7 (?), 14 (?), April 4 (?), 11, 25 (?); May 2, 16, 23, 30, and on.
KING'S THEATRE, GAINSBOROUGH.
(Vacant first 3 nights of the week), June 28, Aug. 9, 23, Sept. 6, 20 (?), Nov. 8, 15, 29, Dec. 13, 20, 27, Jan. 17, 24, 31, and on, with exceptions.
THEATRE ROYAL, BARRY,
Autumn vacancies.
All other communications to
ARTHUR CARLTON, Colehurst, Worcester

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions for once or twice nightly for the Autumn.
Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

THEATRE ROYAL,
MERTHYR.

WANTED, WANTED, WANTED,
Revue. Revue. Revue.
MONDAY NEXT.
MONDAY NEXT.
June 21.
June 21.
Also vacant,
June 28, July 5, 12, 19.
A Sound Business Date
For the Right Attraction.
Wire immediately,
ROGERS,
146, Westgate,
Gloucester.
Telegrams: "Dates," Gloucester.

PRINCESS PAVILION,
FALMOUTH.
WANTED, First-class Attractions; 3 nights, once nightly. Only vacant dates:—
July 12, 13, 14.
July 19, 20, 21.
July 26 (week).
Aug. 12, 13, 14.
Apply, stating terms, percentage, MANAGER, St. George's Hall, Falmouth.

WANTED, Companies, immediately, for the Autumn, for the North, Midlands, and South, First-class Musical Comedies and Revues. M. MILLER, 14, Leicester-street, Leicester-square, W.C. 2. 'Phone: Gerrard 1946.

WANTED, West-End Success, for Sept. 6, five seaside towns, North Wales; follow "Betty." Apply, GERALD ALEXANDER, West Pier, Brighton.

NEW PRINCE'S THEATRE, BLACKBURN.
WANTED, first-class Drama, Revue, Mus. Play, June 28, July 5, 26, on. Wire for June 28. E. H. PAGE.

OKEHAMPTON ASSEMBLY ROOMS.
(Licensed for Stage Plays.)
WANTED Known, vacant until July 22. Rent only.

WANTED, Revue or first-class Company for good Theatre; South-East; Monday. Also Star Acts for later. Wires, DIXON'S AGENCY,
169, Essex-road, London, N.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

The Great Criterion Success.
"OUR MR. HEPPLEWHITE."
WANTED,
Aug. 9, Oct. 4, 11, 18.
Apply, W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, W. 4.

"A WEEK END."
No. 1 Company.
WANTED,
Aug. 9, Oct. 11, 18,
Nov. 15,
and next year.
This week, Palace, Hull.
Next, O.H., Middlesbrough.
Rights to Sell:—Smalls, U.S.A., Canada, Australia, S. Africa, Cinema, &c.
W. W. ELLIS,
44, Carlton-hill, N.W. 8.

WANTED, First-class Theatres, June 28, July 5 (3 nights), July 12, 26, Aug. 2, &c., for high-class Comedies and Musical Pieces. Also for Big Pantos at Christmas. Only the best shows represented. GRAFTON AGENCY, 18, Green-st., W.C. Wires, "Noftnarg, 'Phone, London."

WANTED,
Monday next,
"SHIP AHOY" Revue.
"SHIP AHOY" Revue.
"SHIP AHOY" Revue.
Wire for Monday. Printing Ready.
GALLIMORE, Hippodrome, Dover.

"A Little Child Shall Lead Them."
"The White Girl Slave."
WANTED, June 21, July 12. Wire, wire, wire, MISS HILDA BEVERLEY, Vivian Theatre, Resolven.

"TWO LITTLE DRUMMER BOYS,"
By Walter Howard.
WANTED, June 28, precede Shrewsbury. July 26, follow Doncaster, precede Halifax. Sept. 27, South Wales. Can change bill with another of the most popular and strongest attractions on the road. Entire production carried. Strong cast. Plenty of comedy. A new Comedy by Walter W. Ellis, Esq.: "The P.G.," author of "A Little Bit of Fluff," "Monty's Flapper," "A Week-end." June 28, July 26, also Summer Dates 1921. Entire production carried. SIDNEY RENNEF, Court, Warrington. Next, Farnworth.

THEATRES WANTED.

WANTED, Aug. 2, Aug. 9, to precede New Theatre, Oxford, the Romantic Naval Play that breathes the spirit of the Fleet.
"THE SILENT WATCH."
Full London Company.
Wimbledon Theatre, June 21.
King's, Hammersmith, June 28.
Wanted, Aug. 2, Aug. 9,
Sept. 13 (to precede Newcastle),
Oct. 4 (to precede Sheffield),
Nov. 22 (to precede Liverpool).
ARTHUR ROSEBERY,
53, Blandford-road, Bedford Park, London, W. 4.

"THE NATURAL LAW."
Charles Harrington as Ralph Webster, and First-class Company.
WANTED, August 2, 9, 30, Sept. 6, Oct. 4, on.
Theatre Royal, Sheffield.

WANTED, Theatres for Dramatic Attractions. All July vacant. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

"HINDLE WAKES."
WANTED, June 21,
to follow Grimsby.
Wire, EDWIN T. HEYS, Mile End, Stockport.

"THE LUCK OF THE NAVY,"
"BREWSTER'S MILLIONS."
WANTED, Theatres,
August 23, October 11,
October 18 and 25.
ALEXANDER TELFORD, 58, Shaftesbury-avenue, W. 1.

WANTED, Aug. 9 (South), "TILLY OF BLOOMSBURY,"
Aug. 16 (3 nights), precede Worthing.
"WHO'S HOOPER?" (Malone's Companies).
Aug. 16 and 23, "THE ARCADIANS" (Moreton & Heath's Company).
LESLIE MORETON, 7/8, Leicester-place, W.C. 2.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, Young, Emotional Juvenile Leading Lady, rehearse next week. Full particulars, recent photo., terms, references, &c., CHARLES HARRINGTON, Theatre Royal, Sheffield.

WANTED, rehearse end July, Young Romantic Leading Actor (good swordsman), Heavy Man, Robust Character Actor, Gent. for Colonel Sharrow ("Seven Days' Leave"), Juvenile Man, Short Light Comedian, Bright, Refined Young Actress to look 18-20, Heavy Lady, Chambermaid, Young Romantic Leading Lady. Age, height, photo., terms, references, HENRY CHATTELL, Henley-on-Thames.

WANTED, Two Gentlemen, for character parts and comedy; rehearse London, June 29, open July 5; 12 weeks' tour. Apply, GERALD ALEXANDER, West Pier, Brighton.

WANTED, Mezzo or Soprano; must be good accompanist; for well-known musical act on halls. Box 425, "The Era."

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 205, Oxford-street, W. 1. 'Phone, Museum 4329.

WANTED, CINEMA ARTISTS FOR PARTS AND CROWD. PHOTOS. ESSENTIAL. ARTISTS KNOWN TO US KINDLY NOTIFY CHANGE OF ADDRESS. FLETCHER LEON, LTD., 38, GT. ORMOND-STREET, W.C. 1. TELE., HOLBORN 864.

WANTED, Principal Boy and Girl, Comedians, Knockabouts, &c., for Pantomime, 1920-1921. Apply by letter, JACK SOMERS & CO., LTD., 1, Tottenham Court-rd.

WANTED, First-class all-round Alfresco Comedians, well up in sketches, concerteds, and interludes; good voice essential; must have good repertoire, up-to-date songs; state age, previous alfresco engagements, and summer terms; photo., which will be returned.

GILBERT ROGERS, Rhyl.

WANTED, Dark, Slim Girl for Dancing Act; must be experienced and expert Buck, Schottische, and Acrobatic Dancer; for London district. Letters, no callers, MAYNE, 51, Gloucester-st., Victoria.

WANTED, Ballet Dancers and Pantomimists, ladies and gents.; also one or two Young Ladies of very fine appearance for Stage Dressing; preference given to those able play some instrument. Photos, age and height, Box 420. "The Era."

WANTED, for autumn tour, Boy, look 16 (Billy in Sherlock Holmes' part); young and pretty actress, carpenters, baggage (capable of lines), electrician; possible other vacancies; letters only; photos.: lowest terms; interview by appointment only. WILL SMITH, c/o., W. R. Rowlands, 52, Shaftesbury-avenue.

WANTED, Girl, 20-22, to join double act; good voice, appearance, and able to play piano. Call, WHITE, 66, Acre-lane, Brixton, Thursday afternoon, 3 to 5; Friday evening, 7 to 10.

WANTED, Chorus Ladies, good and powerful voices essential; height not less than 5ft. 7in. Also experienced Dancers. Apply, with photos., age, height, lowest terms, and addresses for next three weeks, to HERBERT BARNES PRODUCTIONS, 36, Cannon-street, Birmingham.

WANTED, for Lucile, Paris, tall, slim Model Girl, height 5ft. 10in. essential; young, dark and pretty. Apply personally, LUCILE, 23, Hanover-square, London.

WANTED, Girls, small; must be over 14, good singers and dancers. Apply Thursday or Friday, at 12 o'clock, to SID JAY, 205, Oxford-street, W.

ARTISTS' WANTS.

WANTED, engagement by Ballerine as Principal Dancer. E. R. G., Poste Restante, Mont Blanc, Geneva.

WANTED, Engt. by Young Vocalist with ability, or would join concert party. Write, MISS B., 47, London-rd., Reading, Berks.

WANTED, Engt., by good Alto, double voiced, good Male Quartette, or a Bass to mixed voice party. Write, FALSETTO, c/o Buswell, Stoneleigh, Warwick.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants; splendid opportunity entering profession; (stamp); call afternoons. MR. D'ALBERT, 3, Stansfield-rd., Stockwell-rd., S.W. 9.

WANTED, Beginners with good voices; start direct on the stage; vacancies of every description when proficient; stamp. Call, D'ALBERT, above.

WANTED, Ladies and Gentlemen possessing some ability; here's your chance; 200 successful clients appearing; 25 years' reputation; stamp. Call, D'ALBERT, above.

MISCELLANEOUS.

WANTED, Resident Manager, fully experienced with bars and management of staff; also Stage Carpenter; young and willing. Silence a polite negative. Terms and references, MILTON BODE, Theatre, Reading.

WANTED (at once), Young Gent. as Assistant Manager; salary £2 and comm.; security required, £25 cash. Address, FOSTER, P.O., Todmorden.

WANTED, Manager, experienced in Musical Comedy, Musical Director, 2 Wardrobe Mistresses, capable of making, Carpenter and Property Man. LESLIE MORETON, 7/8, Leicester-place.

WANTED, first-class Carpenter for Autumn Tour. Age, height, references, terms, HENRY CHATTELL, Henley-on-Thames.

WANTED, a Practical Billposter; permanent employment to suitable man. State age, experience, and references to UNIVERSAL BILLPOSTING CO., W. A. THOMAS, Chancery-chambers, Rutland-street, Swansea.

WANTED, Smart young Circus Billposter. State wages, age, height, weight to FRED LEWIS, Circus, Bangor, Co. Down, Ireland.

WANTED, Billposter.
Must be good workman, steady, and reliable. Apply, with references, to OXFORD BILLPOSTING CO., LTD.

WANTED, for Autumn Tour, good Wardrobe Mistress.
Age, height, terms, references.
HENRY CHATTELL, Henley-on-Thames.

WANTED, good Baggage Man, for tour. Age, height, terms, references, HENRY CHATTELL, Henley-on-Thames.

EMPIRE, KINGSTON.
WANTED, experienced Shorthand Typist. Apply, with latest references, to GENERAL MANAGER.

WANTED, Lady Collectors for London and Provincial Charity; also Seaside Collectors. Write, SECRETARY, 28, Beaborough-gardens, S.W. 1.

WANTED, by experienced Manager, first-class theatre, music hall, or picture house; full control; age 40; excellent references; disengaged end of Sept. MANAGER. Box 372, "The Era."

WANTED Known, Cinema Manager; disengaged; 12 years in management; excellent refs.; smart appearance; town and country. Address, Box 407, "The Era."

WANTED Known, thoroughly experienced Business Manager, disengaged shortly; none but first-class offers entertained. Apply, in first instance, Box 413, "The Era."

WANTED, Engagement by a fully experienced Manager.
Variety Theatre or Cinema.
London only.

Present engagement 3 years, in large theatre in the provinces.
Control bars, café, &c.

Age 30. Smart appearance.
Highest references.

For particulars and photo, apply MANAGER.
52, Reuben-street, Camp-road, Leeds.

WANTED Known, Operator-Electrician, now disengaged; 6 years' pre-war experience, petrol sets, M. G. and A. C. E. MASON, 43, Second-avenue, Queen's Park, London, W. 10.

WANTED Known, a reliable Scenic Artist is open to accept engagement to repaint, touch up, Revues, &c.; London or provinces; distance no object; contracts finished for Stoll Theatres, &c.; willing to combine res. stage management; age 33; abstainer. D. B., 85, Brandon-street, London, S.E. 17.

WANTED, by Young Lady, 27, work as Cloak Room Attendant, London Theatre. Write, Box 439, "The Era."

MUSICIANS WANTED.

WANTED, for Seaside, following musicians for Theatrical Work, M.D. (violin), 1st Violin, Basso, 'Cello, Clarinet, and Drums. Full particulars, terms, and refs. to Box 418, "The Era."

WANTED, gentleman or lady, capable of conducting "Prologue to Pagliacci" in orchestra; also speak few lines on stage and play guitar. KING, Edinburgh House, Blackwater-road, Eastbourne.

WANTED, Violin Conductor, Picture and Variety Theatre; good library essential. State terms and references in first letter. HILL, King's Theatre, Sunderland.

MISS HOLLINSLADIES' ORCHESTRAS.
WANTED, for Harrogate, select café and tea rooms, in connection with Grosvenor Art Galleries (music being a special feature), Violiniste-Conductor (for quartette); good style, strong personality, and artistic temperament essential; about 3½ hours daily. Also efficient Repetiteur, to play with above, and Pianiste, able to double. Also good Leader-Violiniste and 'Celliste, for similar work.
Also for Scarborough, café Complete Trio, and for tea-rooms and hotel, efficient 'Celliste and Bass, latter able to double. State experience, references, and terms, 34, King's-road, Harrogate.

WANTED at once, Rep. Violinist; must be thoroughly exp. in cinema work; hours 5 to 10, with intervals. Lowest terms and full particulars to CONDUCTOR, 40, Harmer-street, Gravesend.

WANTED, Violin Repet. and Organist-Pianist, open next Sunday; first-class musicians only. PICTURE HOUSE, 148, King's-rd., Chelsea.

WANTED, a brilliant Violinist-Leader, 'Cellist, Organist, and first-class Orchestral Pianist, also First-class Orchestral Drummer; good salary to competent musicians. Apply, 12-1, GRAY, 12, Archer-street, Shaftesbury-avenue, W.

WANTED, first class Violinist-Leader, to deputise for a fortnight; commencing Monday, July 5. Audition essential. Permanency later if satisfactory. Apply, MUS DIR., Queen's Hall Cinema, Catford, S.E.

WANTED, Grand T., Llandudno, Leader, open at once, till Oct. 2; also Flute, Clarinet, Aug. 2 to Sept. 18. State mus. com. exp., refs., terms, once nightly, SHEPHARD, 88, Pershore-road, Birmingham.

WANTED, a first-class Violin Leader, 'Cellist, Orchestral Pianist, and Relief Pianist, to commence Sunday next; good money to first-class musicians. Call with instrument, Thursday morning, 11 till 1 o'clock M. D., Brockley Palladium, Foxberry-road, Brockley, S.E. 4.

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MUSICIANS WANTED.

WANTED, Leader for Cinema Orchestra of ten; only those familiar with high-class music need apply; good tone essential. Box 415, "The Era."

Folkestone Cinema.

WANTED, from early in July till end of September, to play in Quartette, 3.15 to 5; 6.30 to 8.15; 8.45 to 9.45; no Sunday.

Leader,
Pianist.

Also wanted a Relief Pianist.
Only Top Notchers need apply. Possibility of permanency elsewhere to selected applicants. Particulars of past engagements, exact date when available, weekly terms required, to
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1, Gt. Conduit-st., Hythe, Kent.

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PETERBORO'.

WANTED, good Leader, also Clarinet, A.M.U.

State terms and refs. to J. A. CAMPBELL, Empire, Peterboro'.

WANTED, 2nd Violiniste, Lady, for Cinema in Worthing.
No Sunday work. State lowest terms.
K. SEEBOLD, 21, Ash-grove, Worthing.

WANTED, Violinist for Cinema, N.E. district, at once. Write or call after 7 p.m. PARK CINEMA, Plashet-road, Upton Park, E. 13.

WANTED, 2nd Violiniste, lady, Season Engt., Seaside, South Coast. Rep. also write. QUEENIE HOWARD, 43, Roland-gardens, South Kensington.

WANTED Known by lady, with yacht piano, young Violinist (ex-Service), to join refined busking party, S. Wales. Letters only. MISS DEVENE, 21, Felday-road, Lewisham, S.E.

WANTED, a good Violinist, lady or gent., sub-leader for kinema; three performances daily; no Sunday. At once. Apply by letter, LION KINEMA, Rotherhithe, near Surrey Docks.

WANTED, at once, 2nd Violinist (Lady) for seaside engagement. Apply (letters), M. D., 919, Fulham-road, S.W. 6.

WANTED, first-class Violinist; 6 evenings only; to open next Saturday week. Also an Organist, for afternoons only, to open Saturday next. Apply, M. D., Queen's Cinema, Forest Gate.

WANTED immediately, experienced Cinema Violinist; Chiswick; 6 evenings. DELVALLE, 9, Woodstock-road, Bedford Park, W.

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WANTED, good Cornet, who can also play 'Cello in café trio; permanent and comfortable engt.; A.M.U. References to HORACE TEAGUE, Mus. Dir., Opera House, Cheltenham.

HIPPODROME, SOUTHEND.
WANTED, Solo Cornet, £3 6s.; Drums and Tymps., £3 3s.; to open Monday, June 28; must be used to Variety. Apply with refs. to CHAS. H. MEEK, Musical Director.

WANTED, good Solo Cornet, for tenting. Terms £4 per week and fare paid (after joining); can commence at once. TAYLOR, Circus, Wed., Coupar, Fife; Thurs., Perth; Fri. and Sat., Dundee.

WANTED, for Wellington Pier, Solo Clarinet, Flute and Piccolo, Euphonium, Brass Bass, Double Drummer, and String Bass. W. R. HUNN, Mus. Bac., 14, Regent-road, Gt. Yarmouth.

WANTED, for Wellington Pier, E flat Clar., Solo Clar., Cornet, Horn, and Bassoon; military band. W. R. HUNN, Mus. Bac., 14, Regent-rd., Great Yarmouth.

WANTED, for cinema, good, exp., Clarinette, high pitch; 42 daily, no Sundays; open Monday next; perm. Please state lowest terms in first letter, refs., MUS. DIR., Electra Palace, Queen-street, Oxford.

WANTED, Musicians, at First-class Variety Halls.
Glasgow Empire, Bass Player.
Applicants must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the M. D. at the above-mentioned hall.

WANTED, Double Bass, to open Monday next, lady or gent.; hours 2.30 to 4.30, 6.30 to 10.30; quote lowest terms for permanent engagement. MANAGER, Picturedrome, Burton-on-Trent.

WANTED, good Double Bass, one who can play Bombardon in military band preferred; permanent and comfortable engt.; A.M.U. References to HORACE TEAGUE, Mus. Dir., Opera House, Cheltenham.

WANTED, Bass, once nightly, Theatre. Seaside, July 5-Oct. 2; comfortable and easy engt.; First Violin (lady or gent.) also write. Lowest terms, refs., MUS. DIR., c/o 27, Wellington-st., Wakefield.

WANTED, for Lowestoft Military Band, experienced String Bass, June 20 until Oct.; week days, 4 hours; Sundays, 1½ hours. Railway fares paid. Terms, refs., MR. E. HOLLAND, South Pier, Lowestoft.

WANTED, for Lowestoft Pier Military Band, June 20 until Oct. 2, experienced Bombardon; week-days, 4 hours; Sundays, 1½ hours; rail fares paid. Terms, refs., MR. E. HOLLAND, South Pier, Lowestoft.

WANTED, Euphonium and Cornet for Pleasure Beach Skating Rink, South Shore, Blackpool; 3 sessions daily. Apply, with lowest terms, to FRED. ROBINSON, Bandmaster, 2, Devon-street, South Shore, Blackpool.

WANTED, lady 'Celliste; hotel; 30 miles from London; Monday next. WINIFRED DONALD, 34, Oxford-street, W. 1.

WANTED, for Aug., lady 'Celliste; also D. Bass; Scotland; return fares. — WINIFRED DONALD, 34, Oxford-street, W. 1.

WANTED, lady 'Celliste in the West End for four weeks, commencing June 19. An opportunity for good amateur to gain experience. Box 436, "The Era."

WANTED, thoroughly reliable 'Cellist (gent.), for one week, July 19 to 24; matinée each day. Write, stating terms and experience, to MUS. DIR., Eton Cinema, High Street, Eton, Bucks.

WANTED, first-class 'Cellist for Cinema, Midlands; conversant with high-class programmes; must have fine technique and tone; 42 hrs. per day, 6 days. State salary, refs., to CONDUCTOR, 43, New-walk, Leicester.

WANTED, Good 'Cellist, High-class Picture House, Torquay; afternoon and evenings; no Sundays. Terms and refs. to ARTEMUS ALWYN, 12, Abbey-rd., Torquay, S. Devon.

MUSICIANS WANTED.

WANTED, first-class 'Cellist for hotel, seaside, near London; 5 hours daily, 6 days. Terms, &c., Box 411, "The Era."

WANTED, immediately, for Province Cinema, 'Cellists, Double Bass, Flautists. THE PROGRESS MUSICAL AGENCY, 148, King-st., Great Yarmouth.

WANTED, at once, good 'Cello Player, A.M.U. terms; 6 evenings, 3 matinées. W. PRICE, M.D., Kinema, Broadway, Peterborough.

WANTED, 'Cello and Clarinet; open immed.; pictures; 6.30-10.15. Particulars to MUS. DIR., Empire, Scunthorpe, Lincs.

WANTED, 'Cello, to open June 28, in first-class cinema; evenings only; can arrange afternoons in café for a good player. Terms and full particulars in first inst., to ALLAN CLARKE, 31, Highgate, Cleethorpes.

WANTED, 'Cellist and Double Bass, for Hengler's Circus season at Hippodrome, Gt. Yarmouth; open July 1.

Full particulars, references, and terms,
JAS. WATTS, Conductor,
134, Lovely-lane, Warrington.

WANTED, competent, reliable 'Cello, for first-class picture hall; two performances daily. Apply, MANAGER, Assembly Rooms, Hull.

SOUTHAMPTON PICTURE HOUSE.
WANTED, 2 'Cellists for combined cinema and café work (no Sundays). Apply, stating terms, to MUSICAL DIRECTOR, 34, Newcombe-rd., Southampton.

WANTED, FIRST-CLASS 'CELLIST, THOROUGHLY EXPERIENCED ARTIST ONLY; PERMANENCY FOR RIGHT MAN; HIGH TERMS PAID. APPLY, MANAGER, KING'S PICTURE PLAYHOUSE, KING'S ROAD, CHELSEA.

WANTED, 'Cello, Bass, and Drummer, with tympanies, for 10 weeks' seaside engagement; must be used to variety or useless (gentlemen only). Call, Thursday, 11 o'clock, MUSICAL DIRECTOR, 28, Plympton-road, Brondesbury, N.W. 1.

WANTED, Oboe, for Edmonton; three evenings a week. Apply, ABBOTT'S SCHOOL, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED at once, a good Flautist and Piccolo, to join a well-known musical act; one preferred to sing a little. Kindly send photo and references in first letter to CLOCHES, Pavilion Theatre, Wombwell, Yorks.

WANTED, Flautist, July 26 to Oct. 2; 6 performances per week (evenings only). State refs., age. SAINSBURY, Mus. Dir., A.M.U., Hippodrome, Blackpool.

WANTED, Flute, for 1 month, commencing Monday next, for Variety; twice daily; £4 4s. per week; railway fare paid. Apply, MANAGER, Pavilion, Torquay.

CRYSTAL PALACE BAND.
WANTED, Flute and Piccolo (Orch. and Mily.), to open at once. Write, HERBERT GODFREY, 79, Central Hill, S.E. 19.

WANTED, Orchestral Organist (American Organ); evenings only. Apply after 6 p.m., Queen's Hall, High-st., Peckham.

WANTED, good Pianist-Organist, for tour; able to direct orchestra; open Aug. 2, rehearse three days prior. Terms, age, references, HENRY CHATTELL, Henley-on-Thames.

WANTED, Pianist-Organist; must be good on both instruments; also Repet. and Clarinet; open Monday next. Apply, M.D., 22, Vartry-road, Stamford Hill, N. 15.

WANTED, first-class Orchestral Pianist. A— MANAGER, King's Picture Playhouse, King's-road, Chelsea.

WANTED, first-class Orchestral Pianist for Cinema, evenings only. Write, Box 438, "The Era."

WANTED, first-class Orchestral Pianist, open June 28, for pictures and variety; nights and 5 matinées; A.M.U. terms, £4 13s. 6d., rise in October; comfortable job. Send refs. to FRED. H. JACKSON, Mus. Dir., Empire Theatre, Rochdale.

WANTED, Pianist and Violinist, for Pictures and Variety.

To open June 28; week.

All coms.,
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WANTED, Pianist (Orchestral); experienced in high-class cinema music. State experience and salary required. Six evenings, 2 mats. NORMAN NELSON, Picture House, Stafford.

WANTED, Orchestral Pianist; open Monday; lady or gent.; with or without library; no Sunday work; must be first-class artist. Call, any evening after 6 o'clock, or Friday morning, or 'phone 938 Stratford. PICTURE HOUSE, 297, High-road, Leyton, E. 10.

WANTED Known, good Pianist (Gent.), join act, open 21st; call Thursday, between 3-4, Duke of Argyll, Great Windmill-st., W.

WANTED, Orchestral Pianist and Accompanist; absolutely experienced (male), for season at Weymouth, 14 weeks, commence at once; 25 hours weekly; terms, £5 per week; fare paid if satisfactory. M.D., Alexandra Gardens, Weymouth.

WANTED, Orchestral Pianist for Trio, Standard Overtures and Trios; also popular music. Apply, ROYAL CINEMA, Ashford, Kent.

WANTED, Jazz Drummer, Saxophone, Piano, Banjo, immediately, for the Continent. Write for appointment. STRATEN, 189, High Holborn, London, W.C.

WANTED, Double Drummer, for 1 month, commencing Monday next, for Variety, twice daily; £4 4s. per week; railway fare paid. Apply, MANAGER, Pavilion, Torquay.

WANTED, for first-class (No. 1) Variety Hall in Yorkshire, experienced and thoroughly competent Drummer; also Trombonist. Write, enclosing copies of references, to Box 441, "The Era."

WANTED, for South Coast fashionable Hotel, Violinist, 'Cellist, and Pianist; hours, 3½ daily, 7 days. Apply, THE NEWMAN ORCHESTRAL AGENCY, 67, Newman-st., W.

WANTED, high-class Instrumental Quartette, with very superior leading Violin, from July 5 to Sept. 5. Terms and refs. to MANAGER, Palace Hotel, Buxton.

WANTED, First-class Musicians, all lines. SALON ORCHESTRA SOCIETY, 34, Oxford-st., W. 1.

THE FOLKESTONE AMUSEMENTS ASSOCIATION.
WANTED, applications to supply small Orchestra for winter season.
Apply, SECRETARY,
Folkestone Amusements Association,
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Send 2s. 6d. for sample parcel. State combination required.

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WANTED, thor. exp. steady and reliable instrumentalists for orchestra of first-class minstrel company, touring. Lowest terms and particulars, MANAGER, 56, Dowanhia-road, Catford.

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WANTED, to open AUG. 2 or thereabouts, FULL ORCHESTRA, with exceptions. Also HARPISTE, combining Piano or Viola. GOOD TONE and TECHNIQUE (not rough) essential. Experienced in high-class VAUDEVILLE and PROGRAMME MUSIC.
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Address communications, fully first instance stating experience, names and address for reference only, age, and salary expected. MUSICAL DIRECTOR, Box 417, "The Era."

WANTED, ladies for VOORZANGER'S ORCHESTRA, all instruments. Call Thursday morning at 12 o'clock, with instruments, at 35, Clifton-gardens, Maida Vale, London, W.

WANTED, Bandsmen, Wood Wind, Basses, and Drums, to complete Band for crack Territorial Regt. Apply, BANDMASTER, 97, Haverstock-hill, Hampstead, N.W. 3.

WANTED, Violinists, 'Cellists, Pianists, Organists, also other Instrumentalists, for Cinemas. Letters only, M. D., KESSELS & CO., 41, Rathbone-place, W. 1.

WANTED Known,
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MUSICAL DIRECTOR, GRAND CINEMA, PADDINGTON, W.C., HOLDS ORCHESTRAL CLASSES EVERY MORNING AT THE CINEMA EMPLOYMENT BUREAU, 18, CECIL COURT, CHARING CROSS ROAD, W.C.
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WANTED, by Violinist, deputising from July 18 for 2 weeks; Southend preferred, any business; can also do 1 week London only from July 11. SHELTON 3, Southampton-st., High Holborn, London.

WANTED Known, Violinist, disengaged; exp. all lines; first or rept.; evenings only. C. B., 161, Ledbury-road, Bayswater, W. 2.

WANTED Known, First-class Violinist open as Leader or Violin-Conductor, any line. 6, Springfield-avenue, Oldfield-road, Birmingham.

WANTED, Engt. as Violin or Viola; thor. exp. in all lines (arrange); liberty June 21; highest references. VIOLINIST, 165, Lloyd-street, Greenheys, Manchester.

WANTED, Engt. by first-class Violinist, in hotel or first-class cinema; up-to-date library; experienced in all kinds of good music, &c. All applications, VIOLINIST, 6, Clarendon-road, West Croydon.

WANTED, Engagement, Trumpet-Cornet (principal, "Hallé" Orch.). A. HARRIS, Worthing-street, Rusholme, Manchester.

WANTED, Engt. by Cornet for Portnight (through vacation), commencing June 20. RENNIE, Gaiety Theatre, Hastings.

WANTED, Engt., good Second Cornet, assist First; Variety or Theatre. CORNET, 23, St. Stephen's-road, Upton Park, London, E.

WANTED Known, T. O. NOLAN, Solo Cornet and Trumpet, at lib. June 27; high-class cinema or Sym. Orchestra, solo work, &c. C/o MUIR, 65, Braeside-street, Glasgow.

WANTED, engagement by experienced reliable Cornet. Address, CORNET, 5, Sitwell-street, Derby.

WANTED, Engt. by good and reliable Cornet; all-round experienced man. Write, CORNET, 21, Lullington-road, Anerley, S.E. 20.

WANTED Known, exp. Clarinet, disengaged June 28, any business; good refs; good salary required; age 38; ex-soldier. MR. F. JONES, Clarinet, 28, Winsor-st., Rugby, Warwickshire.

WANTED, Engt. by first-class Clarinet, orchestral only.

Well up in Tavan, &c.

Terms, &c., to Box 412, "The Era."

WANTED, Engt. or Deputising, by exp. String Bass. BASSO, 57, Gt. Cambridge-st., Hackney-rd., London, N.E.

WANTED, Engagement, 19th, experienced Lady Double Bass (through change management). Wire, HARRIS, 10, Manor-place, Paddington-green.

WANTED, Engt. by good Double Bass; thorough experience; any business; disengaged Monday. H. DAVIS, 52, Lorne-road, Lowestoft.

WANTED Known, MISS FRANCES TOFT, Trombone. Perm, addr., 35, Amesbury-avenue, Streatham-hill, S.W. Disengaged July 5. London only.

WANTED Known, Trombone (first-class) at liberty 21st; deputising or season; reliable. Address, TROMBONIST, 2, Tanner-st., London Bridge, S.E.

WANTED, by Trombonist, summer engt.; theatre closed; at lib. June 18; ex. refs. Offers first letter, 5, Giles-street, Longsight, Manchester.

WANTED Known, Lady 'Celliste open for London or Seaside Engagement; experienced hotel, café, cinema. Box 442, "The Era."

WANTED, Engt. by experienced 'Celliste; hotel, café, or cinema; South country or seaside; good offers only. Box 429, "The Era."

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WANTED Known, lady 'Celliste, available from July; experienced in orchestral and solo work; used to Tavan and Alder arrangements and all standard works; A.M.U. terms. Box 378, "The Era."

WANTED Known, experienced 'Cellist desires Engagement; S.W. or W. preferred. MILMAN, 20, Quain-mansions, Queen's Club-gardens, W. 14.

WANTED Known, experienced 'Cellist, at liberty. PEACH, 75, Garnham-st., Stoke Newington.

MUSICIANS' WANTS.

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WANTED.—First-class Solo Orchestral 'Cellist desires Engagement; high-class Cinema, &c., London. write, HELEN PAVEY, 12, South Side, Streatham Common, S.W. 16.

WANTED, by thor. exp. 'Cellist, good Engagement. Particulars to 'CELLIST, 8, Arnold-road, Tooting Junction, S.W.

WANTED Known, 'Cellist, disengaged; used to high-class music, Tavan &c.; good tone, soloist; cinema and hotel exper. HAROLD NELSON, 37, Howley-place, London, W. 2.

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WANTED, Engagement by Oboe Player, late Empire, Longton, Staffs, and Palladium, London. Write direct, OBOEIST, 13, Ernest-street, Kensington, W. 8.

WANTED, Engagement as Flute and Piccolo, any business. C. H. BAYLY, 358, Coldharbour-lane, Brixton, S.W. 9.

WANTED Known, Flautist, Firs. ... at liberty; exp. all lines, reliable; perm. or temp.; state terms. A. WATTSON, Theatre, Perth, N.B.

WANTED, by Pianiste (lady), Engts.; would deputise; relief or orch. B. McMILLAN, 87, Peckham Rye, S.E. 15.

WANTED Known, exp. Flautist and String Double Bass Player; would deputise; Saturdays and Sundays. 30, Grove-road, Wanstead, E. 11.

WANTED, single nights, deputising, Flute, London, flat pitch; A.M.U.—CLAYTON BOYES, Bushey.

WANTED Known, Flautist, at liberty until July 5, would dep. FRANK ROWLAND, 22, Thurston-rd., Anfield, Liverpool.

WANTED, Engagement by Flautist, cinema and var.; liberty June 28; refs. 31, St. John's-square, Wolverhampton.

WANTED, Engagement by Flautist and Piccolo Soloist; exp. all lines; at liberty July 2; terms first letter. FLAUTIST, 80, St. Andrew's-rd., St. Annes-on-Sea.

WANTED, Engt. by thor. expd. Orchestral Organist, mustel or otherwise; terms reasonable; London engt. preferred. Write or wire, Box 410, "The Era."

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WANTED, Engagement by Relief Pianiste.
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WANTED, Engt., by Orchestral Pianiste and 'Celliste, July 5; first-class offers only. PIANISTE, 4c, Sisters-avenue, Clapham Common.

WANTED, by Lady Pianiste (lead if required) and Gent., First Violinist (powerful tone, good execution), Perm. Engt. or Tour Abroad. Good offers only to Box 430, "The Era."

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WANTED, Engagement, by experienced Orchestral Pianiste; London or suburbs. PIANISTE, 6, Manor-mount, Forest Hill, S.E. 23.

WANTED Known, disengaged, experienced Orchestral Pianiste, will deputise, hotel or café. MARGARET FROST, 19, Regent's Park-rd., N.W. 1.

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WANTED Known, First-class Trio at liberty, June 21, Violin, 'Cello, and Piano; all exp. any bus., and Soloists; terminating long engt.; highest refs. and good up-to-date library. Box 425, "The Era."

WANTED, by Trio or Piano and Violin, at present in cinema, change; London or seaside; tea-rooms, hotel, &c.; exp. any bus.; good offers only; lib.; free 21st. PIANIST, c/o Fullers, Newsagent, High-street, Wanstead, E. 11.

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PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. Edwin Greaves; Mus. D., Mr. H. Rushworth.—"The Jeffersons" is the attraction here, with Mr. Wilfred H. E. Shine as Christopher Jefferson.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. Jno. Crondace; Mus. D., Mr. Geo. Ridding.—Jollity is the stuff of which "Behind the Scenes" is made. The Jollity Theatre and its fantastic denizens are the characters, and their caperings are very amusingly transmitted by the company with Mr. Jack Cromo, the entrepreneur, has got together. With wags like Messrs. Charley Harvey and Bert Byrne contending, and ladies with the sense of fun of Misses Dorothy Brett and Dorothy Vernon to add a distinctive note, a diverting evening is assured.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane; Mus. D., Mr. Gilbert Smith.—The new Harry Day revue, "Patches," with all the resources of modern scene-building, and the individual artistry of such clever exponents as Kitty Colyer, John Latham, Harry Gould, George Hughes, and Jimmie Leslie, is sufficiently bright and diversified to give renewed vitality to this class of entertainment.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. Percy Whitton; Mus. D., Mr. W. Griffin.—An agreeably varied programme includes characteristic turns by Edna Latonne, Peter Pariss, P. Mozzetta, Will. Burnand, and several strong combinations.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury street; 459, Moseley-road; Colmore-row and Bull-street.

BRISTOL.

PRINCE'S.—M. D., Mrs. James Macready Chute and Mr. John Hart; R. M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman.—The Henry Baynton Shakespearean Company opened here on Monday in "Hamlet," with other plays of Shakespeare during the remainder of the week.

ROYAL.—R. M., Mr. J. Windsor Stevenson.—A strong domestic drama, "Defending His Honour," is drawing large houses here this week.

HIPPODROME.—M. D., Sir Oswald Stoll; G. M., Mr. S. Fortescue-Harrison; A. M., Mr. Edwd. Fryer; Mus. D., Mr. Howard W. Galpin.—Topping the bill here is Ernie Lotinga in a sketch, "All Crooks," supported by a first-class company; Ajax and Emily, in titbits from vaudeville; Syd Moorhouse, nature's gentleman; Dene Dunlop, the cheerio comedian; Hinslo, the novelty comedy illusionist, assisted by Gertie Rees; Pearl Mitchell (and sister), the brilliant violiniste; and Niblo and Doris, in a special mixture of comedy.

EMPIRE.—M., Mr. Sid Macaire; A. M., Mr. F. Rego.—"Joy Bells" ring out a merry peal here this week. The revue is under the direction of Albert de Courville.

Boots, The Chemists, 9-10, Wine-st.; 28, Castle-st.

BURNLEY.

EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—Hill and Dale, in "The Lady and the Painter"; Russell and West, who harmonise and specialise in comedy; De Dion Brothers, comedy bikists; Burgess and Fox, comedienes and dancers; Ellis Barrieton, vocalist; Lehanna Ladies, gymnasts; Norman White's Musical Mystery.

PALACE.—P., Burnley Palace and Hippodrome Co., Ltd.; R. M., Mr. J. Rintoul.—Anseroule, king of double and treble somersaults; Sandy Powell, comedian; Stephanie Anderson, dancing instrumentalist; Frank Dickenson, vocalist; Eddie Brown, "upside down"; Phil Stacey and Belle Tinney, the laughter makers; Jerry and Co., Builders.

Boots, The Chemists, 90, St. James-street.

DUBLIN.

GAIETY.—M., Mr. C. Hyland; Mus. D., Mr. W. S. Nabarro.—The O'Mara Opera Company opened a welcome return visit here, for a short season, on Monday evening, in the popular operas "Cavalleria Rusticana" and "Pagliacci," to a house crowded in every part.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton; Mus. D., Mr. Jno. Moody.—The popular entertainer, Albert Whelan, tops the bill here, other excellent turns including Enid Cruikshank and May Watson, in operatic duets; E. D. Nicholls and Co., in a farcical sketch, "It's Up to You"; the Bros. Walsh, "two happy songsters"; Alma Le Dare, versatile comedienne; Harry Gunn, comedian; Willie Gardner, expert dancer; and the Four Wards, in harmony, comedy and dance, complete.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong; Mus. D., Mr. W. J. Mitchell.—Arthur Sinclair and his clever company are here in the farcical comedy, "The Man in Possession."

TIVOLI THEATRE.—M., Mr. C. M. Jones; Mus. D., Mr. E. J. Taylor.—Starring here are the Martinez Troupe of sensational head and hand equilibrists, other tip-top turns being George Prince, comedian; the Three McCollins, in a novel speciality act; Baines and Birtles, in song, story and dance; Arthur Albert, light comedian; Walker and Dempsey, in a comedy act; Lois Cann, instrumentalist; and Sally and Lady, eccentric equilibrists.

GLASGOW.

KING'S, LTD.—M. D.s, Messrs. F. W. Wyndham and G. T. Minshull; M., Mr. H. McFarlane.—The second week of the Armitage and Leigh Repertory Season opened with a successful performance of "The Hypocrites."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Capt. E. Neptune Blood; M. D., Mr. Henry Farmer. — Harry Day's successful revue, "On the Wing."

METROPOLE.—M. D., Mr. Arthur Jefferson; A. M., Mr. John Walker.—The domestic drama, "Mother," is being played here by Mr. Harry Foxwell's company, with Miss Lilian Maitland in the leading part. On Friday evening "A Married Woman's Romance" will be staged.

Boots, The Chemists, 101-105, Sauchiehall-st.

ALHAMBRA. — M. D., Alfred Butt; G. M., Mr. E. W. Crossley Taylor; A. M., Mr. Fred. A. Ferne.—The Wylie-Tate production, "The Passing Show of 1920," carries on for another week, and is an assured success.

PAVILION.—Jimmy Jewel, in comedy sketch, "Idle-Itis," Barney Lando, Hebrew character comedian; Stewart Morton, in coon characters; Lydia and Amelys, a French couple who portray Apache, Tango, and other popular ballroom dances.

COLISEUM.—Coram and Jerry, in ventriloquial scena; Geo. Carney, in comedy song scena; Mooney and Holbein; Cruikshank, the fool of the family; Two Cures, original coster kids; Hal Wright, burlesque comedian; Pasquali Bros., tumblers and equilibrists.

HALIFAX.

ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. Edwin James.—Mr. Louis Corlette is presenting the musical comedy, "Gay Bohemia."

GRAND.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—Mr. Ed. F. Furneau's company are presenting the drama, "It's Not the Clothes that Make the Man."

PALACE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. W. Jackson; Mus. D., Mr. W. Davidson.—A. D. Robbins, the Canadian cycle tamer, provides an excellent leading turn. Associated with him are Marvin and Ryde, in quick-change Western episode; The Brooklyn Comedy Four; Ladd West, the Chinese aerial puzzle; Reilly, ventriloquist; and Busoni, in Italian gipsy scena

Boots, The Chemists, 1, Cornmarket.

MANCHESTER.

GAIETY.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall.—For the third week of the season here the New Shakespeare Company, under the directorship of Mr. W. Bridges-Adams, are giving each night an excellent performance of "Hamlet." There are matinées on Thursday and Saturday of "Much Ado About Nothing."

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. R. Hardwick.—Ella Shields, the popular male impersonator, shares prime honours here with the Elliott-Savonas; Zellini is also featured; and other good turns are provided by Lombard's Troupe, Ernie Roma, Page's Dolls, and Spence and Joceyn.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; R. M., Mr. H. Hearn.—The attraction here this week is Mrs. L. Bateman's latest success, "A Peep Behind the Scenes," well played and well staged.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; R. M., Mr. Jas. Brearley; M. C., Mr. Harry Bolton.—Dr. Walford Bodie is the principal attraction here, supplemented by clever and interesting turns by Brandon and Smith, Paul Thompson, Hugo Darty and Partner, Astor and Astoria, and Baldwin and Davies.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

PALACE.—M. D., Mr. Alan Young; A. M. & Sec., Mr. Jesse Hewitt; Asst. M., Mr. Walter McLaren; Mus. D., Mr. T. Wrathmell.—The Wylie-Tate new production, "The Follies of 1920," is a fine show from start to finish, with plenty of excellent comedy (well brought out by George Gregory) and catchy numbers. A strong supporting cast includes Annie Croft, Tom Frewer, Elsie Prince, Reginald Sharman, Harry Evans, Gus Chevalier, Ivey Drury, Violet Hammond, and the Yama Quartette of male singers and dancers. The famous chorus and orchestra is under the baton of Mr. H. H Shaw.

HIPPODROME. — M. D., Sir Oswald Stoll; A. M., Mr. Bertram Iles; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes-Winslow; Mus. D., Mr. Walter Hogue.—Prominent turns here are Will Marion Cook's Syncopated Orchestra; Knapp and Cornalla; and the Cycling Brunettes. Other good items are those of Alec Kendal, Stan Kavanagh and company, Patti Loftus, and Eileen and Marjorie.

HULME HIPPODROME. — P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. H. Boyle; Mus. D., Mr. Edward Jones.—Here, with success, the Gerard Productions present "Heads or Tails," a capital musical comedy.

NEWCASTLE-ON-TYNE.

ROYAL.—L., Howard and Wyndham; M., Mr. W. Whitehead.—William Holles and Norman J. Norman's company are presenting "Little Women." Miss Ailsa Grahame, as Jo, is a talented young lady, with just the right amount of vivacity for the part, while the rest of a capable company includes Miss Molly Tremaine as Marince and Mr. John Hamilton as Laurie.

EMPIRE.—L., Moss' Empires; M., Mr. C. Collins.—"Twinkles," a pocket revue, with Tubby Edlin in the principal comedy part, tops the bill this week. The variety programme that supports the revue is made up of Wal Langtry, a local comedian, who goes exceptionally well here; Violet Trevenyon; Alexander Prince, with his smart concertina act; and the Michel Brothers.

HIPPODROME (V.T.C.).—M., Mr. W. Beddy).—The Great Carmo remains for a further week, and gives a different programme of illusions that win great applause. Bert Coote presents his laughable farce, "A Lamb on Wall Street," and Jay Whidden gets much applause for his musical act. Vera Wooton, with smart chorus songs, Edna Maude and Charles Grantley complete the bill.

Boots, The Chemists, 45, Northumberland-st.; 83, Clayton-st.; 244-46, Scotswood-rd.; 109, Elswick-rd.; 67-69, Grainger-st.; 17-19, Shields-rd., Byker; 121-125, Shields-rd., Byker; 53-55, St. George's terrace, Jesmond; 105-107, High-st., Gosforth.

PLYMOUTH.

ROYAL.—M. D., Mr. Jas. Glover; R. M., Mr. W. F. Crowe.—The London success, "Bubbly," produced by an excellent company, with Phyllis Whitney and Edward Steadman as principals.

REPERTORY THEATRE.—P., Messrs. King and Parry.—First production in Plymouth of the American comedy, "Over Sunday."

GRAND.—P., Messrs. King and Parry.—A domestic drama, "Love Holds the Key," each evening except Friday, when F. Owen Chambers, the stage manager and producer of the Grand stock company, will take his benefit and produce his own drama, "The Yellow Peril."

PALACE.—G. M., Mr. G. E. Prance.—Miss Gabrielle Ray heads the bill, appearing in one of her most successful scenas, assisted by Mr. Leslie Barker. Maurice, card manipulator; Tom Reno, comedian; Marcelle de Vere, cycling violinist; the Sisters Reeve; Delvanie's Marionettes; and the Merzettis also appear.

DEVONPORT HIPPODROME.—M., Mr. Harper.—Return visit of the Femina Quartette. Elsie Carlisle, from the Ambassadors and Comedy Theatres, presents a study in personality. Hudson and Bert, comedians; Dollie and Billie, juvenile performers; Woodward and Page, trick cyclists; Ivy Grant, comedienne; and Linton and Vince, concertina experts, complete the programme.

Boots, The Chemists, 100a, Old Town-st.; 1, George-st.

SUNDERLAND.

EMPIRE. — P., Sunderland Palace Co., Ltd.; G. M., Mr. H. Esden; R. M., Mr. A. E. Barnes; M. D., Mr. F. Smith.—The turns here include Robb Wilton, comedian; O'Gorman Bros., song and dance; Jack Thompson and Annie Walker, musical entr'acte; Bob Adamson and his pony; Colbert, hoop juggler; Laurie Howard, comedian and eccentric dancer; and the Flying Banvards, gymnasts.

THEATRE ROYAL.—P., Mr. Richd. Thornton; G. M., Mr. H. Esden; R. M., Mr. R. Griffiths; Mus. D., Mr. H. Mitchell.—Mr. Albert Samber's company in "A Light of Love."

PALACE.—P., Mr. A. G. Hamilton; R. M., Mr. W. Gillespie; Mus. D., Mr. F. Hubble.—Pictures; varieties by the Coeene, equilibrists and pole performers; and the Fordyce Family, with Scottish songs and dances.

KING'S THEATRE.—P., Messrs. Thompson and Collins; R. M., Mr. R. Jefferies; Mus. D., Mr. G. F. Hill.—Juliet, the French laughter-making man, and the Stowe Bros., equilibrists, are the turns this week; and pictures.

Boots, The Chemists, 62, Fawcett-street.

RETURN OF THE RUSSIAN BALLET.

On Thursday the Russian ballet returned to Covent Garden, where their performances will alternate with operatic performances during the remaining weeks of the "grand" season. Only one ballet, "Pulcinella," in their triple bill, was new. "Children's Tales" was given at the "Coliseum" season in the winter of 1918-1919, and "Les Sylphides" was often seen at Covent Garden in the seasons just before the war, as well as at the "Coliseum."

The story of "Pulcinella" comes from Naples, being based on an ancient manuscript comedy dated 1700, and entitled "The Four Puncinellos." Pulcinella is the traditional figure of the Neapolitan theatre, and the original of our Punch. This Pulcinella wins the hearts of all the maidens, and the jealous lovers of two of them plot to kill him. But they knife the wrong Pulcinella—an obliging friend disguised—and that not effectually; for the corpse rises up to join in the general joyful dance at the final pairing-off of all the couples: Pulcinella, with his faithful Pimpinella; Prudenza, with her Caviello; and Rosetta, with her Florindo. Some of Perjolesi's songs—"Se tu m'ami," a coquettish pastoral ditty, was one of them—have been chosen to illustrate the action and to impart a touch of local colour—in Naples one hears singing at every street corner almost. These were sung—off the stage—with very good effect, by Mme. Mafalda de Voltri, Mr. Aurelio Anglada, and Mr. Gino de Vecchi.

The performance was the most delightful thing imaginable—full of grace, wit and humour. The ever-welcome Mr. Leonide Massine (also the originator of the choreography) with those wonderful leaps and bounds of his, was the Pulcinella, the enchanting Mme. Thamar Karsavina, the Pimpinella. Mme. Tchernicheva, Mme. Nemtchinova, Mr. Idzikowsky, and Mr. Zverew composed the quartet of lovers, Mr. Woizikovsky was the Furbo, and Messrs. Enrico Cecchetti and Kostetsky were a pair of comic elderly parents or guardians of the girls.

The music that is not the ancient Perzolesi's is by the ultra-modern Stravinsky, and is remarkable for its orchestral colour effects. Mr. Ernest Ansermet conducted both "Pulcinella" and "Les Sylphides." He was received with demonstrative warmth, and took his part in the recalls at the close of the performance. These were so many as to defy enumeration. It is long since such scenes of enthusiasm were witnessed at Covent Garden.

In the "Children's Tales" the performers were the same as at the "Coliseum." Mme. Lokolova's grotesque dance as the evil Kikimora seemed more extraordinary than ever. Mme. Tchernicheva was most beautiful as the Swan-Princess, and Mr. Woizikovsky very clever in the peasant dance. The brilliant colouring of the quaint-cut old Russian dresses, the gorgeous settings for the various "tales," the characteristic dances, make this a wonderfully interesting show altogether. Mr. Henri Morin was the conductor.

"Les Sylphides" brought on all the ladies of the ballet, with Mesdames Karsavina, Tchernicheva, and Nemtchinova in the chief parts, and Mr. Massine as their supporter.

Mr. Serge Grigorieff is the ballet's stage manager.

"CARNAVAL."

At Saturday's matinée, besides the quaint, comical-tragical "Pulcinella," the Russian Ballet revived "Le Carnaval," the dance-dramatisation—according to Mr. Fokine—of Schumann's musical pictures and character sketches, and the Polovtsienne dances from Borodine's opera, "Prince Igor." Once again, in "Carnaval," we saw Mme. Karsavina as the coquettish Columbine, Mr. Stratkevitch as the hapless Pierrot, Mr. Cecchetti as Pantalon, the dupe, Miss Hilda Bewicke as the bewitching Papillon, Mmes. Tchernicheva and Klementovitch as the flirtacious Chiarina and Estrella, Mr. Voizikovsky as the impetuous Florestan, Mr. Novak as the romantic Eusebius, and Mr. Idzikovsky as the most astoundingly agile Arlequin that ever was. All of them were as delightful as ever; and though by this time we are all familiar with every moment of the play-fantasy, their dancing, posturing, miming—in short, the whole thing seemed as fresh as though we had never seen it before.

For the "Prince Igor" dances Mr. Rœrich has designed new costumes and scenery, all as gorgeous as can be, and a drop curtain depicting warriors and kings, Ikons and saints, lakes, hills, and bit of the steppes and all manner of shapes, human and inhuman, in a sort of heterogeneous mosaic without any regard to relative sizes or perspective—an extraordinary affair. This production—a dazzling, pulse-stirring spectacle it is—shows the ballet at their most characteristic. At the finale, where the advancing and retiring lines of swaying Polovtisenne maidens and leaping warriors all whirl together in a frenetic ecstasy, the house waxed wildly enthusiastic, as usual. The orchestra's playing was magnificent under Mr. Ansermet's direction.

"LA BOUTIQUE FANTASQUE."

On Monday night "La Boutique Fantasque," to Rossini's music—on which Mr. Ottorino Respighi, in orchestrating and arranging it, has left his distinguishing mark—took its place in the Russian Ballet's bill, between "Le Carnaval" and "Contes Russes." The vision of a glorified toy-shop wherein all the toys come to life in the night and dance till the dawn, so joyously "choreographed" by Mr. Leonide Massine, was received with as much delight as when it was produced during the Ballet's "Empire" season. There was applause for all the "dolls" in turn—for Mme. Sokolova and Mr. Woizikovsky, the Tarantella dancers, for Mr. Idzikovsky's Snob, for Mmes. Tchernicheva and Nemtchinova, and Messrs. Statkievich and Novak as the Card Kings and Queens, most of all for Mme. Karsavina and Mr. Massine's wonderful Can-can dance. And the house went into convulsions over the antics of Mme. Vera Clark and Nicholas Kremneff's Poodles. Impossible to recall every one of the numerous progeny of the American and Russian paterfamilias and materfamilias who come to buy—they were all excellently amusing and clever—but Mr. Cecchetti as the Shopkeeper must have a special word; and another should go to his assistant, Mme. Slavinsky, for a bit of work full of humour. Mr. Ansermet was the conductor.

COVENT GARDEN OPERA.

RICCARDO MARTIN'S RETURN.

At last we have heard Mr. Riccardo Martin, who, up to now, though he has been in London several weeks, has unluckily been too indisposed to sing. Nine years have gone by since his last appearance at Covent Garden. Judging by his performance in "Madama Butterfly" last Tuesday, his voice has gained considerably in power. It is decidedly of the dramatic order now, and he was able to give a weighty and vigorous reading of the part of Pinkerton. Mme. Dalla Rizza was again the Butterfly, and Mr. Gilly the Sharpless; but there was a different, and an entirely sympathetic Suzuki in Miss Edith Clegg. Mr. Percy Pitt conducted.

ROYAL ACADEMY OF MUSIC.

The Royal Academy of Music orchestral students gave a concert at Queen's Hall last Wednesday. With the Principal, Sir A. C. Mackenzie, conducting, the playing of Balfour Gardiner's "Comedy Overture" was commendably bright, crisp, and authoritative. This, and a Polka of Smetana's, were the only purely orchestral pieces in the programme, but Sir Alexander's forces had plenty of work to do—which they accomplished with tact and alertness for the most part—in the accompanying of various concertos and songs. Several of the soloists deserve mention: Mr. Rae Robertson, for a reading of the pianoforte part in the Adagio and Finale of Brahms' concerto in B flat, which had both strength and poetry; Mr. Reginald Batten, who produces a sweet, pure tone, for his capable playing of the violin solo in Vieuxtemps' D minor concerto; and Miss Dorothy Revett for the neat touch she displayed in Saint-Saëns' pianoforte fantasia, "Africa." In his Two Dramatic Studies for voice and orchestra, Mr. Paul Kerby, a student, showed that he has a keen ear for colour, and already considerable skill in writing for instruments. Mr. Leonard Hubbard, a promising baritone, sang the songs well. Another singer, Miss Vera Cree, a sympathetic contralto, must be commended for her spirited delivery of a solo from Handel's "Hercules."

GUILDHALL SCHOOL OF MUSIC.

An exceptionally bright and clever exhibition of dancing and recitation was given on Saturday last by Miss Gabrielle Davis and her pupils, who took obvious pleasure in their sometimes difficult rôles. Miss Gabrielle Davis danced an unconventional but charming gavotte, and Miss Nora Batten as her cavalier looked quaint and comely in the trousers and beaver hat of the period chosen. A spirited Danse Bohemienne by the same principals, supported by five brightly-attired couples, just escaped an encore, and little Louise Landman rendered most cleverly a recitation on "The Limitations of Youth."

The evening concluded with an ambitious ballet d'action "L'Oiseau Blanc," with music especially composed by Reginald Bowmaker—in which a gutter child falls asleep by a night-watchman's fire, to dream that she is in a wonderful fairy palace, the queen of which transforms her into a white bird. A hunter unwittingly shoots the white bird, and thus incurs the great displeasure of the queen, but is enabled to restore the life of his little victim by a draught from the magic well. This slight plot formed the basis of a surprisingly pretty and effective ballet.

An excellent orchestra supported the dancers, and Miss Davis will hand at least £50 to the Officers' Association, in aid of which the entertainment was organised.

MISS CONSTANCE HATCH'S RECITAL.

At the King George's Hall (London Central Y.M.C.A.), Tottenham Court-road, Miss Constance Hatch, a silver medallist, L.R.A.M., a pupil of Maude Lemin, on Friday, the 4th inst., gave a dramatic recital, which was well attended. Miss Hatch has a delightful personality, and her elocutionary powers are of the best. Kipling's "The Clamperdown" was her opening selection, and in this she excelled. Miss Hatch's versatility was displayed in a scene from "The Merchant of Venice" and a selection from "Barnaby Rudge" and Mr. Alfred Noyes' "The Highwayman." Numerous other recitals all tended to show the reciter's varied powers.

Miss Helen Shaw and Mr. Archibald Gordon sang well, and Mr. Victor Olef's violin solos were much appreciated. Mrs. Duke Reed was at the piano.

ACTORS AT CRICKET.

The Players lowered their colours to the Press on the 5th inst., when the "Manchester Guardian" beat Sir F. B. Benson's eleven at Old Trafford. Following are the scores:—

"Manchester Guardian."

H. D. Nichols b Hickson	18
C. W. Tonge c Windrow b Pearson	1
R. Binns b Hickson	13
W. T. Davies c Foster b Hickson	9
A. L. Lee c & b Smith	4
J. R. Potts b Smith	1
A. Hargreaves b Smith	0
W. Scott lbw b Smith	3
K. R. Brady b Smith	7
N. Cardus b Windrow	10
E. J. Wrigley not out	7
Extras	15
Total	88

Sir F. R. Benson's Eleven.

D. Burbridge b Tonge	0
A. Smith lbw b Tonge	9
L. Pearson c Davies b Potts	12
J. Stockton c Binns b Cardus	0
J. Hickson b Cardus	2
R. Wade run out	1
C. Windrow c Binns b Cardus	18
H. V. Neilson b Hargreaves	1
Sir F. R. Benson b Hargreaves	8
F. Ball not out	0
D. Foster b Hargreaves	0
Extras	13
Total	64

Both teams and also the members of the Benson-Neilson Company who came to see the match were afterwards entertained to tea in the Lancashire County Cricket Club buildings by Mr. E. F. Stockton, the honorary treasurer of the club, and president of the Manchester Chamber of Commerce.

"THE WOMAN WHO LIED."

Drama, in Nine Scenes, by Gladys Hastings Walton, Produced at the Elephant and Castle Theatre on Monday, June 14.

Capt. the Hon. Frank Trehearne — E. Hall Eldon
Major Stephen Trenton — Bernard Fox
Silas B. True — Dal Phillips
Jim Fraggis — Conn Reynolds
Jack Haggarson — Jerrold Heather
Millicent Trenton — Marie Cotton
Sister Teresa — Madge Hinde
Natoosh — Doris Cameron
Marie — Cissie Cleveland
Lester Trehearne — Little Gladys
Lady Jocelyn Trehearne — Leah Corentez

The plot turns upon the plotting of the villainous Major Stephen Trenton and his servant and tool, Jim Fraggis, to put out of the way the supposed rightful heir to Trehearne Castle. Lady Jocelyn Trehearne's husband dies, and she marries the man she really loves, Jack Haggarson, a Canadian. The lie of which Lady Jocelyn is guilty is in reference to the parentage of her little child, Lester, of whom Jack Haggarson is the father. Eventually, after many trying vicissitudes, and just when her dearly-loved child is about to be foully murdered, having already been ill-treated by the sanctimonious Millicent and Stephen Trehearne, the distraught mother and her little boy are saved by Silas B. True, Jack Haggarson's chum, and his wife Marie. Explanations follow, and all ends happily, with promise of forgiveness and happiness for "the woman who lied."

Mr. E. Hall Eldon as Capt. the Hon. Frank Trehearne is good in a minor part. Mr. Bernard Fox as Major Stephen Trenton is successful in his impersonation of villainy of the blackest kind. Mr. Conn Reynolds is forcible as his rascally confederate, Jim Fraggis. As the woman who lied, Lady Jocelyn Trehearne, Miss Leah Corentez acts with great emotional ability. Mr. Jerrold Heather as the Canadian, Jack Haggarson, indicates aptly the genuine nature of the man. As Natoosh, the half-breed, who acts as the guardian angel of Jocelyn, Miss Doris Cameron endows the part with a certain dignity and authority. Miss Marie Cotton's Millicent deserves a word of praise. Little Gladys as Lester is pathetically realistic. Miss Cissie Cleveland as Marie and Mr. Dal Phillips as Silas are well in the picture in semi-comedy rôles.

WALTER MARTIN'S PLAYERS.

The above locally famous dramatic artists gave a really fine performance at Mr. Milton Bode's Royal Opera House, Leicester, last week, of R. C. Carton's play, "Liberty Hall," the proceeds of which are to be handed over to charity. The combination fully deserve all the eulogium that has been bestowed upon them locally. What they undertake to do they believe in doing well, and the result is a perfect performance. Mr. Walter Martin, who has all the attributes of a finished artist, gave a thoroughly successful impersonation of Mr. Owen, which delighted the house. Miss Fanny Lorrimer is also to be highly complimented on her portrayal of the part of Blanche Chilworth, which will rank as one of her best performances. The part of Todman, the bookseller, seemed to live in the very fine portrayal of Mr. L. Geary, which vastly pleased the audience. Miss Elise Catlow gave a delightful rendering of the character of Amy Chilworth, and Miss Evelyn M. Hancock, as the servant, Crafer, created great merriment. Mr. Harry Letts spoke and acted the part of the Hon. Gerald Harringay commendably. As the self-made man, J. Briginshay, Mr. Duncan Smith did exceedingly well, and Mr. Frank Brown as the solicitor, Mr. Pedrick, earned and deserves much praise. Mrs. Clifford Brakine had little to do as Miss Hickson, but what she had to do she did well. Mr. H. L. Midgeley, too, was provocative of much hearty laughter as Mr. Hickson. Mr. William Toone as Robert Binks and Mr. William Watts as Luscombe are also deserving of commendation. The staging and dressing of the play evoked admiration. This week the company is giving C. Haddon Chambers' comedy, "The Tyranny of Tears."

THE ALL-WOMEN "HAMLET."

By kind permission of Mr. Arthur Bourchier, a special performance of "Hamlet," by the all-women cast, consisting of actress members of the British Empire Shakespeare Society, was given at the Strand Theatre on Sunday evening, under the direction of Mr. Acton Bond, the proceeds being in aid of Sunshine House, Chorley, the home of blind babies, and for the establishment of further homes.

The cast was practically the same as that on recent occasions when "Hamlet" was played by women members of the B.E.S.S. Miss Eve M. Donne repeated her representation of the Prince, and the audience was not slow in the expression of a keen appreciation of the fine points of a performance of level excellence throughout. Miss Donne again came through with flying colours. The Horatio of Miss Katharine Dyer confirmed the favourable impression already created by her rendering of the part, while the outstanding merits of the Polonious of Miss Muriel Crowdy, the Laertes of Miss Marie Slade, and the "fair Ophelia" of Miss Janet Eccles are deserving of full recognition. Worthy of special note, too, were the performances of Miss Gwladys Mawr and Miss M. Clarke-Jervoise as the King and Queen, and in other parts adequate support came from the Misses Dorothy Vernon, Helen Cross, Martita Hunt, Christine Morgan, Vera Castell, Marjorie Gabain, and others. The Æolian Quartette were responsible for the music.

Society of Women Musicians.

The Council of the Society of Women Musicians in their report for the year 1918-19, after a brief reference to the conclusion of the war, state that they look forward to new developments, and earnestly ask all members to assist them in the ideals they set out to attain, and further, not only to help each other as members of the Society of Women Musicians, but to help build the world of the future by carrying the highest ideals to those who have not had equal opportunities of development, or of realising the part that music should play in the life of a nation. Miss Kathleen Schlesinger, F.I.A. Univ., Liverpool, has been elected president of the society for the present year in succession to the Lady Mary Trefusis.

"THE S.S. 'TENACITY.'"

A Comedy in Three Acts, by Charles Vildrac, Translated by Harold Bowen, and Produced by the Stage Society at the Lyric, Hammersmith, on June 13.

Hidoux — Franklin Dyall
A Young Workman — Cedric Osmond
Madame Cordier — Florence Buckton
Thérèse — Nell Carter
Bastien — Basil Sydney
Ségard — J. H. Roberts
An English Sailor — Edwin Greenwood
Two French artisans, recently discharged from the Army, yearn for freedom, and book their passages for Canada and wide spaces. They arrive at the little seaport town at which they were to embark, to find that their boat, the s.s. "Tenacity," is under repair, and cannot sail for a fortnight. They decide to take a job and stay at a workman's restaurant until they can start off on their voyage. Both fall in love with the attractive waitress, and the more vigorous minded of the two eventually leaves his friend, and the idea of Canada, for a honeymoon. The other one, who is the dreamer, goes off to the New Country alone.

There you have the plot of one of the most delicately written plays we have seen for some time. The story is but the thread to string together three or four exquisitely conceived character studies. The whole thing is quite slight, and so perfectly blended. The principal figure is a tipsy, philosophic workman, named Hidoux. He is a garrulous creature, kindly and good humoured, but exceedingly shrewd in his ideas. As played by Mr. Franklin Dyall, he is a really artistic creation. Mr. Dyall has rarely done anything better than this superb performance. The two friends are finely differentiated. The energetic talker, Bastien, and Ségard, the dreamer, who tries to see the good in whatever situation he happens to find himself, and then fails to capture and hold it. Both Mr. Basil Sydney, as Bastien, and Mr. J. H. Roberts, as Ségard, acted brilliantly. They each had one or two difficult and delicate scenes, which they brought off quite convincingly. The girl is not so well drawn. She is negative rather than positive, compared with the other characters. She was played, however, splendidly by Miss Nell Carter, who is to be congratulated especially upon the way she handled the difficult situation in the second scene of Act II. The other parts in the play are Madame Cordier, the innkeeper, well played by Miss Florence Buckton; an English sailor, who was delightfully characterised by Mr. Edwin Greenwood; and a young workman, acted by Mr. Cedric Osmond.

The play was produced by Madame Donnet.

"DAUGHTERS OF EVE."

Comedy, in Four Acts, by H. L. Humphreys (adapted from Rita's novel, "A Grey Life"), Produced by H. A. Saintsbury for Cecil Barth, for the First Time on Any Stage, at the Prince's Theatre, Manchester, on Monday, June 14.

The Chevalier O'Shaughnessy — Mr. H. A. Saintsbury
General Pitt-Rackham — Mr. H. Halladay Hope
Captain Oliver — Mr. J. Henry Twyford
Doctor Merivale — Mr. Royce Milton
Antoine d'Héberlé — Mr. Wilfred Babbage
Mickey — Mr. Terrence Murphy
Theresa Le Suir — Miss Constance Robertson
Joanna Le Suir — Miss Margaret Yarde
Fanny Le Suir — Miss Louise Regnis
Rosaleen Le Suir — Miss Kathleen Saintsbury
Lady Montgomery — Miss Constance Eburne
Mrs. Pitt-Rackham — Miss Violet Vivian
Miss Genevieve Walcott — Miss Winifred Oughton
Bridget Muldoon — Miss Madge Flynn
Polyphemia O'Driscoll — Miss Rena Davise

The scene of this comedy version of Rita's novel is a middle-class boarding-house at Bath, and the play derives most of its amusing value from the fashions and atmosphere of the early seventies. The main line of interest is the elopement of Captain Oliver with Fanny Le Suir on the eve of his projected marriage to her elder sister Joanna. Fanny is a heartless creature who is eventually defeated by circumstances, while Joanna is compensated by her union with Dr. Merivale, the family physician. The dominating character, however, is the Chevalier O'Shaughnessy, a loquacious, impecunious Irishman of middle age who achieves the romantic miracle of winning the love of Rosaleen, niece of the three sisters Le Suir, a girl of only sixteen. It is all entertaining, and very cleverly written.

Mr. H. A. Saintsbury's Chevalier is a charming impersonation. The best work in support it would be hard to specify, all were so good, but certainly Miss Rena Davise made a distinct hit as Polyphemia. Miss Kathleen Saintsbury was an attractive Rosaleen, and the sisters were an outstanding group presented by Misses Constance Robertson, Margaret Yarde, and Louise Regnis.

DEATH OF MME. REJANE.

News has been received from Paris of the death of the famous actress, Mme. Réjane, who excelled alike in tragedy and comedy, winning her first success in "Fanny Lear" at the Paris Vaudeville forty-five years ago. Mme. Réjane paid several visits to London, and was always well received by metropolitan audiences.

MISS RUTH DRAPER RECITAL.

Miss Ruth Draper gave a further exhibition of her powers at the Æolian Hall on Thursday afternoon last. Miss Draper evidenced her skill and versatility in fresh character studies, including a clever sketch of Jewish types. It was, however, in the poignant poem, "Vive La France," that Miss Draper was at her best. There was a large audience present, and applause in plenty for this clever artist.

Whilst appearing at the Empire, Birmingham, last week, Hinsle, the comedy illusionist, had a pleasing surprise, being paid the compliment of an official visit from the members of the British Magical Society. After witnessing his act from the front of the house, Hinsle was the recipient of hearty congratulations.

THE NEWCASTLE "PLAYERS."

"The Players," a new dramatic society founded recently at Newcastle-on-Tyne, produced three new one-act plays by Gordon Lea, in the Royal Arcade Hall, on the 9th inst. The first was an allegorical drama entitled "The Sin of Creation," with the following cast:—

The Father — Gordon Lea
Wilmar — Philip Mendoza
Alban — Alfred Race
Brelga — Nan Murray

Written in blank verse, the story tells of the birth of warfare. Wilmar, who represents Germany, is not content with the lands the Father has given him, and has designs of pillaging from Brelga (Belgium). The Father censures him, and he withdraws, but he has not given up his imperialistic ambitions, and to serve his own ends he eventually murders Brelga, leaving to Alban (England) the task of avenging her.

Mr. Gordon Lea as the Father gave a fine rendering of the part, and Miss Murray was very good as the dignified Berlga.

The second play was a comedy entitled "A Study in Green":—

The Greaser — Philip Mendoza
The Kid — Alfred Race
The Old 'Un — Gordon Lea
The Toff — Ernest L. McKeag
The Duchess — Nan Murray

The Toff is brought into a thieves' garret near the Mile End-road, and the gang soon relieve him of his money. This is accomplished by rooking him at cards, selling him brass jewellery, and picking his pockets. A lot of beer is drunk, and when the toff leaves, the worse for drink, there is great rejoicing as the gang prepare to divide the spoils. Alas! for "honesty among thieves," however, they find that their supposed victim has completely cleaned them out.

There is much good comedy in this piece, and with a little revision it should prove very successful. Mr. Ernest L. McKeag as the Toff had a part that suited him to perfection, while Mr. Philip Mendoza as Greaser put in some very good work. The remaining characters were well played.

Lastly was presented a playlet dealing with the last days of Rasputin. It was entitled "For Russia."

Prince Dmitry — Alfred Race
Olga — Nan Murray
Ivan — Philip Mendoza
Rasputin — Gordon Lea

Rasputin is brought to the Princess Olga's room, where Dmitry and Ivan are in hiding. When the arch conspirator begins to suspect that all is not well, he finds he is trapped by the two avengers, and, despite his appeals for mercy, is told that he must die. A dagger is offered to him, but he dare not kill himself, and the approach of his men gives him courage. As his followers are breaking down the door of the compartment Dmitry and Ivan fire, and the villain falls lifeless to the floor.

Nan Murray as the Princess Olga was all that could be desired, while Mr. Gordon Lea gave a good rendering of Rasputin.

Puccini's New Operas.

Signor Puccini has for some days past been superintending the rehearsals of his three one-act operas, "Il Tabarro," "Suor Angelica," "Gianni Schicchi," the first performance in England of which will be given at Covent Garden on Friday next, June 18. To Mme. Dalla Rizza, who will undertake the title-rôle in the second opera and the part of Laurette in the third, belonge the distinction of having created both parts when the works were heard in Italy.

LONDON SUBURBAN THEATRES.

WIMBLEDON THEATRE.

"Peg o' My Heart," in which humour and pathos are delightfully blended, was richly enjoyed by the audience at this theatre on its return visit. Messrs. Macdonald and Young's company is, on the whole, even an improvement on the last. Miss Nancy Mortimer captivated everyone by her fascination and charm as the lovable Irish colleen; a better Peg it would be indeed hard to find. Miss Ena Douglas was ultra dignified as Mrs. Chichester; and Miss Babs Christopher was satisfactory as Ethel. Mr. Richard Custance was breezy and interesting as Jerry; Mr. H. B. Garden highly amusing as Alaric; Mr. William Veldham excellent as Lawyer Hawkes; and Mr. Cyril Vernon equally so as Christian Brent. The smaller parts of Jarvis, as played by Mr. W. G. Blunt, and Bennett, the maid, by Miss Marie Daventry, were in good hands.

THE SURREY THEATRE.

The musical comedy, "The Girl for the Boy," from the Duke of York's Theatre, is being played at the Surrey Theatre this week by Messrs. Goodson and Shurley's, Ltd., excellent company. Miss Audrey Leslie, a delightful young actress, gave a spirited rendering of the part of the girl, Jacqueline, and her duet with her unwilling captive to her charms, George Darling (Mr. Gilbert Harcourt) was rapturously applauded. Both have excellent singing voices. The humour depends upon the efforts of those who are playing the parts of Harry Kilmartin, the artist, and Parkinson, the chauffeur-valet, and Messrs. Hal Gordon and Blake Adams excelled themselves. Miss Lily Ward, a gifted singer and dancer, plays Cooper, the maid, and she was seen at her best in her Columbine number in the second act. Miss Renee Hamilton gave a dainty performance as Mary Porter, and Mr. Alfred Lawrence caused much amusement as the excitable Hector de Paversac. As Sir John Porter, the Minister of Control, and Ferdinand Ciro, the Chocolate King, Mr. J. T. Vanson and Mr. Frank Irwin did excellently. The production is mounted in first-class style, and beautifully dressed. The chorus do their work with a vim which greatly helped to ensure the success.

FLORAL FETE AT WIMBLEDON.

This annual event in aid of the funds of the church took place this year last Thursday, Friday, and Saturday, in the charming grounds of Draxmont, Wimbledon Hill-road. H.R.H. Princess Beatrice and the Lady Mayoress of London attended the fête on Friday, and it was opened by Lady Dundas on Thursday, and by Mrs. Hood on Saturday. Unfortunately, the climatic elements were all against large attendances, but on Thursday evening there was quite a large gathering of visitors. A number of interesting attractions were given in the theatre and alfresco show. One of these was the Old London Revels, a dancing, singing, and acting pageant, arranged by Mr. A. A. Drake. The Scrumpe Pierrot Company gave frequent performances. "The Rest Cure" and "Personally or by Letter" were two plays presented, and a special concert was held each afternoon, when Mr. Kennerley Rumford, Melsa (the violinist), Miss Mavis York, and others appeared. On Friday H.R.H. Princess Beatrice was received by the Mayor and Mayoress of Wimbledon (Alderman and Mrs. Dudley Stuart), the vicar (Rev. Horace Munroe), Mr. Joseph Hood, M.P., and the committee. At the close of the opening ceremony H.R.H. presented Mr. A. A. Drake, the hon. secretary, with a silver inkstand, a gift in recognition of his work in the interests of the parish church, and especially in connection with the fête last year and the present one.

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NEXT WEEK'S CALLS.

MONDAY, JUNE 21, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JULY 12 NOW DUE.

BARNEY ARMSTRONG CIRCUIT.

BELFAST EMPIRE.—Pal Myra, Goss Trio, Three Laurels, Vi. Romaine, Carton Andrews and Wray, Wenda Chard, Chas. B. Sherwin, and company as booked.

DUBLIN EMPIRE.—Les Antois and Bonny Bray, H. Barclay and M. Benson, Manuel and Francois, Arthur Sinclair and Company.

EDINBURGH THEATRE ROYAL.—Leonard Laurence Company.

HARRY BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—J. C. Carlisle's drama, "That Little Old Mother of Mine."

MILE END EMPIRE (rehearsal, 1).—The Vedras, Violet Gray, the Clenseys.

RAMSGATE PAVILION.—My Fancy Songsters, Marcella Lavin, Chas. Hersee, Harry Fairman, Rowland Hill, Ethel Dunford, Edith Lawrence, Sam Rogers and his Band.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—The Cymraes, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Ernest R. Abbott's Co., "The Passions."

IPSWICH HIPPODROME (rehearsal, 2).—Les Bastiens, Pharos, Harold Owen, Jack Birchley, Maudie Forde, Lynn and Green, May Edouin, Pathé's Gazette.

NORWICH HIPPODROME (rehearsal, 2).—Percy Leonard presents "Redheads" revue, Ralph Howard, George Bowden, Pathé Gazette.

NORWICH THEATRE ROYAL.—G.

RAYMOND Present Prestidigitateur.

Carlton Wallace's Repertoire Co.

PAISLEY RINK PICTURES (rehearsal, 12).—The Hutchesons, Ivor Price, Two Denis, pictures.

PAISLEY THEATRE (rehearsal, 12).—Graham Moffat's company in "The Concealed Bed," Hassan and Lady, Billy Vardel Trio, McGregor and Hood, &c.

KENNEDY CIRCUIT.

CANNOCK HIPPODROME. — Harry Wallace, "Who's Who."

OLYMPIA. — Ford and Manson, Potter's Fortune.

THEATRE ROYAL. — A. Semper's "Three Women and a Man."

WEST BROMWICH EMPIRE. — P. Leonard's "Oh, La La."

LONDON SYNDICATE HALLS.

(See page 23).

LONDON THEATRES OF VARIETIES.

CAMBERWELL PALACE (rehearsal, 4).—Johnson Clark, Terry's Juveniles, Nellie Wigley, Jim Nolan, D'Alma, Aimee Roberts, Phil and Phlora, Spessel Bros. and Mack.

CLAPHAM GRAND (rehearsal, 4).—Hal Jones presents "Rouge et Noir," Fred Lamp, Syd Warwick.

COLLINS'S MUSIC HALL (rehearsal, 4).—Robert Reilly, Daisy James, Haley's Juveniles, Phil Parsons, The Powers, The Deldas, Alexandre.

CROYDON EMPIRE (rehearsal, 4).—Harry Weldon, Esta Stella, Nixon Gray, Ruth Astor, Harry Hemsley, Marie Denziloe, Meredith and Adnil, Vera Caine.

HAMMERSMITH PALACE (rehearsal, 4).

RAYMOND Some Sorcerer.

—Marie Lloyd, Goodfellow and Gregson, Crazy Hicks and Pass, Cissie Lupino, Jock Mills, Romani, Ringle Bros.

HOLBORN EMPIRE (rehearsal, 11). — Ernie Lotinga and Co., "Wanted, a Wife," Jay Laurier, Derra De Maroda, Scott Gibson, Frank Whitman, George Jackley, Maggie Carr, Jack Delino, Mayne and Sheridan.

ILFORD HIPPODROME (rehearsal, 4).—Lew Lake presents Peterman's and Pollerton's "Far East," James Hunter.

ISLINGTON EMPIRE (rehearsal, 4). — Lew Lake presents "A Mother Should Tell."

KILBURN EMPIRE (rehearsal, 4).—Jay Laurier, Dermot and Dennis, Garadini, Sammy Shields, Anna Dorothy, Denton's Rays of Sunshine, Harry Atkinson, Bros. Bright, Will Collinson and Co., Harry Claff.

LEWISHAM HIPPODROME (rehearsal, 4).—Lew Lake presents Joe Elvin in "Sailor Lad."

PALLADIUM.—Little Tich, Max Darowski, Daisy Dormer, Ernest Hastings, Cowboy Minstrels, Owen McGiveney, Blaney and Farrar, Murphayne, Jensen Sisters, Harry Ford, Chinko and Kaufman.

POPLAR HIPPODROME (rehearsal, 4).—Harry Day presents "Funbeams."

PUTNEY HIPPODROME (rehearsal, 4).—Gus Elen, Horace Jones, Harry Champion, Nelson Jackson, Laura Devine, Ernie Whitmee and Partner, Ethel Leslie, Eddy Grey, Joe and Willy, Wyn and Ivy.

SHOREDITCH OLYMPIA (rehearsal, 4).—Harry Day presents "On the Wing."

WILLESDEN HIPPODROME (rehearsal, 4).—Waller and Bennett present "As You Were."

WOOLWICH HIPPODROME (rehearsal, 1). — Victoria Monks, Nixon Grey, Jock

RAYMOND world Wandering With Witty Wizardisms.

McKay, Vine and Brewer, Gladys Irene, Ernie Redfern, Tod Slaughter and Co., Berzonzi.

MACNAGHTEN TOUR.

BLACKBURN. — Stephanie Anderson, Ivor Vintor, Marvin and Rhyde, Lowell Brothers, Loch and Lomond, Johnny Fuller, Lane and Dixon.

Rehearsal at all halls at 12 o'clock.

BRADFORD.—Russell and Durbin, Billy Val and Partner, "Devilled Chicken," Norman Clapham, Harris Family, Clement May.

BURNLEY.—Jack Lane, Lieut. Gordon, Evelyn Tyser, Mart and Pep, A. D. Robbins, Kisbey, "The Sleepwalker."

CARLISLE.—Marie Lawton, W. H. Squire, Walton and Lester, W. P. Wentley, Lily Eyton, Billy French, El Ray.

HALIFAX.—Barton and Ashley, Morgan and Burke, Patti Loftus, George and Butcher, Locardo Brothers, Reil and Butt.

HUDDERSFIELD. — Violet Vaughan, English Ballet, Melt and Bray, Jack Byrne, The Fieldes, Thora, Three Walkers.

SOUTHAMPTON. — Mary Leighton, "The Widow Who Would," Marcelle de Vere, Haley's Komets, Evelyn May, Sam Mayo, Carvet and Verena.

WARRINGTON.—Four Martellonis, Cowper Brothers, Frank Dickenson, Mary Liston, Leslie Glenroy, Roland and Kinneburgh, Mlle. Margo.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Great Carmo, James Edison, Real

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McKays, Adam Tomlinson, Dolly Elsworthy.

BIRMINGHAM GRAND (rehearsal, 1).—Albert de Courville's "Joy Bells."

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Billy Douglas, Escott and Ray, Billie Gordon.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Bransby Williams, Five Jocks, Fred Russell, Hunter and Bob, Two Ascots, Nelson and Nelson, Winifred Ward.

CARDIFF EMPIRE (rehearsal, 1).—Betty Barclay and George Glover, Nelson Keys, assisted by Miss June, Paul Roey's Accordion Ensemble, Fred Rex and company in "Josser, K.C.," Allan Shaw, La Maze Trio, Yamayama Troupe.

CARDIFF OLYMPIA (rehearsal, 11).—Capt. Chas. Erard, The Dainties.

Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the sole bookings of the former Theatre?

EDINBURGH EMPIRE (rehearsal, 1).—Coram, Cruikshank, Poluski Bros., Elliott-Savonas, McDonald Watson and his Scottish Players, Two Cures, Hal Wright.

FINSBURY PARK EMPIRE (rehearsal, 1).—King and Benson, Fred Karno presents "Mumming Birds," Daisy Wood, Lune and Shaw, Rose de Meurs, Wisto and Whyse, S. W. Wyndham.

GATES[illegible] EMPIRE (rehearsal, 1).—Robb Wilton, Tom D. Newell, Ray Wallace, Boy Ronald, Bert Hughes and company,

RAYMOND Pursuits Plentiful.

Wallie Pearce, &c.

GLASGOW COLISEUM (rehearsal, 11).—Syd Walker, Daisy Jerome, Wal Langtry, The Mongadors, Empire Opera Singers, The Anartos, Three Hassans.

GLASGOW EMPIRE (rehearsal, 11).—Moss' Empires, Ltd., present "Twinkles," Chas. Lilburn, Four Colonial Girls, Violet Trevenyon, Gillin.

HULL PALACE (Rehearsal, 1).—Harry Day presents "Patches."

LEEDS EMPIRE (rehearsal, 1).—Manny and Roberts, Bert Levy, Florence Wray, Rinaldo, Harry Taft, Harry Herbert, Nicol and Martin, Mooney and Holbein.

LIVERPOOL EMPIRE (rehearsal, 1).—Wylie-Tate production, "Keyhole Kameos," Ancaster, Osborne and Perryer, The D'Ormondes, Frederick Sylvester and company, Tucker.

LIVERPOOL OLYMPIA (rehearsal, 1).—Albert de Courville's "Same To You."

LONDON HIPPODROME (rehearsal, 11).—"Jig Saw."

NEWCASTLE EMPIRE (rehearsal, 1).—Percy Honri, Jen Latona, Penrose and Whitlock, Marvellous Merrills, Sam Hilton, Pasquali Brothers, Brooklyn Comedy Four.

NEW CROSS EMPIRE (rehearsal, 1).—Wilkie Bard, Les Nino, The Villions, Willie Rolls, Yvonne Granville, Rich and Galvin, May Sherrard, Joe O'Gorman.

NEWPORT EMPIRE (rehearsal, 1).—Talbot O'Farrell, Wee Georgie Wood and company, Grossman and Winters, Josie O'Meers, Horace Wheatley, Newport and Stirk, Rosie Reys.

NOTTINGHAM EMPIRE (rehearsal,

RAYMOND Wittiest of Wizards.

1).—Albert de Courville's "Rat-Tat-Tat."

PRESTON EMPIRE (rehearsal, 11).—"The Wild Widow."

SALFORD PALACE THEATRE (rehearsal, 11).—Tom Edwards and company, Nolan and Holt, The Flemings, Rosa Beryl, Victor Kelly, Three Mahers, Anna Hana, Winifred Ryewodes and company.

SHEFFIELD EMPIRE (rehearsal, 1).—Two Bobs, Fred Curran, Barrett and Knowles, Famous Martinis, Mazuz and Mazette, Sisters Reeve, Rich Hayes.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—J. L. Davies and Alfred Zeitlin present "Midnight Frolics," A. G. Spry, The Fitzroys.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Tom E. Hughes, Lily Morris, Brothers O'Gorman, Bob Anderson, Thompson and Walker, Flying Banvards, Brinn.

(NOTE.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Kirkby and Hudson, Maidie Scott, Florrie Forde, Naughton and Gold, Walter James, Martin and Florence, Paul Gordon, Frank O'Dell.

SUNDERLAND EMPIRE (rehearsal, 1).—Wylie-Tate production, "The Whirl of To-day."

(Artists are requested to bring band parts for full orchestra, including Horns and Bassoon, Harp or Second Piano Parts.)

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Gilday and Fox, Hilda Glyder, Roxy La Rocca, Hartley Wonders, Four Royal Scots, Alf Thomas, The Arizonas, Bartle Quartette.

SWANSEA EMPIRE (rehearsal, 2).—Femina Quartette, Nervo and Knox, Harmony Four, Ernest Krake and company, Arthur F. Ward.

AWARD CIRCUIT.

NOTE.—Rehearsal at all theatres at 1 p.m., with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock.

CHEPSTOW PALACE. — Earle and Danilo, Hayes and Jayes.

CHIPPENHAM PALACE. — Sydney Bransgrove's company in "Ye Gods!" June 21, 22, and 23.

SALISBURY PALACE.—Vivian Foster, Jaxon and Eddie, Lyaura Novea, Dalmore's Circus.

WEYMOUTH JUBILEE HALL. — The Four Charltons, George Perry, Lily Flexmore, Nellie Nora, Les Nosselas.

YEOVIL PALACE.—Sydney Bransgrove's company in "Ye Gods!" June 24, 25, and 26, and Linton and Vince.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Pearl Mitchell and Sister, Thornley Dodge, Wells and Eclair Twins, Bert Gilbert and Co., and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Holden and Graham, Kiddy Kennedy, Arnold Richardson and Co., Jack Pleasants, Gertie Gitana, Decima and Biddie McLean, J. W. Rickaby, Chas. Morritt.

Artists playing this Hall must provide the following Band Parts:—Piano, Conductor, 2 1st Violin Books, 2nd Violin, Viola, (separate) 'Cello and Bass, Flute, Clarinet, Oboe, Bassoon, Horns, 2 Cornets, 1st and 2nd, and Bass Trombones, Drums.

GLASGOW ALHAMBRA (rehearsal, 12).—Alice Delysia, Jay Whidden, Burley and Burley, Will Gardner (and company as booked), Claude Golden.

SHEFFIELD HIPPODROME (rehearsal, 12).—Gabrielle Ray, Westminster Singers, Two Tomboys, Milton Hayes, Chas. Grantley, M'lle Dolores, Three Bros. Huxter.

LEEDS HIPPODROME (rehearsal, 12).—Demidoff and Gamsakourdia, Bert Coote and Co., Carlton, Strength Bros., Arthur Leslie, Gus Harris, and company as booked.

LIVERPOOL HIPPODROME (rehearsal, 12).—"The Passing Show of 1920."

MANCHESTER PALACE (rehearsal, 11).—"The Follies of 1920."

MARGATE HIPPODROME (rehearsal, 12).—"Sleeping Partners."

NEWCASTLE HIPPODROME (rehearsal, 12).—Harry Green and Co., Moore and Roby, Burr and Hope, Lowdini, Teddy, Fred Keeton, Annie Rooney. (Artists please note that three first violins and piano parts are necessary, in addition to the usual band parts.)

PORTSMOUTH HIPPODROME (rehearsal, 1).—Albert Chevalier, "Misery and Co.," Nat. D. Ayer, Joe Bogamny and Co., Trombettas, and company as booked.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Nellie Wallace, Elgar Hudson Quintette, Judge's Seal, Ernie Ream, Payne and Hilliard, Ted Marcel, Graham Bros.

SOUTHEND HIPPODROME (rehearsal, 12.30). — "Hustle," G. S. Melvin, Werdo Bros., Enzer Duo, Imperial Trio.

WOLVERHAMPTON EMPIRE (rehearsal, 12).—Harry Thurston, Valazzi, Arthur Lewis, Silver and Fox, Dorothy Lena, and company as booked.

STOLL TOUR.

(See page 23).

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—W. Paskin presents "Maid of the South," Lloyd Morgan, Edna Lyall, Mark Coney.

ASTON HIPPODROME (rehearsal, 12).—"Lads of the Village."

AYR PAVILION (rehearsal, 1).—Reg Wentworth, Jessiman and Coppin, Daisy Morrell, Harry Leybourne, Hugh Ogilvie, Clara Coverdale's Nine Little Tiddley Winks, David Stewart.

BATH PALACE THEATRE.—"Trip to Paris" revue.

CHELTENHAM HIPPODROME.—Four Swifts, Mme. Doria, Wheeler and Wilson, Lawrence Barclay, May Thomas, Madge Brownie and Raggard, &c.

COVENTRY HIPPODROME (rehearsal, 1).—Edna Latonne, Peter Pariss, O'Mega Trio, Mozetto and Page, Candy Five.

DUNDEE KING'S THEATRE (rehearsal, 12).—Dale and O'Malley, Louise Cecil and Johnny Mackey, Maher and Langford Witt and Stevens, Two Canadians, Anseroul Troupe, Stewart Morton.

GLASGOW PAVILION (rehearsal, 11).—Brothers Luck present "What Next" revue.

KINGSTON EMPIRE (rehearsal, 12.30).—Six Brothers Luck in "Film Stars," Pic and Young Alf, Charlie Rich, Ethel Goode, Marie Terry.

LONDON CANTERBURY.—Morley and Moran, Eddie Fergusson, Charles Lane, Seymour Salmon, Marian James, the Pathé Gazette, and other selected pictures.

LONDON VICTORIA PALACE.—Scott and Whaley, Violet Essex, Marcelle and Partner, Betty Washington, Kenna Bros., Daisy Stratton, Holson and Bert, Five Nuts, Reg Random.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Mennehaha and Squaw, Mick Newhouse, Fagan, the Doles, Stirling's Marionettes, Jack Smiles, D'Arcy Woolven Trio.

PENGE EMPIRE (rehearsal 12).—N. Carter Slaughter's "Under Promise of Marriage."

RICHMOND HIPPODROME (rehearsal, 12).—"The Better 'Ole."

SHOREDITCH EMPIRE.—John and Bertha Gleeson and Fred Haullian, May Ern and He, Henry Bekker, Vi and Viola, Dick Henderson, Three Crooks, Serva Dane, Dick Williams, Boon Boys and Doris.

STIRLING ALHAMBRA THEATRE (rehearsal, 1).—Mr. Fred Collins's "Bachles and Herrin" revue.

WALHAM GREEN GRANVILLE THEATRE (rehearsal, 12).—Phyllis and Giles, Frank Powell, Betty and Billy Bourne, Tom Parker, Ben Jackson, Martell and Mack, Ten Dixie Girls, Nettie Wheeler, Pathé.

His Majesty the King has 12 entries in various classes at the International Horse Show, which opens at Olympia to-day. The entries are the pick of the Royal Stables at Windsor, and include such noted animals as Paris, Wimbush, Prizewinner, Bognor, Kitching, Buttercrambe, and Colonel, animals that are probably the finest carriage horses in the world.

Harry Liston, of "Merry Moments" fame, owing to his success last season, has been re-engaged for over forty "Nurse Cavell Concerts," Northern Circuit.

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HA KNEY EMPIRE SUNDAY MATINEE.

A matinée in aid of the Building Fund of the Wellington-road Synagogue and Religion Classes was given by kind permission of Sir Oswald Stoll, and under the patronage of Lord Swaythling, at the Hackney Empire, on Sunday.

The large audience gave each of the artists a very cordial reception, more particularly such prime favourites as Miss Marie Lloyd, Miss Hilda Glyder, Miss Violet Essex, "Tucker," Mr. Charles Austin, and Hedges Bros. and Jacobson. Included in the attractive programme were also Molly Butler, Elsie Gregory, Harry Hemsley, Mannie and Roberts, Robert Reilly, Harry Weldon, "Zomah" and Eric Randolph, baritone.

At the conclusion of the entertainment Mr. I. Aarons, chairman of the Building Fund Committee, proposed a hearty vote of thanks to Sir Oswald Stoll for his kindness in placing the theatre at the disposal of the committee entirely free of expense. Sir Oswald had always shown himself ready to help the cause of charity, and on previous occasions in their own borough he had given assistance in a similar way when it was wanted. Mr. Aarons said he had also to accord their thanks to Mr. Lew Lake and Mr. Dave Carter for securing the artists and arranging the excellent programme; Mr. George Macleod, the acting manager, for valuable assistance; the artists, who had given up the afternoon of their one day of rest, and the stewardesses.

Mr. Lew Lake, who replied, said that whatever work they had done to make the afternoon's entertainment a success had been amply repaid by the kind appreciation shown.

In addition to Mr. Aarons, there were present: Messrs. E. Sachs (president), I. Cohen (hon. sec. Building Fund Committee), and Mr. Barnett Friedberg (hon. sec. Concert Committee). In the sale of programmes, &c., assistance was given by about forty ladies, who acted as stewardesses.

THE PROPERTY MAN'S STORY.

John Lawson, who is playing "Humanity" and other of his popular sketches in Melbourne, sends us the following humorous verses, which were written in Australia:—

We were making a fortune in every hall
With the great sensation sketch,
"The Staircase that Wouldn't Fall,"
Big crowds this thrill did fetch.
And I was the bloke who made it go,
As the manager would confess,
For the "burning staircase" was THE SHOW,
And that was my work, I guess.

Whenever I think of that staircase now
I curse the "heavy lead,"
Who joined the blinking crowd at Slough,
And was one of the boozy breed.
Among my "props" he prowled around,
A horribly thirsty man!
And without me knowing, he must ha' found
My methylated can.

Now, methylated was the stuff
I poured upon the tow
I'd fixed around the stairs. Enough!
I'm giving away the show!
At the stage man.'s cue I lighted it,
And it flared and blazed away
Till the simple folks, the gods and pit
(Lord bless 'em!), shrieked "Hooray!"

But at weary Wigan our pitch was queered;
We had to lower the rag,
For the methylated had disappeared,
And the company couldn't gag.
When I rushed to the room of that "heavy" man,
I got the jumps, d'ye see?
For there, on the floor, lay the empty can,
And beside it there lay he!

But he'd got more jumps than ever I had,
And his language—oh, my word!
The people in front, o' course, got mad
And gave the show the bird.
In less than a week the crowd went broke,
For biz. was simply dire.
All through that perishing "heavy" bloke
A-drinking the perishing fire!

BIRTHS, MARRIAGES & DEATHS

MARRIAGE.

NUTTER-HOWARD.—On June 6, 1920, at St. Joseph's Catholic Church, West Hartlepool, by the Rev. Father J. Dent, Laurence John Nutter (Lauri Howard) to Jean Martin Howard (the Marvellous Howards). Australian papers please copy.

IN MEMORIAM.

ELLIOTT, MARGARET. — In loving memory of my dear mother, Margaret Elliott, who died at Darlington, June 7, 1913. Never forgotten by her loving daughter, Violet Elliott.

LE FRE.—In loving memory of our darling son, Albert, who died June 17, 1905. Ever in the thoughts of his sorrowing father and mother, Mr. and Mrs. Albert Le Fre.

STEBBINGS, EDGAR.—In loving memory of my dear husband, Edgar Stebbings variety agent, who departed this life June 16, 1915. Never forgotten by his wife, Flo. Stebbings.—Empire, Ashbourne.

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"FORGET-ME-NOT" DAY.

COLLECTIONS.

Following is the list of amounts obtained by the lady collectors on "Forget-me-not Day." Miss Lily Weston headed the list with £22, Mrs. Charles Coborn being second with £15 0s. 2d., and Miss Newburn being third with £14. The total received was £315 0s. 2d.

Miss Lily Weston, £22; Mrs. Charles Coborn, £15 0s. 2d.; Miss Newburn, £14; Miss Victor, £13 3s. 4d.; Mrs. Stien, £9 19s. 0½d.; Miss Swinford, £9 4s. 9½d.; Miss Margaret Radcliffe, £9 2s. 3d.; Miss Stanley, £8 4s. 8½d.; Miss Allbrook, £5 15s. 7½d.; Miss Ray Forrest, £4 14s. 1d.; Miss Nellie Hill, £4 16s. 4½d.; Mrs. McKenzie, £4 15s. 5d.; Miss Victoria Lytton, £4 14s. 9½d.; Mrs. Downey, £4 1s. 3½d.; Miss McKeary, £4 1s. 0½d.; Mrs. Barrett, £4 0s. 4d.; Miss Shaw, £3 18s. 8d.; Miss Rundle, £3 16s. 6d.; Miss Phyllis Cavendish, £3 14s. 10½d.; Mrs. Graham, £3 9s. 5d.; Mrs. Pounds, £3 6s. 9½d.; Mrs. Neiman, £3 6s. 4½d.; Mr. Billy Housini, £3 5s. 8½d.; Miss Peggy Gowlay, £3 3s. 8½d.; Mrs. Warren, £3 2s. 6d.; Miss June Winstone, £3; Miss Coborn, £2 19s. 9d.; Miss Clarke, £2 19s. 6½d.; Mrs. Joyce, £2 19s. 8d.; Miss Tucker, £2 18s. 10d.; Miss Irene Rose, £2 17s. 11½d.; Madame Margaret Parker, £2 17s. 4d.; Miss Doris Orbell, £2 16s. 11d.; Miss E. Ehrenfest, £2 16s. 9d.; Miss J. Ehrenfest, £2 16s. 5d.; Mrs. Cavalotte, £2 15s. 10d.; Miss Neville, £2 14s. 2d.; Mrs. Manning, £2 14s. 0½d.; Miss Lottie Collard, £2 13s. 4½d.; Miss Ida Simpson, £2 11s. 5½d.; Miss Austin, £2 10s. 9½d.; Messrs. Oddhams (per Mr. Phillips), £2 7s. 2½d.; Miss Amy Welsh, £2 7s. 1d.; Miss O'Connor, £2 6s. 4d.; Mrs. Young, £2 1s.; Miss Hunter, £1 19s. 0½d.; Mrs. Godfrey, £1 18s. 8d.; Mrs. Hughwinkel, £1 18s. 5d.; Miss Dubois, £1 18s. 3d.; Miss Mabel Mayis, £1 17s. 6½d.; Miss Ottawa, £1 17s.; Mrs. Humphries, £1 16s. 0½d.; Miss Marr, £1 14s. 9d.; Mrs. Bowly, £1 13s. 1½d.; Mrs. M. Smith, £1 12s. 10½d.; Miss Wilson, £1 12s. 8½d.; Miss Cole, £1 11s. 3d.; Mrs. Rigley, £1 10s. 11½d.; Mr. Waltina, £1 10s. 11d.; Miss Nellie Hayward, £1 10s. 10½d.; Miss Marshall, £1 9s. 11½d.; Miss Mossware, £1 9s. 10½d.; Miss McKerrow, £1 9s. 10½d.; Miss Victoria Ashley, £1 9s. 6d.; Miss Wesson, £1 8s. 6d.; The Horns, Kennington, £1 7s. 7d.; Mrs. Simpson, £1 7s. 2½d.; Miss Gundry, £1 7s. 1d.; Miss Florence Dwyer, £1 6s. 4½d.; Miss Gold, £1 5s. 2½d.; Miss Kate Paradise, £1 4s. 5d.; Mrs. Conradi, £1 3s. 6d.; Miss Marie Denziloe, £1 3s. 5d.; Miss Bass, £1 2s. 7½d.; Mrs. Griffiths, £1 1s. 2½d.; Mrs. Carroll, £1 1s. 2½d.; Messrs. Arding & Hobbs (per Miss Kelly), £1 3s. 1½d.; Miss Terris, £1 0s. 1d.; Miss Maisie Hall, £1 0s. 0½d.; Miss Daisy Cromar, 17s. 3½d.; Miss Weld, 15s. 5d.; Miss Gladys Hayward, 15s. 4½d.; Mrs. Barry, 15s.; Mrs. Waltis, 14s. 10½d.; Mrs. Maitland, 14s. 6½d.; Mrs. Hall, 14s. 0½d.; Miss Siedle, 13s. 1d.; Mrs. Chamberlain, 12s. 10½d.; Miss A. J. Smith, 12s. 8½d.; Miss Edith Woodington, 11s. 9d.; Miss Castville, 11s. 1d.; Miss G. Smith, 9s. 9½d.; Miss Peggy Siedle, 9s. 3d.; Mrs. Whittaker, 8s. 10½d.; Mrs. Cooper, 8s. 1½d.; Miss Akhurst, 7s. 2d.; Miss Dorothy Cook, 5s. 11½d.; Miss Violet Dollard, 5s. 11d.; Miss Bernand, 5s. 7d.; Miss Cochrane, 4s. 3d.; Mrs. Rayne, 3s. 0½d.; Miss Simpson, 1s. 10d.

The Plaistow Nurses' Home Depot (per Miss Ida Davies, matron), £11 2s. 9½d.

First Avenue Hotel Depot (per Mrs. Montague Clarke and Mrs. Vernon Sparrow, £9 6s. 7½d.

Brixton Depot (per Mrs. Langabeer), £6 17s. 8½d.

Personal donations have been received, per Miss Margaret Radcliffe:—Mrs. Dale, Cavour Restaurant, £1 7s. 9d.; Mr. R. Windrum, 10s.; Mr. Harry Burrows, 10s.; Mrs. Tyler, 5s.; Mr. Arthur Crocker, 5s.; Mr. Jones, 2s.; £2 19s. 9d.

Mr. Boxall, £1 1s.

Mrs. Margaret Charlton (per Miss Lottie Albert), 10s.

The committee of the Guild wish to express their sincere thanks to everyone who has helped to make the day a success.

One of the oldest British residents in Paris, Mr. Robert M. Etheridge, has been made an *officier d'Académie* by the Minister of Public Instruction in recognition of his services in holding free classes in English for the Association Polytechnique, Levallois-Perret, during a period of three years.

PARTNERSHIP DISPUTE.

At the Newcastle County Court, before his Honour Judge Greenwell, recently, Geo. Bell, of Woodbine-place, Gateshead, applied for an order against Alfred Barnard, variety agent of King Street, South Shields, for the dissolution of a partnership, the furnishing of accounts, and the appointment of a receiver. Mr. P. L. Frankham, who appeared for the applicant, explained that in June, 1919, applicant and respondent came to an agreement. One clause of the agreement was that Bell should act as Barnard's manager, at a salary of £2 10s. per week, plus commission of £2 per cent. There was a guarantee that the commission should not be less than £6 per week. The partnership was carried on until Jan. 30 this year, when respondent went into the partnership premises, took the books and furniture, and had been carrying on the business under the same title at South Shields. Applicant had received £110 in respect to commission and wages, but, as he could not get at the accounts, he was unable to discover to what amount he was entitled. His Honour made the order.

TRADE UNION'S RIGHTS.

The right of a trade union to expel a member who had broken its rules was upheld on Friday by Mr. Justice Eve in the Chancery Division.

A professional flautist, of Cardiff, Mr. E. Herbert Wolstenholme, asked for a declaration against the Amalgamated Musicians' Union and its Cardiff branch that a resolution expelling him was ultra vires. He also asked for an injunction restraining the union from enforcing its resolution and preventing him obtaining employment.

It appeared that Wolstenholme had disagreed with members of the Cardiff branch, and wrote to headquarters at Manchester criticising the management.

Mr. Justice Eve held that there were ample grounds for the resolution of expulsion, and his lordship said he could not grant plaintiff the relief he sought.

The judge also dismissed another action of Wolstenholme against the secretary of the Cardiff branch for communicating the resolution to plaintiff's employer, the musical director of the Park Cinema.

THE CONTRAVENTION OF A CLAUSE.

TO THE EDITOR OF "THE ERA."

Sir,—Will you allow me through your columns to assure my many friends in the profession that I have lost my licence as an agent, not through wilful wrong-doing in any way, but through an unintentional contravention of Clause 5 of the By-laws of the Council? In your issue of June 2 I advertised, "We *are* featuring" instead of "We *intend* to feature," thus making a misleading statement. Quite a silken thread, but in an unlucky case enough to hang me. Thanking you, yours faithfully,

JOHN POWER.

52, Great Marlborough-street, W.1.

June 15, 1920.

An enjoyable smoking concert was held at the Station Hotel, Jarrow, under the auspices of the Jarrow and Hibburn branches of the Ironfounders' Society on Thursday, when presentations were made to Messrs. Percy Dawsone, manager of the Kino Theatre, Jarrow; J. W. Tate, manager of the Empire; and G. H. Bennie, manager of the Theatre Royal, Hebburn, as an appreciation of their kindness in granting the use of their theatres for concerts during the late strike.

A one-act play, entitled "'47 Port," was produced at Deal by the May Sadler Company on Monday night. It is by W. F. Dowaing, the author of "Lady Tetley's Divorce," "Hearts and Coronets," and other plays.

THEATRICAL GOSSIP.

Refreshments at the Play—Touring Contract Completed—An Important Rehearsal Ruling—Big Deal in Playhouses and Plays.

Refreshments in Theatres.

The opportunity of rendering belated justice to entertainment caterers and the playgoing public will be afforded on Friday, when the Shops (Early Closing) Bill comes up on the report stage in the House of Commons. The amendments which Captain Bowyer will propose are reproduced in full in another column, and it is hoped that hon. members who have expressed their intention of voting for them will rally to his support.

Apart from the fact that refreshments have been sold in theatres from time immemorial, it should be borne in mind that the Theatres Act of 1843 provides that if a person is granted a theatre licence he has only to go to the Excise authorities, who are obliged, if everything is in order, to grant a licence for the sale of liquor. Parliamentary recognition is thus given of the necessity for supplying refreshments to the public who patronise places of entertainment.

The embargo, it should be noted, extends not only to chocolates, but to ices, and the argument by the opponents of the theatre that sweets can be purchased beforehand and taken to the theatre is therefore useless. An ice cannot conveniently be packed, and even the humble hokey-pokey would diminish considerably if carried to the theatre in the pocket of the playgoer.

The Lord Chancellor, it will be remembered, drew a doleful picture when the Emergency Bill was before the House of Lords of a confectioner going to his local theatre to find people queueing up, not to gain admission to the performance, but to purchase chocolates, and then depart! That, of course, is pure imagination. None but people who go for the purpose of seeing the performance can be served with confectionery, and it was so expressed in the amendment. But the amendment was on those grounds rejected, and providers of entertainment were penalised in many thousands of pounds.

The Touring Contract.

On the page facing is published for the first time the full text of the Standard Touring Contract agreed upon by the managerial societies and the Actors' Association, and on page 12 we print the text of three contracts adopted by the American actors and managers. The contracts afford much interesting matter for comparison.

Evading the Contract.

A flagrant case of infraction of the Touring Contract is furnished in a leter addressed to the Actors' Association by a lady of the chorus. The letter, which is duly signed by the complainant, reads:

"Mr. Alfred Lugg, Secretary Actors'
"Association.

"Dear Sir,—I am enclosing you two letters which I received from a touring manager well known in the provinces. He offers me work at 35s. per week inclusive, and half-salary for weeks out.

"This is not the only case where I have been offered 35s.; during the last three weeks I have had at least half-a-dozen such offers, and I am a girl with eight years' experience. A fortnight ago, being in a low financial state, I was obliged to accept one of these offers until something better came my way. Out of this large salary I was asked to provide one pair of white and one pair of black shoes!

"There are a great many shows paying their girls no more—some even less—and the managers must know that it is impossible for them to live respectably on such a sum."

In reply to a second letter the manager referred to says that he pays neither fares to join nor for rehearsals. He adds that he has two weeks' rehearsals commencing the following Monday. As will be seen by a reference to the Touring Contract on the next page, the minimum salary for chorus is £2-10s., and rehearsals are payable after one week.

A Rehearsal Ruling.

An important ruling with regard to rehearsals appears in this month's issue of "The Actor." The point arose in regard to the revival of "The Shop Girl" at the Gaiety, and was referred to the Joint Committee of the Actors' Association and the Society of West-End Managers. During the Gaiety production the rehearsals were paid for according to the Standard Contract, but the artists who were playing during the same period of rehearsal were, when the period of rehearsal exceeded four weeks, still paid at the rate of £2 per week. Sir Alfred Butt contended that he was entitled to rehearse such artists for four weeks at a salary of £2 per week during the time that they were no longer in receipt of salary apart from rehearsal money.

The Association's contention was that the period of rehearsal for which £2 should be paid was from the actual date of the start of rehearsals until the rehearsals had gone on for four weeks, and that after that time every artist not in receipt of a salary should be paid at the rate of 10s. a day, even though some of them did not rehearse for four weeks at the rate of £2 per week.

Miss Lilian Braithwaite and Mr. J. M. Gatti were to act as judges, giving a ruling on this point. The whole proceeding was most amicable, and Miss Braithwaite's and Mr. J. M. Gatti's ruling was in accordance with the interpretation of Sir Alfred Butt. It is therefore agreed that an artist may be required to rehearse for four weeks at £2 per week from the date when their salary ceases, and that not until such four weeks' rehearsals have been given shall they become entitled to be paid for rehearsals at the rate of 10s. per day.

The Gaiety and Adelphi Sale.

The recent settlement of the Grossmith-Laurillard firm to take over the Adelphi and the Gaiety—in addition to the theatres they already rule—and His Majesty's, which will pass to them at the end of the run of "Chu-Chin-Chow" (whenever that may be), gives them powers to produce plays at eight houses! The firm's list of new plays—owing to this new accession of theatres—forms a very lavish lot. These pieces include that often-promised play, "The Great Lover," "Aladdin London," "The Betrothal" (Masterlinck's sequel to his "Blue Bird"), "Mecca" (to be run in connection with the author, Oscar Asche), "French Leave" (not the one just tried in this country), "The Royal Visitor" (based on "Le Roi"), and the musical "Night Out."

The similarly ubiquitous C. B. Cochran has also heaped up a big batch of new plays for more or less prompt production at his various theatres. His new plays, he tells us, include three adaptations from the French, namely, "Le Danseur de Madame," "L'Homme en Habit," and that startling Guitry variety-conjurer comedy, "L'Illusioniste." Also a new coster-comic opera, "Cherry," written by Edward Knoblock, and composed by Melville Gideon; "London, Paris, and New York" (the new "Pav." revue, written by Arthur Wimperis, with score by Herman Darewski); and an "Arabian Nights" extravaganza, which seems to shape as a version of the just-produced Parisian success, entitled "Une Mille et Une Nuits."

Not "Dry" Humour.

"Such a Nice Young Man," written by H. F. Maltby, and promised for production by Herbert Jay and Frank Littler at the Apollo to-morrow night, is not the only anti-Pussyfoot play in store for us. Apart from the just-presented new sketches of the sort, there are looming in the very near future several other specimens—both serious and comic. Doubtless we shall hear soon of the "other side" arranging for revivals of "Drink," "The Bottle, or the Drunkard's Fate," and even that good old anti-drink thriller, "Ten Nights in a Bar-room."

An American Consignment.

Mr. George B. McLellan, who ran "Business Before Pleasure" at the Savoy and "Tea for Three" at the Haymarket, is also gathering together a posse of plays for West End production in the coming autumn. These plays, all from Mr. McLellan's native U.S.A., comprise "Up in Mabel's Room," "Parlour, Bedroom, and Bath," "Mary's Ankle," "The Girl in the Limousine," and "The Kiss-Burglar."

A Musical Play With a Plot!

"Oh, Julie!" which Mr. Ernest Rolls proposes to present at the Shaftesbury next Saturday night, is that rara avis, a musical comedy with a plot. Indeed, when we peeped in at the theatre just before going to press, we found quite a lot of narrative, action and situations bobbing up to the square inch.

The way in which Ethel Levey, as a dashing dancer (supposed to be of the Russian variety), suddenly blows on and upsets, for a time, a young betrothed couple en route for the wedding ceremony; the manner in which the bridegroom (Harry Welchman) gets startled, and the bride (Nellie Briercliffe) gets left; togeiher with the respective sufferings of a rich aunt (Gladys Ffolliott), and a flabbergasted General (Davy Burnaby) all promise to keep things moving as well as merry.

Mr. J. E. Vedrenne.

Mr. J. E. Vedrenne underwent an operation in a London nursing home this morning. We are glad to learn that the operation was successful, and the doctor's report is to the effect that the patient's condition is satisfactory.

The Theatrical Garden Party.

So numerous have been the applications for Theatrical Garden Party tickets from American visitors that the organiser, Mr. Anslow J. Austin, is making several special arrangements for the entertainment of these guests from across the Atlantic. Not the least of these will be the special welcome accorded them by Miss Mary Nash in My Lady Nicotine's Bower, by Miss Peggy O'Neil, who will be selling lucky horseshoes, and by other American stage favourites at present starring in London.

The party is to be held on Tuesday, June 22, at the Royal Hospital Gardens, Chelsea, and tickets are now obtainable, at "The Era" office, and at all the West-End box offices and agencies.

Next Tuesday's matinée of "The Grain of Mustard Seed" at the Ambassadors will be postponed to the following day, in order to enable the artists to give their entire energies to the Theatrical Garden Party.

Touring Managers' Progress.

The Touring Managers' Association is gaining influential adherents. Among the latest to join are Sir Alfred Butt, Mr. Robert Evett, Mr. Fred Terry and Miss Julia Neilson, Miss Phyllis Neilson-Terry and Mr. Frederick Harrison. The annual meeting, it may be repeated, will be held on Friday, June 25.

A Court Century.

Lady Forbes-Robertson's 100th performance of "Come Out of the Kitchen" was reached at the Court on Thursday evening. This charming play goes splendidily in its new home.

Mr. H. F. Maltby's Activities.

Not content with writing some of the most successful comedies and plays the stage has seen for many years, Mr. H. F. Maltby, whose latest effort, "Such a Nice Young Man," makes its bow to London audiences this week at the Apollo, has just launched a novel, "The Rotters," written from his play of that name. In doing so he has reversed the order of things, but he is nothing if not original, and his book is even more arresting than his play.

The Criterion Comedy Success.

"Lord Richard in the Pantry," one of the most amusing plays in London at the moment, reached its 250th performance at the Criterion on Monday. Mr. Cyril Maude and Miss Connie Ediss are still appearing in their original parts.

Shakespeare by L.C.C. Students.

An exhibition of scenes from Shakespeare, organised by Miss Alice d'Egville, will be given by Dramatic Literature Evening Institute classes at the "Old Vic.," Waterloo-road, on Saturday evening, June 19, at 7. The public can obtain tickets at the theatre on the evening of the performance only. The prices (including tax) range from orchestral stalls at 3s. 6d. to a 4d. gallery.

THEATRICAL GARDEN PARTY,
JUNE 22nd, 1920,
In Aid of the ACTORS' ORPHANAGE.
Tickets 2/- each. On Sale at THE ERA Office.

"The Great Lover."

The dramatisation of "The Great Lover" will be among the autumn productions in London, and will be presented at the Shaftesbury. The rôle will be played by Mr. Maurice Moscovitch, who sailed for New York on Wednesday on the Adriatic to confer with the part author of the play, but returns to London the first week in August.

A Greek Pageant.

An interesting feature of the social life of the Hampstead Garden Suburb is to be revived on Saturdays, June 19 and 26, when the Play and Pageant Union produces "Pan Pipes in Arcbos," an original pageant by two local residents, Mr. Cyril Kelsey and Mr. Percy Meadows, M.A. It will take place in one of the woods of the suburbs, when in charming natural surroundings an attempt will be made to reproduce in costume an idyll in the Asiastic Greece of long ago.

People's Theatre for France.

The French Ministry of Fine Arts has placed £4,000 annually at the disposal of a special committee which has in hand already the first performance for a People's Theatre. The object is to provide music and acting of the highest class at a price which will enable workmen and shop assistants to be frequent playgoers. The dearest seats will cost 4s., and nearly half the seats will be at 10d.

A Well-Graced Actor.

Mr. Louis Calvert, who, with Mr. Apdrew Melville, opened at Wyndham's Theatre yesterday with the new play, "Daddalums," is one of the most notable figures on the stage of to-day. That he has been away from London for nearly six years has been deeply deplored. Mr. Calvert's last appearance in London was in 1914, but his name will be ever associated with the Vedrenne Barker season of Shaw plays at the Court Theatre. His productions in conjunction with the late Sir Herbert Tree recall the happiest memories of the brilliant "Julius Cæsar" production, "Anthony and Cleopatra," and many more.

Plymouth Repertory.

The present week is the last of the repertory season in Plymouth, and many old favourites are bidding farewell to local audiences. On August Bank Holiday Messrs. King and Parry will reopen with a practically new repertory company, and in the interim the theatre will be occupied by a succession of first-class touring companies.

Swindon Empire.

Mr. Alfred Manners, managing director of the Swindon Empire, reappeared at the theatre on Monday, after six weeks' absence. The accident which laid him by all that time has caused his friends some anxious moments, and we congratulate him on his complete recovery. During the time Mr. Manners has been incapacitated his son, Mr. Alfred Manners, Junr., has carried on, with the assistance of William Cooper, who has been stage manager at the Empire for nearly twenty years.

The Darwen Theatre.

The Hippodrome and Theatre Royal, Darwen, which is now under the management of Mr. J. L. Connor, has been very extensively altered, renovated, and decorated; tip-up chairs, which may all be reserved in advance, have been installed in every part of the house: cloak-rooms and all modern conveniences have been added; the lighting, both in front and behind, has been perfected; and a full orchestra is in attendance.

"Oh! Alexander!"

"Oh! Alexander!" the new three-act farce by Bay Dumaresq, which Mr Charle Windermere has successfully tried out in the country, will be seen, for the first time in London, on Monday next at the Palace Theatre, Chelsea. The farce will be played twice nightly, at 6.15 and 8.45.

"The New Barmaid."

Messrs. Wagner and Skardon are sending out a revival of this popular musical comedy, which commences a 16 weeks' autumn tour next month. The piece will be redressed and the script brought up to date.

"Oh, Richard!"

A new farcical comedy in three acts, entitled "Oh, Richard!" will be produced at the Opera House, Bridlington, on July 19 by Messrs. Stuart Pringle and C. Eric James. A strong company will include Eric Maturin, Douglas Imbert, Leigh Ellis, and Mlle. Margot Chalfont. Leslie Kyle undertakes the work of production.

Huddersfield Theatre Royal.

During the summer season, instead of closing down the Theatre Royal, Huddersfield, is providing concert party entertainments. This week Pierrot, Pierrette, and Piano are proving an immediate success.

New Edition of Opera.

"Dante and Beatrice," the opera by Stephen Philpot, which was produced with great success at the Shaftesbury Theatre a year or two ago, has been revised and extended by the composer, and the new edition will be played by the Carl Rosa Company at the Lyceum on Friday evening, June 25. As revised, the work will take a whole evening to play, and is divided into four acts, following the beautiful pictorial prologue which caused such favourable comment in the original production of the opera. Mr. William Boland and Miss Beatrice Miranda will appear in the title-rôles, and others in the cast are Messrs. Brindle, Clendon, and Harrison Cook.

The Gaiety Tipster.

Before the jockey race in "The Shop Girl" Mr. Fred Hearne as Bertie Boyd gives the audience at every performance a tip for the following day. He gave six winners during one week, and followed Spion Kop for the Derby with Orby's Pride, Happy Man, and Sir Berkeley. Mr. Hearne is a member of the well-known Surrey cricketing family.

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

Death Levies, 1920.

There are now nine death levies due for 1920, as follows, from the dates appended thereto:—Miss Maud Millett, Feb. 18; Mr. Lyston Lyle, Feb. 19; Mr. Henry Deas, Feb. 27; Mr. Alan Hunter, Feb. 28; Mr. J. H. Knowles, March 13; Mr. Ossulston Riche, March 21; Miss Maud Shelton, March 21; Mr. John Nesbit, May 12; Mr. Fred C. Imbert, June 5.

Company Delegates.

Every effort is being made to get an official delegate in every company on tour. It is hoped that members will get together and elect a delegate for their company. Upon election, the delegate should send the notification of election to the Secretary, with a tour list and two programmes of the show.

Concert Artists and the A.A.

A most successful meeting was held on Friday, June 4, at the New Oxford Galleries, 77, New Oxford-street, at which the above was one of the subjects of discussion. Concert artists are now being circularised, and it is hoped before long to number many concert artists among the members of the A.A.

A.A. Meetings.

An open meeting will be held at the New Oxford Galleries, 77, New Oxford-street, on Friday, June 18, from 3 to 5 p.m. Subjects for discussion are the A.A. Agency and Company Delegates. Anybody is welcome to attend these meetings, and it is hoped that as many artists as possible who are not members of the Association will attend.

Liverpool Meeting.

The third provincial meeting will be held at the Playhouse, Liverpool, by kind permission of the directors, on Tuesday, June 29, doors open 2.30 p.m., meeting to commence at 3 o'clock. It is hoped that all artists in the Liverpool district, whether members of the Association or not, will attend this meeting.

The Touring Contract.

The Standard Touring Contract is published in this week's "Era."

ALFRED LUGG,
General Secretary.

COUNCIL MEETING.

The usual council meeting was held on June 11. Present:—Norman McKinnel (in the chair), Stephen Wentworth, A. Harding Steerman, Ben Webster, Herbert Stanton, Luke Forster, Miss Jessica Black, Miss Haidee Gunn, Frank Denis, Miss Lisa Coleman, C. V. France, Clifford Rean, Miss Ethel Griffies, F. B. J. Sharp, Walter Gay, Miss Lilian Braithwaite, Mrs. Saba Raleigh, Dawson Milward, Alfred Lugg (Secretary).

Votes of condolence were passed with Mr. Bertram Wallis on the death of his mother, and with the relatives of Mr. Fred C. Imbert.

Agency.

The report of the Chairman's Committee on this subject was read, together with a letter from Mr. Sydney Paxton, and discussion followed. It was decided that the subject should be discussed again in a fortnight's time at the Council meeting, and at the fortnightly propaganda meetings, and that a special whip should be sent for the Council meeting.

Complaints of Members.

Arising out of a suggestion in the suggestion book, that a member of the Council should attend at the A.A. offices to receive complaints of members, the following arranged to come for an hour on the specified days of the following week:—Monday, Miss Ethel Griffies, 1 to 2 p.m.; Tuesday, Mr. Clifford Rean, 1 to 2 p.m.; Wednesday, Miss Jessica Black, 1 to 2 p.m.; Thursday, Mr. Ben Webster, 1 to 2 p.m.

Distribution of Ballot Papers.

It was decided to write delegates asking them to hand ballot papers to members of their companies who had not already received them.

Elections.

The following were elected members:—F. C. Chanin, G. C. Vickery, Miss D. E. Riley, Roland M. Riley, Ernest Nicholls, Miss Mercia Russell, Miss Barbara De Veigne, Miss Molly Hare, Bertram Williams, H. Blake-Probert, Miss Mollie Bent, P. Lloyd Carpenter, Harry B. Major, Jack Carlton, H. J. Remington, Adrian Lewis Austin, Herbert Vincent Clarke, Mrs. Ada Matilda Barber, Reginald F. Barber, Miss Evelyn Stafford, Harry Waters, Wallace Godsall, Frank Townsend, Robert Vincent, Miss Emme Dixon, Russell Macaulay, Miss Stella Davies, Miss Dorothy Lynton, Miss Desiree Ormonde, Miss L. M. Mackenzie, Miss Dolly Dombey, Miss Betty Lingard, Ernest Norris, Miss Olwen Brookes, Miss Marjorie Munro, Miss Hawthorne Wood, J. A. Marsland-Green, Jack Tucker, Geoffrey L. Carlile, Miss Dorothy Vernon, Miss Kathleen Martin, Miss Ninette Vallier, Miss Edith Harley, Alfred Hamilton, Frank Lester.

NATIONAL AMATEUR OPERATIC AND DRAMATIC ASSOCIATION.

Bath this year was the place chosen by the National Amateur Operatic and Dramatic Association for their annual gathering.

The proceedings opened on Friday afternoon, when the members of the Council met, and in the evening the Mayor and Mayoress (Alderman and Mrs. Percy Jackman) gave a reception at the Pump Room. Sir Frank Benson, who is a patron of the Association, was unable to be present at the gatherings, as he was playing at Manchester, and consequently was unable to get to Bath.

Saturday's Business.

The annual meeting of the Association was held at the Spa Hotel, on Saturday morning, when many interesting matters were discussed. The afternoon was devoted to visits to the Roman Baths and other places of interest in the city.

The annual dinner was held at the Spa Hotel, the President, Mr. Barstow, presiding. The toast of the National Amateur Operatic and Dramatic Association was given by Mr. H. Brice Mundy, who has so long been associated with the Bath Operatic Society, Mr. H. H. Monkton, of Birmingham, responding.

Bertram Wallis's Bereavement.

The mother of that fine singing actor, Bertram Wallis, died last Thursday on her eightieth birthday. By staying away for that night's performance of "A Southern Maid" at Daly's, Mr. Wallis was able to be with his beloved parent to the end.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." **Mr. WILL EVANS,** Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

REFRESHMENTS IN THEATRES.

THE QUESTION IN THE HOUSE.

The Shops (Early Closing) Bill, under which the sale of confectionery in places of amusement after certain hours is prohibited, will be before the House of Commons on the report stage on Friday.

Captain G. Bowyer will then move the amendment which was rejected when the Bill was discussed by a standing committee numbering little more than a score of members. It is an addition to Clause 2 of Sub-Section 2, by which exceptions to the operation of the Act are made in certain circumstances.

The amendment reads thus:—

To insert (f) The sale of sweets, chocolates, and other confectionery and ices in the auditorium and refreshment-rooms of places of public entertainment to bona fide members of the audience, during such time as they are open for public entertainment and for immediate consumption on the premises.

Captain Bowyer has also set down an amendment to omit Sub-Section 2, Clause 2, page 3, line 10, as follows:—

(5) No exemption conferred by this Section shall operate so as to authorise the sale of chocolates or sweets in theatres and places of entertainment after the closing hour."

The latter paragraph is the one that was inserted in the Bill at its Committee stage, when, as we have said, only a handful of members were present.

Managers of entertainments should make a point of writing their local M.P. asking his support to the above resolutions.

How the Restrictions Arose.

The history of the restrictions cannot be better epitomised than in the reproduction of the letter addressed to each member of the House of Lords prior to the War Emergency Bill coming before that House in March last. The letter reads:—

My Lord,—We are desired by the Theatrical Managers' Association respectfully to ask your attention to the Amendment which will be moved in the House of Lords to the War Emergency Laws (Continuance) Bill with a view to exempting therefrom the continuance of the Restriction against the sale of chocolates in theatres after 8 o'clock.

Although this may at first sight appear to be not a matter of great importance to the community, we would assure you that it is a very vital interest to the business which it affects, namely, theatrical entertainment, and it is submitted that the continuance of the restriction is illogical and unjust. We therefore trust you will pardon our asking your kind attention to a few observations on the subject.

The restriction is imposed under orders made from 1916 onwards by the Home Secretary, under the Defence of the Realm Act, for the early closing of shops, and the express object of these Orders was well understood to be the restriction of lighting and heating in order to economise coal. The first of the Early Closing Orders only applied to shops, but within a few days after its issue (namely, in November, 1916) the Home Secretary, at the request of the retail confectioners, amended the Order by prohibiting the sale of chocolates in theatres after 8 o'clock, notwithstanding that this sale in no way affected light, heat or fuel, or working hours, and that theatres only sold to members of their audiences for immediate consumption in the theatre and not to the general public in competition with the shops.

Subsequently there arose a shortage of sugar, which necessitated drastic restrictions on the manufacture and sale of all sweets, but this no longer obtains, and there are at the moment abundant supplies of chocolates and all sweets, and the Sweetmeats Restriction Order, 1918, has long since been cancelled. The only Order, therefore, now affecting the supply of chocolates in theatres is the Early Closing Order above referred to, which the War Emergency Laws (Continuance) Bill proposes should be continued, and it is respectfully urged that this continuance should be subject to an exemption to theatres supplying chocolates to members of the audience bona fide attending the performance and for immediate consumption on the premises for the following reasons:—

1. The sale does not in any way affect consumption of fuel, light or heat.
2. A theatre is not a shop within the ordinary sense of the word.
3. The sale of chocolates or other refreshments or cigarettes is not a sale in competition with the shops, inasmuch as the customers are not the general passers-by or shop customers, but are merely persons who are brought into the neighbourhood by the theatre; in other words, they are the theatre customers and not the shop customers.
4. It is an ancient right which has been in existence ever since theatres were established.
5. While the sale does no harm to anyone, it is a very material benefit to the theatres, and has always been, and still is, taken into account in fixing the rents and assessments of theatres. It further affords remunerative and easy extra employment to many young women.
6. Lastly, the prohibition causes the greatest possible irritation to members of the audience and brings the Order into ridicule, as it is impossible to get people to understand how the sale or purchase of a box of chocolates or a cigarette in a theatre after 8 o'clock for immediate consumption affects public safety or the Defence of the Realm, or why it should subject them to a heavy penalty or imprisonment.—We are, my Lord,

Your Lordship's obedient Servants,
TOM B. DAVIS, President,
The Theatrical Managers' Association.
H. W. ROWLAND, Secretary.
52, Shaftesbury-avenue, W.C.

The amendment which would have given relief to theatres was on the paper when the Emergency Bill came up, but was cut out by the operation of the time limit, and the Bill went through unremedied in this respect.

The Act lasts only till August next, but the injustice to theatres is perpetuated in the Early Closing Bill, which comes up on Friday, and which Captain Bowyer's resolutions are designed to amend.

Over a hundred M.P.s have promised their support, but managers should not fail to realise the imperative necessity of writing to their local member asking him to vote for Captain Bowyer's amendments.

Sellers' Novel Protest.

As a protest against the restriction on the sale of chocolates in theatres after eight o'clock, about 200 sellers of confections in London music halls, together with a band, arrived outside the Houses of Parliament one day last week, and paraded up and down the river on a barge and steam tug.

The "serenade" attracted a number of M.P.s on to the Terrace, but the proceedings were interrupted by the Thames police, who went alongside the barge and took the name and address of the organiser for "disturbing the House."

We understand that as a result numerous letters have been received from members of Parliament expressing a readiness to support Captain Bowyer's amendment on Friday.

The "Ruined" Lady.

Miss Rosa Lynd will produce "The 'Ruined' Lady," the new comedy by Miss Frances Nordstrom, at the Theatre Royal, Worthing, next Monday evening for three nights prior to its first presentation at the Comedy Theatre on Friday evening, June 25. The artists appearing are Miss Rosa Lynd, Miss Eva Moore, Miss Vivienne Whitaker, Miss Gwynne Whitby, Miss Naomi Jacob, Miss Evelyn Brent, Miss Joan Cockram, Mr. C. Aubrey Smith, Mr. Lance Lister, Mr. John Williams, and Mr. Oswald Marshall.

The comedy is in three acts, and deals with an adventure of Ann Mortimer during a period of six hours. Having sacrificed much of her youth to the care and upbringing of a dead brother's two children, Ann suddenly awakens to a realisation that golden days are passing. Prompted by a woman friend, she determines to make a bold bid for the hand of Bill Bruce, whom she loves and who loves her, but who, accepting conditions as they have arisen, had given up all idea of marrying her. Ann contrives to complicate the situation in a manner that compromises her badly in the eyes of her family and friends, but her good name is ultimately restored by the woman friend forcing Bill Bruce to propose.

"A Night Out."

Mr. J. Bannister Howard informs us that he has sold his musical version of "A Night Out," which he held by arrangement with Messrs. A. and S. Gatti, to Messrs. Grossmith and Laurillard, who will probably produce this piece at the Winter Gardens Theatre in the autumn.

British Drama League Convention.

The annual celebration of the British Drama League will be held on June 25 and 26. The convention will open with a private conference of delegates of affiliated societies at the Criterion Restaurant, at 10.30 a.m., and will be followed by a luncheon given by the hon. treasurer to members of the Council of the League, and to the delegates of the affiliated societies.

The public meeting will be held at the Haymarket at 3 p.m., with Lord Howard de Walden in the chair. Mr. Granville Barker, Mr. John Drinkwater, and others will speak. In the evening a visit will be paid by members of the League to "The Skin Game" at St. Martin's.

Saturday will be devoted to the annual business meeting of the League at the Inns of Court Mission, 44, Drury-lane, opening at 10.30 a.m.

"Silver King's" Narrow Escape.

Mr. J. Bannister Howard's "Silver King" Company nearly met with a very serious loss last Friday at the Grand Pier Pavilion, Weston-super-Mare. Just as the audience were coming in the main lights fused, causing a fire to break out at the side of the stage. The money was returned to the audience, and the theatre closed for the evening. However, the performance was able to be given last Saturday night, when the spring tour of "The Silver King" Company finished.

Owing to an error in the programme, our musical critic in his notice of "La Traviata" at Covent Garden last week, gave the credit of the dance in the ballet scene to Miss Rita Vivian. It should have been Miss Anna Cuka.

THE STANDARD TOURING CONTRACT.

FOR PLAYS AND MUSICAL PLAYS.

We print below the full text of the contract governing the conditions of employment for plays and musical plays on tour recently adopted by a conference of the representatives of the Theatrical Managers' Association, the Touring Managers' Association, and the Actors' Association. For purposes of comparison we reproduce on page 12 the standard contracts agreed to by the Actors' Equity Association of America and the Producing Managers' Association.

AGREEMENT.

AN AGREEMENT made the .... day of ...., one thousand nine hundred and .., between ..... (hereinafter called "the Manager") of the one part and ..... of ..... (hereinafter called "the Artist") of the other part. Whereby it is agreed as follows:—

1. The Manager engages the Artist to rehearse and play the part of ..... in the play called ..... (or to rehearse and play such other part or parts as the Manager may call upon the Artist to play and/or understudy) in that or any other play on tour in the Provinces of Great Britain and Ireland, including the Channel Islands and Isle of Man and the Suburbs of London or for a Stock season in a Provincial or Suburban Theatre from the date of the first rehearsal hereinafter stated at such times and at such Theatres in the said Provinces and Suburbs of London as the Manager shall from time to time direct and the Artist accepts the said engagement upon the terms and conditions herein appearing.

2. The said engagement shall be (a) for the period of rehearsal hereinafter mentioned and the tour or stock season or (b) for the period of the rehearsal and a further period of four weeks from the commencement of the tour or stock season and thereafter until the engagement shall be terminated by either party by not less than fourteen days' notice in writing to expire on any Saturday or in the event of the termination of the tour on any other day the notice shall be given to expire on such day. Provided that when the engagement of the Artist is for a term other than the whole period of the tour the Manager shall be entitled at any time not later than two weeks after the first performance during tour or stock seasons to convert such engagement into an engagement for the whole tour or stock season.

3. (1) The period of rehearsal shall commence on such date as the Manager shall specify not being more than four weeks prior to the production of the play or the commencement of the tour or stock season and shall end on a date to be determined by the Manager.

(2) The Manager will produce the play on the ....., one thousand nine hundred and ....., or on some day not later than one week thereafter and the tour or stock season shall commence on that day.

4. The Manager will pay to the Artist:—

(a) During the period of rehearsal such sums (if any) as the Artist shall be entitled to in accordance with the regulations set out in the Schedule hereto and

(b) From the commencement of the tour or stock season the sum of ..... pounds for every week as defined in the said regulations and such sums as are therein mentioned for extra performances.

5. The regulations set out in the Schedule hereto shall be deemed to form part of this Agreement and shall be binding on the parties hereto.

6. If any dispute difference or question shall arise between the parties hereto upon the construction meaning or effect of this contract or any clause condition or provision herein or in the regulations contained or the rights or liabilities of the said parties respectively under this contract the same shall be referred to a joint committee consisting of not more than three members of the Actors' Association appointed by or on behalf of the Artist and not more than three members from the Theatrical Managers' Association and/or the Touring Managers' Association appointed by or on behalf of the Manager and this shall be deemed a submission to arbitration within the Arbitration Act 1889 or any statutory modification of re-enactment thereof for the time being in force the provisions of which shall apply as far as applicable. Provided that this clause shall not be construed to interfere with the right of either party to apply to the courts for an injunction in any case where either party deem such cause necessary.

In witness whereof the parties hereto have set their hands this ..... day of ..... one thousand nine hundred and .....

SCHEDULE.

Regulations Applicable to the Above Contract.

REHEARSALS AND REMUNERATION THEREFOR.

1. (1) An Artist engaged at a salary not exceeding £6 per week and not being in receipt of a salary from any engagement shall be paid at the rate of half the weekly salary of the Artist for each week of rehearsals, such rehearsals to be of not more than eight hours duration excluding a break for rest and refreshment, and in no case shall a week's rehearsal exceed 36 hours.

Provided as follows:—

(a) The time of rehearsal shall begin to run from the time when all Artists called are present or from the time when the rehearsal shall actually commence (whichever time shall be the earlier), and

(b) Notwithstanding any other provision of this clause provided such Artist shall duly attend all rehearsals for which he is called, he shall be paid not less than half the salary as defined in 1 (1) per week during the period of rehearsals as defined in Clause 3 of the Contract, but all rehearsals while on tour shall be given without payment.

(2) Provided always that the Artist shall, if required by the Manager prior to the commencement of the tour or stock season, when the tour or stock season is for six weeks or less, attend one week's rehearsal free and two weeks when the tour or stock season is for a period exceeding six weeks.

(3) All rehearsals shall be held between 10 a.m. and 10 p.m., but if owing to any unforeseen circumstances a rehearsal is extended beyond the hour of 10 o'clock the Manager shall pay any reasonable expenses that the Artist shall incur in providing proper means of transport for the return of the Artist to his home.

(4) Notwithstanding the provisions of Sub-clause 2 of this Schedule if the duration of any rehearsal shall exceed 8 hours the Artist shall be paid 2s. 6d. per hour or any part of an hour up to twelve midnight, and 5s. per hour or any part of an hour thereafter.

(5) No rehearsal shall be called for a Sunday except by mutual consent, and should such rehearsal be held it shall be paid for at the rate of one seventh of a week's salary, but any Sunday rehearsal shall not be included in the before-mentioned 36 hours.

(6) Any special photograph call shall be treated as a rehearsal, and every Artist called shall attend the same.

COMPETENCY.

2. The Manager shall deliver the part or parts to the Artist at least one week before the commencement of rehearsals and the Artist shall after the first rehearsal be rough perfect in the words of the part or parts.

ARTIST RESIDENCE.

3. The Artist shall not without the written consent of the Manager reside more than four miles from the Theatre at which he is appearing, but this provision shall not apply in the case of a Theatre within the London Postal District area.

RUN OF THE TOUR AND SALARIES.

4. (1) The weekly salary of an Artist during the tour or stock season shall cover a number of performances not exceeding seven in the case of once-nightly tours or stock seasons and every performance over seven shall be an extra performance and shall be paid for at the rate of one-seventh of a week's salary per performance in the case of an Artist receiving up to £4 per week and at the rate of one-twelfth of a week's salary per performance in the case of an Artist receiving more than £4 per week.

(2) The weekly salary of an Artist engaged for once nightly tour or stock season shall if the play be played twice nightly be increased 20 per cent. and additional remuneration at the rate of one-twelfth of a week's salary shall be paid for any performance over 12.

(3) The weekly salary of an Artist engaged for a twice nightly tour or stock season shall cover a number of performances not exceeding 12 and every performance over 12 shall be an extra performance and shall be paid for at the rate of one-twelfth of a week's salary.

(4) The Manager may engage the Artist for a twice nightly tour or stock season provided the minimum salary paid is not less than £3 per week for each Artist and in the event of such Artist playing once nightly the Manager shall make no reduction whatever in the salary except that the minimum salary of an Artist in the chorus excluding local extras shall be £2 10s. per week.

(5) The salary of an Artist in the chorus excluding local extras shall never be less than £2 10s. per week in the case of once nightly and £3 per week in the case of twice nightly. The salary of all the other Artists shall never be less than £3 per week.

(6) A Broken week at the commencement or termination of the tour or stock season or by reason of the suspending of the tour under Regulation 14 shall be paid for at the rate of one seventh of a week's salary per performance for once nightly tour or stock season and one twelfth for a twice nightly tour or stock season.

(7) Salaries shall be due and payable after the close of the last performance in any week but where the week closes on a Saturday the Manager may if he thinks fit pay the whole or part of the week's salary on Friday night or Saturday morning.

RAILWAY FARES.

5. (a) The Manager shall pay fares from London and back to London or other places agreed upon in the Contract and from place to place where the play is produced during the whole period of the tour or stock season and incidental fares while crossing London and other centres but if the Artist determines the engagement during the tour or stock season the Artist shall pay the fare back to London or other place of residence.

(b) The Artist shall at all times travel by the train or other means of conveyance arranged by the Manager.

(c) Artists shall be allowed to have conveyed at the expense and cost of the Manager on trains and boats and to and from the Theatre and also to keep at the Theatre subject to the permission of the resident Manager but at all times at the risk of the Artist one travelling basket or trunk not exceeding 100 lbs. in weight but the Artist shall pay all expenses of transit to and from stations and places of the Artist's residence.

ABSENCE OF ARTIST.

6. (1) No salary shall be paid for any days or nights on which the Artist may not perform through illness or by reason of his own neglect or default.

(2) Absence from any rehearsal or performance or part thereof from any cause other than illness through the artist's own default shall entitle the Manager at his option to determine the Contract forthwith or forfeit one week's salary for every such absence provided due notice shall have been given to the Artist of the rehearsal.

(3) An Artist alleging incapacity through illness as the cause of absence from a performance of the play shall furnish the Manager with a certificate of a fully qualified medical practitioner stating the fact of such incapacity and the nature of the illness.

(4) In case of any such alleged incapacity through illness the Manager may at his own expense cause the Artist to be examined by a duly qualified medical practitioner selected by him and the Artist shall submit to such examination.

(5) During the tour or stock season notwithstanding any such medical certificate as hereinbefore provided the Manager shall be entitled to terminate the engagement on account of illness if the Artist shall by reason thereof have been absent from more than twelve performances during the tour or stock season.

(6) In this clause the word "illness" shall include any bodily or mental infirmity.

EXCLUSIVE SERVICES.

7. The Artist shall be deemed to be engaged exclusively by the Manager and during the continuance of this engagement shall not perform or otherwise exercise his or her talent for the benefit of any other Company Institution or person without the written consent of the Manager first had and obtained.

COSTUMES.

8. All character or special costumes and all ladies' dresses and hats shall be provided by the Manager. No Male Artist shall be required to provide any costume which cannot be used by him in his private capacity.

GENERAL PROVISIONS.

9. The Artist shall from time to time enter in the Stage Doorkeeper's book his or her address and any change thereof.

10. The Manager shall provide a board which shall be placed in a conspicuous place near the stage entrance of the Theatre at which the play shall be from time to time during the tour or stock season produced and all notices referring to the company in general shall be placed thereon and shall be deemed good notice. All other notices or communications by either party shall be in writing addressed to the Manager or Artist (as the case may be) at the Theatre where they shall be from time to time.

11. The Artist shall comply with and conform to the lawful rules of the Theatre and the Manager in so far as such rules do not conflict with the contract and these regulations and shall at all times attend rehearsals when called and appear at all performances and perform the services required of him under this Agreement in a diligent and painstaking manner.

12. All parts written or printed shall be returned to the Manager whenever notice to that effect is given to the Artist. Should the Artist fail to return the same within three days from such notice the Manager shall be entitled to have the parts retyped or re-written and deduct the expense thereof from any salary payable to the Artist.

FAILURE TO PRODUCE.

13. If for any reason the Manager shall find himself unable to produce the play he shall be at liberty by notice in writing to the Artist to terminate the engagement but in the event of the engagement being so determined the Manager shall pay to the Artist in satisfaction of all claims for salary under this Agreement a sum equal to the amount of the remuneration and salary to which the Artist would have become entitled if the period of rehearsal had continued up to the day specified in the contract for the commencement of the tour or stock season and if the tour or stock season had commenced on that day and continued for 14 days thereafter.

SUSPENDING OF TOUR.

14. During the tour or stock season the Manager shall be at liberty to suspend the tour on Christmas Day and Good Friday or for any period during which any Theatre at which the play was to be produced shall be rendered unfit for use by fire tempest or other accident or during which any necessary licence for performance therein shall be withheld or during which he shall consider it necessary to suspend the tour or stock season by reason of war civil disturbance royal demise pestilence national calamity strikes lock outs or other causes beyond the Manager's control. If for any other reason the Manager shall deem it advisable to suspend the tour or stock season such recess shall not exceed one week out in ten weeks (but not for two consecutive weeks) then during any such period the tour shall be deemed to be suspended and the Artist shall not be entitled to any payment. If the recess shall be longer than the periods mentioned then the Artist shall receive his salary for such excess period.

MUSICAL PLAYS.

15. In the application of the foregoing Regulations to Musical Plays the following additions and modifications shall have effect:—

(a) All costumes of every description for all Artists (including hats gloves shirts collars ties stockings and footwear) shall be provided by the Manager and remain his property.

WITNESS to the signature of
the Manager .....

WITNESS to the signature of
the Artist .....

The terms of this Contract shall not be applicable to any engagement covering performance for Pantomimes and Christmas Musical Plays special short engagements for odd weeks except so far as the payment of the minimum salary which is provided for in this Contract and which shall in no circumstances be reduced.

Amateur Efforts.

The new Amateur Dramatic Club, which will be known as the "1920" Club, gave its initial performance last week at the Ralli Hall, Hove. H. V. Esmond's well-known play, "Eliza Comes to Stay," was chosen, with Mrs. Geoffrey Colbourne in the title-rôle. Her performance was full of merit, and the acting honours went easily to her (the Hon. Secretary), Mr. Ronald giving her warm support as "Uncle Sandy," her guardian. The club possesses considerable talent amongst its members, and its intention is to give two shows yearly.

"JOY FLIPS."

Musical Comedy, in "Three Flights," by R. R. Taylor, Produced at the Royal Hippodrome, Dover, on June 7.

The plot is concerned with one "Harry Oatlands," a young squire, with a taste for inventions, another leading character being Doris Quartermaine, a wealthy young lady, who is interested in Harry's inventions, and is in love with him. Complications arise when Olive Black, an unscrupulous society woman, who keeps the Joy Flips Ladies Club, a dancing and doping den, manages to get Harry to accompany her there, but eventually matters right themselves.

A marked feature of the production is the effective vocalism, and also some neatly executed ensembles and dances. Messrs. Tom Gibson, Wilkie Lister, Jack Wakefield and Percy Wilton are all to be congratulated on smart work. Miss Midge Lomax (Doris) and Miss Doris Benson (Olive Black) play their respective parts with delightful grace and finish, whilst Miss Nellie White scores as the lady reporter in the "Joyflips' Journal," and Miss Elsie Vant, as a dairymaid, submits a capital "dame" part. Mr. Wakefield's numbers include "Knocking at the Door," and the duets, "Wonderful Girl and Wonderful Boy," with Miss Lomax, "Teach Me How to Fly," sung with Miss Benson. Miss Lomax's numbers include "Mammie o' Mine" (chorus), and Miss White's "Bubbles," and the Mormon duet, "Sympathy," with Mr. Lister. The latter also does well with the ditty "Stuttering Sammy." Miss Doris Spencer includes in her numbers "Dahomey," and Mr. Wilton "Homely." Amongst the specialities are those contributed by the Six Leyburn Star Dancers, and the pretty speciality dancing by Miss Belle Bates, who is also responsible for the ensembles. The piece is excellently staged, the music and numbers are new, and is under the direction of Miss Topsy Burnett.

MR. E. GORDON CRAIG'S ETCHINGS.

In the introduction to the catalogue of the etchings and woodcuts on view at the "Dorien Leigh" Galleries, in Bruton-street, Mr. Gordon Craig explains that seventeen of the twenty-five etchings—"Towards a 'Living Theatre'"—were shown to the public twelve years ago, and that "with the best will in the world to understand" the public failed to make head or tail of the whole business. Since then he maintains he has put the head and tail to his creations. Even now, judging the designs as stage creations, it is doubtful if Mr. Gordon Craig is not more of a visionary than a practical artist for the theatre as it exists to-day. The settings are for gods rather than men, or, as he himself puts it, for the acting of "neat little egoists." There is certainly an amazing feeling of breadth and bigness about the designs, although probably the best things in the exhibition—both from the artistic and practical points of view—are the woodcuts. They represent the puppet figures—the marionettes which are, to his mind, of much less importance than the "living" scene in which they appear. As woodcuts they are exceedingly efficient and dignified pieces of work. Mr. Craig's exhibition should not be neglected by the student of the theatre.

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THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

IN THE CONDUCTOR'S CHAIR.

MR. APPLEBY MATTHEWS.

It is one of the signs of the new times that musical culture has been made a municipal concern at Birmingham, like water and electricity, and the other public services, for fertilising and energising the communal life. A city orchestra has been instituted, which is to spread the love of good music not among the chosen few, but

[Photo., J. W. Beaufort, Birmingham.
MR. APPLEBY MATTHEWS.

through all classes of the population down to the slum dwellers themselves. For concerts in the courts and alleys are to be a feature of this democratisation of music. It is the translation into terms of our crowded city life of Matthew Arnold's conception of "Joy in widest commonalty spread."

The active leadership of the movement has been given to Mr. Appleby Matthews. He is the director of the orchestra, and the appointment is acclaimed by the suffrages of all the musical public of Birmingham.

Born at Tamworth in 1884, Mr. Matthews has been a vitalising force in the musical renascence which has been stirring throughout the Midlands.

As a boy of 12 he was organist of the Roman Catholic church of Alcester. Two years later he founded and conducted the Studley Choral Society. The beginnings of the competitive festival movement in the Midlands brought him forward as a prophet of the new era. When he first appeared as a conductor at one of these competitions, sedate adjudicators were scandalised by what they severely rebuked as fantastic extravagances of deportment. They mistook for affectation what was in reality an unschooled personality. Mr. Appleby Matthews did not resent the castigation he received; he set himself to profit by it, in so far as he could do so without surrendering his individuality. He has since matured into a conductor whose sincerity and interpretative insight have received striking tributes from such masters as Sir Thomas Beecham and Sir Henry Wood. To the forces under his baton, the mannerisms which still survive have the secret of inspiration.

He has done more to draw out the inner magic of the best class of music than any other man in the Midlands. In a wonderful series of Sunday evening concerts which he has carried on in Birmingham, he has proved his faith that the best music spells commercial success when mediocre stuff of the so-called popular type spells bankruptcy. He carries his high ideals of art into everything he undertakes. As conductor of the Birmingham police band, he is now building up an organisation which he promises shall compare with the best bands in the country.

It is intended that the Birmingham City Orchestra should give about sixty concerts next season, half of them being given on Sundays, probably at the Theatre Royal. Normally, the orchestra will number about 45 performers, but it will be reinforced for symphony concerts, one of which will be given each month.

Famous American Arrives.

Mr. Walter Damrosch and the New York Symphony Orchestra of nearly 100 musicians arrived in London on Sunday from Holland after a two months' tour of the Continent. The visit to England is being made as a result of an invitation from prominent musicians and music-lovers. Mr. Damrosch told a Press representative that they had welcomed English and French orchestras in America, and he was the first to produce Elgar's symphonies in that country. He considered this was a very opportune moment for such a visit from a great national institution of the new world, and that it would demonstrate the musical civilisation of his country.

CONCERT PARTIES AT WORK.

My Fancy Songsters.

The My Fancy Songsters are providing pleasing concerts at the Royal Victoria Pavilion, Ramsgate, this season. The clever party includes Mr. Rowland Hill, comedian; Mr. Harry Fairman, baritone; Mr. Chas. Hersee, comedian; Miss Evie Lawrence, soprano; Miss Beryl Joyce.

The Seven Cadets.

Mr. Harry Leslie's second concert party this season, in Hall Caine Land, enter these carnival days in Douglas into the second and final week of their success at the Gaiety Theatre. This vaudeville show, under the direction of a striking personality, Mr. Victor Hocking, seems to the public to comprehend a very large percentage of the amusement qualities they desire. Mr. Hocking is himself a whole one-man entertainment as pianist, violinist, and vocalist; he scores all the time. The company also have won popularity, and with reason. Mr. Bernard Carton is a ripe comedian, Miss Empsie Bowman a chic musical comedy girl, Mr. Barclay Perkins an all-round acquisition with a strong dramatic sense, which he exploits with technique in episodes touching tragedy nearly. Miss Clarice Caine, a dainty dancer; Mr. Lewis Coates, a tenor singer of well-chosen ballads; Miss Muriel Parmenter, a delightful vocalist. There are two performances nightly at the Gaiety Theatre, a change of programme on Thursday, and popular prices.

The Box of Vestas.

Mr. Fred Arnold presents, at the Villa Marina, his concert party, The Box of Vestas. The company has been well chosen, and their popularity should be a foregone conclusion. Mr. Arthur Forbes, who made himself a favourite with the Manx visitors last season at the Gaiety Theatre as one of Mr. Harry Leslie's Cadets, again scores. And so does Mr. Allan Williams, tenor, who was last year with the same combination. Other artists are Miss Nell Bishop, comedienne; Miss Billie Bell, soubrette and dancers; Miss Margaret Stephens, soprano; Mr. Fred Payne, light comedian and dancer; and Mr. Victor Raymond, light comedian and dancer.

Feldman's Songsters.

This smart party of talented and popular artists is under the direction of Mr. Harold Brown, and appears twice daily on Douglas Head, the oldest and most time-honoured pitch in the Island. The company includes Miss M. Hughes, soprano, who chooses her songs out of Feldman's great repertoire, which the public affect, and voicing them to their satisfaction, gets there all the time. Miss Margaret Russell has Gallic vivacity, and her rendering of Chansons is dainty. Mr. Laurie Habberton makes ragtime a speciality. Mr. Reg. Ewwen is a debonnaire light comedian. Mr. Eddie Walker has a fund of humour, and Mr. H. Vincent is a capable accompanist.

The Onlookers.

The Harry Benet Concert Direction presents at the Anglesey Palace, Burton, those popular entertainers, The Onlookers. The artists include the diverting comedian, Jack Lennol, and appear under his direction.

Nobodies.

Mr. Harry Leslie's Nobodies proved a big attraction at His Majesty's Theatre, Barrow-in-Furness, last week, large and enthusiastic audiences being the rule.

Hustlers.

At the Coronation Hall, Ulverston, last week, Mr. Harry Bright's Hustlers occupied the stage, their artistic and refined performance being greatly enjoyed by the patrons of this popular rendezvous.

Punchinelli.

Messrs. Gane and Morley's sprightly and sparkling vaudeville concert party, Punchinelli, was received with the utmost enthusiasm at the Victoria Pavilion, Ilfracombe, under the management of Mr. E. J. Tamlyn, last week. With Mr. Noel Pherns at the head of affairs, the company's programmes are all carried through with that dash and verve so essential to success. From first to last fun scintillates, though the most charming of ballad singing is provided by Miss Evie Hampton, a contralto of great merit; and Mr. Herbert Sharpe, whose tenor voice possesses a silvery sweetness. Miss Peggy Dane, too, is excellent in humorous numbers, whilst Miss Louie de May is the "real goods" as a syncopated singer and dancer; and at the piano Miss Janet Rivers proves her sterling worth alike in the matter of accompaniments and in solo playing. Mr. Tom Dennis is quite unusually agile and clever in his dances, besides being top-hole as a light comedian; with Mr. Noel Pherns irresistible in his comedy items, of which many are from his own pen.

Stardust.

This is the title of a new and very smart company submitting novel programmes under the direction of that well-known entertainer, Mr. George Danby, this week appearing at the Victoria Pavilion, Ilfracombe.

The Summits.

At Harry Leslie's Rusholme Pavilion, Manchester, this week, an excellent entertainment is provided by Albert Lyon's concert party, The Summits, a combination attractively costumed and equipped with an interesting and extensive repertoire of single and concerted numbers and variety items. The company includes Bertha Callen, in comedy; Jack Thomas, tenor; Margaret Dane, soprano; Lole Mane at the piano; Edgar Sawyer, comedian; and Albert Lyon and Ivy Westaby, in the new dance craze, "The Paso Doble."

The Gaieties.

Mr. Wilson James's exceptionally clever company made a great hit last week at the Gaiety Concert Hall, Ilfracombe. Mr. Frederick, the excellent comedian, who undertakes the management of the party, is quite a host in himself, and he is splendidly supported by a galaxy of accomplished artists, headed by Miss Marcey Dale, responsible for charmingly rendered up-to-date ballads, and Mr. Edward Nichol, likewise a vocalist of much merit. Miss Sylvia Petina is chic and dainty in her songs and dances, with Mr. Archie Clifford brilliant in his humorous items. Mr. Alec McGill is a most capable pianist, his duties being shared by Miss Marcia Bourne. This week Messrs. Heslop and Rihill's talented party, Nonsense, occupies the Gaiety stage.

The Mexicans.

Mrs. Sydney James and her talented company, The Mexicans, are entertaining large audiences this week at the Spa Opera House, Bridlington. The company includes John T. Langley, tenor; Sydney Glyn, light comedian and dancer; Sid Crossley, "Six feet of comedy"; J. Stewart McBean, at the piano; Misses Gladys Thomas, contralto; Elsie May, soprano and comedy actress; and Nellie Seymour-James, comedienne.

The Laughettes.

This week's attraction at the Griffin Hotel Pleasure Grounds is The Laughettes Concert Company, under the direction of Mr. Armbrose Doyle. A combination of good artists present an excellent programme.

"Revelry."

The programme presented at the Sun Concert Pavilion, Kingston, continues to give considerable pleasure to good audiences, and the artists do justice to the numbers they submit. On Wednesday evening a special visit of Mr. Victor Storr in Dickins' character studies was a big attraction.

The Topics.

This concert party are appearing at the Alexandra Gardens, Weymouth, this week.

Quaintesques.

Billy Manders presents at the Summer Gardens Pavilion, Barry Island, this week, The Quaintesques, including Sid Vance, comedian; Fred J. Hudson, comedian; Billie Tune, light comedian and acrobatic dancer; Allan Jones-Francis, baritone; Pavlo Zaharoff, pianist and dancer; Jack Glue, coon delineator and dancer; and Billy Manders, girl impressions.

Society Idols.

At the Leamington Spa Corporation Summer Concerts this week, Harry Benet's Society Idols appear.

Aberystwyth.

The Mountebanks, a company under the direction of Mr. Harry Ruming, is appearing at the Royal Pier Pavilion, this week, in an unique, humorous and musical entertainment.

At Sylvan Palace Miss Jess Thorne and Mr. Cyril Noel have established themselves as great favourites as members of the residential concert party, "'N'Everything."

Jack Strand has opened the new Quarry Pavilion with a concert party entitled The Quarryettes, and is drawing large houses nightly with an attractive programme in which the following appear:—Miss Kitty Lackington, Miss Ivie Lloyd, Miss K. Southwell, Messrs. Walter Harvey, Tom Delaware, Eric Edgar, and Jack Strand.

Hastings.

Mr. Herbert Williams and his Golden Vanities are still delighting large audiences at the Pier Pavilion. Their show is particularly bright and clean, and each artist works hard to ensure success. The special lighting effects are exceptionally effective.

Wallis Arthur's company are continuing at the Central Pavilion, and include the Misses Norah Blakemore, comedienne; Doreen Harley, contralto; Dorothy Ellis, at the piano; and Messrs. Edward Beaumont, baritone; Walter Todd, comedian; and Fred Curtis, comedian.

SONGS AT THE HARP.

There was a good attendance at the Wigmore Hall on Thursday last to enjoy an exceptionally fine concert given by Miss Pauline Theurer in aid of St. Andrew's Hospital for the Middle Classes, Cricklewood.

The feature of the evening, quite naturally, was Miss Theurer's songs at the harp, and it would be difficult indeed to say whether she shines more as a vocalist or as a harpist, for she possesses a brilliant soprano voice of good flexibility and range, and her accompaniments are executed with true artistic skill.

Miss Helen Blain's fine rich contralto was heard in such songs as "Reaping," which was enthusiastically encored. Miss Margerete Gards, a promising soprano, sang songs in French and English with effect, and some really enjoyable Russian folk and gipsy songs were rendered by Madam Lubov Ber.

Miss Esme Beringer recited "Lasca" with true dramatic spirit, and was enthusiastically recalled.

Instrumental music was provided by the well-executed violin solos of that gifted artist, Miss Anne Godfrey, and the 'cello solos of Miss Adelaide Leon, while further variety was lent to the programme by the dancing of two pretty little pupils of Miss Italia Conti, Nina and Dinka Starace, who danced together with charming rythm and effect.

That well-known operatic tenor, Signor Longhi Cellini awoke enthusiasm for his wonderful rendering of the "Flower Song" from "Carmen," and for an encore gave a most sympathetic interpretation of the "Fairy Tales of Ireland."

Humour was provided by Mr. Morland Hay with some amusing ditties at the piano. Miss Irene Asdale did yeoman service as accompanist.

MARK HAMBOURG.

The customary large gathering of enthusiastic admirers attended Mr. Mark Hambourg's Chopin recital at the Central Hall, Westminster, on Saturday afternoon last. Mr. Mark Hambourg's playing was marked by his customary mastery of technique and brilliancy. Especially popular was his rendering of the stirring and martial Polonaise in A Major, the waltz in D Flat, and the celebrated "black keys" study. Numerous recalls rewarded him at the conclusion of the performance, and he had to oblige with three encores before the audience would depart.

CARNIVAL BY THE CLYDE.

Dunoon, a popular coast resort on the Clyde estuary, is coming to the front this year by organising a sports carnival, which is to extend throughout the whole of the month of July. Entertainments have been provided for afternoon and evening performances. The sports will comprise football, flat racing, cycling, motor-scooting, boxing, wrestling, &c., for which challenge trophies are offered. A feature of the concern will be the Highland dancing, which is always a great attraction during the holiday season.

Prominence is also given to ground acts of a spectacular nature, including trick cyclists, performing dogs, &c., and side shows. The Town Council of Dunoon lend their patronage to the carnival, and as July is the busiest month of the year, and the town will be full of Scotch and English visitors, the venture promises well. A few more circus acts are still desired to complete the month's programme, and applications should be made to the secretary, H. S. Strafford, Rosegarth, Dunoon.

CONCERT ARTISTS AND THE A.A.

The rules of the Actors' Association, we learn, would require no alteration to become adaptable to the concert artist, from whose ranks the Association is inviting recruits. It is proposed to create a special section inside the Association to administer that portion of the industry, and a concert artists' contract is already drafted.

The Concert Artists Benevolent Association is a very representative body, and it occurs to us that the executive of that Society might arrange a meeting at which the advantages of the Actors' Association might be put before the members with a view to gaining recruits. The necessity for organisation among concert artists is very real, and failing a strong organisation of their own, it would be well for them not to neglect the opportunity offered by the Council of the Association to combine in their own interests and in the interests of the entertainment world generally.

THE CULTURE OF MUSIC.

Mr. Alexander Dow presided at the annual convention of the Music Industries of Great Britain at Scarborough on Thursday. Mr. G. Riseley (Bristol) said that thirty years ago British composers had no encouragement, and found the greatest difficulty in getting a market for their works. Were we, he asked, much better off now in instrumental music than we were at that time. The fault did not lie with the public, as they had never been educated to enjoy and understand the classical programmes of the present day. It was only the few, and not the crowd, who could follow such music. A start must be made with young people, and they must be educated to be as keen for instrumental music as for choral. This musical culture must be a part of their daily life. It must not be a luxury enjoyed only by the few who could afford the time and money for it, but must be a daily and regular element of life.

A "SAVE THE CHILDREN" MATINEE.

A great appeal for funds in an imperative necessity is being made by the organisers of the "Save the Children" Fund, and to this end an operatic costume performance, consisting of "Cavalleria Rusticana," and the garden scene from "Faust," will be given at the Albert Hall on Saturday, June 26, at 2.30. A number of opera artists, together with a chorus of 80 and an orchestra of 60, will be under the personal direction of Mr. Thomas C. Fairbairn. Tickets, price 2s. 6d. to a guinea, may be obtained of Mrs. E. Davidson, of 17, Park-avenue, Willesden Green, N.W. 2.

Coronation Hall, Surbiton.

During the past week Mr. Wilfred Virgo, described as the "World's festival tenor," has been appearing each evening in several of his successful songs, such as "Rose of My Heart," and "My Dreams." Mr. Virgo has a superb voice, and is a big acquisition to a programme.

We are glad to learn that Mr. E. G. H. Fremantle, of the Newman Orchestral Agency, has returned, after five years' military service, having been during that time an officer in the R.A.S.C. We understand that the Newman Orchestral Agency, which includes musicians, concert, variety, and cinema artists, has taken over Zelba's well-known orchestral agency, together with their offices at 67, Newman-street, W.

THE CONCERT WORLD.

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For particulars of Membership write to JULIUS E. DAY, Hon. Sec., The Concert Artists' Benevolent Association, 9 and 10, Pancras Lane, London, E.C.4.

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NAME.	PROPRIETOR.	JUNE 14.	JUNE 21.	* NEXT VACANCY.
ARCADY		Cardiff.	Barry.	
BOX OF DOMINOES	Miss Em. Bitcliffe	Hoylake.	Lester's Pav., Rushholme.	
BREVITY	Richard Jerome	H.M., Barrow-in-Furness.	Coronation Hall, Ulverston.	
BUBBLES		Spa., Felixstowe.	Kursaal, Whitby Bay.	
GAIETIES	Wilson James	Pier Pav., Mumbles.	Pier, Bournemouth.	
GYPSIES	Gane & Morley	Patti Pav., Swansea.	Theatre Royal, Huddersfield.	
HILARITY OF 1920	Harry Bright	Assembly Rooms, Chester.	Claren e Pav., Southsea.	
JOLLITY	Richard Jerome	Lounge, Hunstanton.		
JOVIAL JOLLIES	Bert Grapho	New, Crewe	(Summer Season).	
JOY	Mackenzie Lee	De Val Gardens, Tenby.	Stowhill Pavilion, Newport, Mon.	
LESLIE'S NOBODIES		Coronation Hall, Ulverston.	Spa Opera House, Bridlington.	
MAIDS AND MIDDIES	Tom Percival	Wellington Pier, Gt. Yarmouth.	Roath Park, Cardiff.	
MISCHIEF	Vaudeville Enterprises	Montpelier Gardens, Cheltenham.	Pier Pavilion, Penarth.	
MOUNTEBANKS	Harry Ruming	Royal Pav., Aberystwyth.	Gaiety, Douglas.	
OPTIMISTS	Will Catlin	Arcadia Theatre, Llandudno.	(Summer Season).	
PAN		Leas Pavilion, Folkestone.	Leas Pavilion, Folkestone.	
PIERROT PIE	Heslop & Rihll	Pierrotland, Bognor.	(Summer Season).	
P.P.P.	Gane & Morley	Theatre Royal, Huddersfield.	King's Hall, Herne Bay.	
PUNCHINELLI	Gane & Morley	Leyton.		
QUALITIES	Miss Edyth Dare	Arcadia, Sandown, I.O.W.	(Summer Season).	
REVELRY	Cecil Ward & Tom Wright	Sun Pav., Kingston-on-Thames.	(Summer Season).	
ROGUES	F. Roper & Bart Brady			
ROYAL VAUDEVILLIANS	Percy H. Holmshaw	Alexandra Hall, Dovercourt.	Coronation Gdns., Leyton.	
SUPERBS	Will Ambro	Olympian Gdns., Rock Ferry.	Spring Gardens, Norwich.	
SUPREMACY	D. Gilbert & A. Wallen	Arcadian, Leeds.	North Pier, Blackpool.	
TOPICS	Scott & Reekie	Weymouth.	Southend.	
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NOTES AND NEWS OF TOURING PLAYS.

ATTERCLIFFE.
PALACE.—L., Messrs. Walker and Bennett; Bus. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. D., Mr. Edward T. Allen.—The Glenroy Troupe, characteristic dancers, vocalists, and specialty performers, are at the head of this week's programme. Other good turns are contributed by Cis and Eddie Allen and a piano, in vocal harmony and dancing; George Logan, burlesque comedian; Leah Victoria, the "jolly Dutch girl"; Susie Fay and Fred Foy, in comedy and harmony; and the Bellinis, equilibristic and aerial gymnastic act.

BARROW-IN-FURNESS.
ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—The Royalty Stock Company in "The Maid of the Mill."
TIVOLI.—L., Signor Pepi; M., Mr. J. G. Johnson.—Dale and O'Malley, Ryewodes Trio, The Crystals, Shogun and Ryder, Edwardus Brothers, The Ducko, and 'Erbert.
PALACE.—L. and M., Mr. C. Finch-Hatton.—Mr. Frank Holland presents "Roulette," with Mlle. Yvonne and Harry Curwen in the cast.
HIS MAJESTY'S.—L. and M., Mrs. Calvert Routledge. — Richard Jerome's "Brevity."

BARRY DOCK.
VINT'S PALACE.—P., Mr. Leop. Vint; M., Mr. Gordon Williamson. — Laura's Quintette of real sisters, in vocal and dancing act; Taceto and his Wonder Rags, comedy novelty; and pictures.
Boors, The Chemists, 85b, Holton-road.

BATH.
THEATRE ROYAL. — L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—"Mice and Men" is once again being staged here, with Mr. Frank Forbes-Robertson in the leading rôle, and is preceded by the one-act play, "The Monk."
PALACE.—D., Mr. W. S. Pearce.—Alan Martin and Tony Castle, vocalist and pianist, are paying a welcome return visit. Another local favourite is Lawrence Barclay, whose comical ditties are always well received; May Thomas, comedienne; Dorane and Wood, in song and dance; Bandmaster Morris, pot-pourri entertainer; and Brandon Delmar and Co., in magical problems, complete a capital bill.
Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BLYTH.
THEATRE ROYAL.—L., The Scottish Entertainment Co., Ltd.; M. D., Mr. F. Reed; R. M., Mr. George L. Crow; Mus. D., Mr. Wm. Letterborough.—The Rubani trio, in music and song; Costa and Geo. in comedy bar act; and pictures. zz
Boors, The Chemists, 37 Waterloo-rd.

BOLTON.
GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—"Who is She?" the sweet singer of the street; Albert, ventriloquial and dancing act; Revill and Syd, comedy duo; Sara Rosebery, in songs and stories; Debblo and Rex, acrobats; Three Smarts, entertainers; Jennison's Mannikins.
HIPPODROME. — P., Bolton Theatres and Entertainments, Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Frank Shelly.—Messrs. Wagner and Skarden present "Disgraced."
THEATRE ROYAL.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—J. M. Glover presents "Biffy," preceded by "The Absent-Minded Husband."
Boors, The Chemists, 29-31, Knowsley-st.; 139, Derby-street.

BRADFORD.
THEATRE ROYAL.—M. D., Mr. Nat Hepworth; A. M., Mr. Harry Martell.—The Raynor Repertoire Company present "Nell Gwynne" and "The Witness for the Defence."
PRINCE'S.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Miss Gladys Hastings Walton's company, in "The Way of a Man."
ALHAMBRA.—M. D., Mr. Francis Laidler.—Stanley Kirkby and Harry Hudson, in humour and harmony; Geo. Wilbey, impressionist; Osborne and Perryer, in comedy sketches; Rich Hayes, the lazy clown; Fred Stafford, artist caricaturist; Sisters O'Hara, in melody, comedy, and harmony; Nicol and Martin, comedy cycle riders.
PALACE.—P., Macnaughten Vaudeville Circuit, Ltd.; M., Mr. R. Ernest Liston.—Walton and Lester, in burlesque creations; Loch and Lomond, comedy couple; Lucan and McShane, in comedy scena; Elsie Cross, "The Yorkshire Tomboy"; Marie Lawton, harpist; Ivor Vintor, England's smallest comedian.
Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.
HIPPODROME. — M. D., Mr. Chas. Sulliver; G. M. & L., Mr. W. H. Boardman; A. M., Mr. Coote Suggit; Mus. D., Mr. E. Oram.—An attractive bill of fare includes Albert Chevalier, in his songs and monologues; the Two Bobs; Jean Aylwin and Yorke Stephens, in "Just Like a Woman"; the sea lion, "Bichette," assisted by Billy Judge; Les Trombettas, Anglo-French and Italo impersonations; The Eldons, comedy equilibrists; Werds Bros., comedy acrobats; and Herbert Cave, the well-known tenor.
THEATRE ROYAL. — M., Mr. Lawson Lambert; Mus. D., Mr. Sommerlad. — The Hawaiian play, "The Bird of Paradise," presented by Macdonald and Young.
GRAND.—P., Mrs. Kimberley; G. M., Mr. F. Lister; Mus. D., Mr. T. Parsons.—The boards here are occupied with the musical revue, "The Maid of the South," with a strong cast.
PALACE PIER THEATRE.—M., Mr. Cordiner; Mus. D., Mr. Pickard.—Big audiences are being attracted by "The Naughty Wife" here.
WEST PIER THEATRE.—M., Mr. Scholey; Mus. D., Mr. Crapps.—"The Man Who Stayed at Home" is booked here for the week.
Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road

BURTON-ON-TRENT.
OPERA HOUSE.—Owners, Exors. of the late H. G. Dudley Bennett; A. M., Mr. J. Fred Watson.—Basil Mitchell's Company present Martin Harvey's success, "The Lowland Wolf."

CANNOCK.
HIPPODROME.—L., Mr. B. Kennedy; M., Mr. H. Elliman; Mus. D., Mr. A. Thompson.—A variety bill is headed by the Great Nesbit, in an electrical act, and also in a Chung Ling Soo impersonation. Supporting turns are by Alice Gill, Harry Hasto, Rene Sinclair, Harding and Siss, Betty Rudd, and Asscart.

CHELTENHAM.
COLISEUM.—P., Mr. H. G. Beard; R. M., Mr. A. H. Greenland.—Variety this week includes the illusionist, Carl Hertz, assisted by Emilie D'Alton; and Zira Kayan, wonderful Nautch dancer.
MONTPELLIER GARDENS.—L., Mr. Alf. W. Newton; R. M., Mr. F. W. Gardner.—Vaudeville Enterprise presents the "amusical revusical" "Mischief."
Boors, The Chemists, 129-130, High-street

CHESTERFIELD.
HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield); G. M., Mr. F. J. Welchman.—Percy Leonard presents "The Red Heads."
Boors, The Chemists, 21, Market-place.

CORK.
OPERA HOUSE.—M., Mr. F. J. Pitt.—The Cork Operatic Society presents "The Mikado."

CROYDON.
GRAND THEATRE.—L. & G. M., Mr. Cyril Royce; R. M., Mr. W. J. White; Mus. D., Mr. H. E. J. Nation.—Marie Lohr presents "Nurse Benson."
EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Bostace Jay; Mus. D., Mr. H. Chapman.—Marie Lloyd, Frank Whitman, pictures, Wyn and Ivy, Dave Lee, George Jackley, Ralph Howard, Thirza Pauson, and Speesell Bros. and Mack.
Boors, The Chemists, 38, George-st.; 42-44, North End.

DARWEN.
HIPPODROME AND THEATRE ROYAL.—P., Mr. John Holgate; M., Mr. J. L. Connor.—Jack Shires, Yorkshire comedian; The Wiltons, equilibrists; Holt Trio of vocalists; Harold Gray, double-voiced vocalist; Roselle and Clifford, in an operatic novelty; Bert Neilson, dancer; The Napier Trio, pot-pourri artists.
Boors, The Chemists, 10-11, Market-street.

DEWSBURY.
ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Mr. T. Edward Ward presents the play, "A Girl in the Web." Friday only, "A Doll's House."
EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Haydn Wood and Dorothy Court, vocal and violin virtuoso, assisted by Lily Mackenzie at the piano; Granby and Grant, comedians and dancers; Frank le Dent, juggler; Fred Brand, ideal coon; Algho, bushman ventriloquist; Johnny Dwyer, comedian; Frank M. Rudason presents the comedy, "The Sleepwalker."
Boors, The Chemists, 38, Market-place.

DONCASTER.
GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney. — Miss Joseph Millane's company in "The Betrayed," "Hushed Up," and "The Confessions of a Wife."
PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—The Girlons, cycling college girls; Norman Field and his harp, assisted by Mlle. Ninalta, première danseuse; The Stellios and canine wonders; Arthur Stacey, comedian and dancer; Jock Bell and Dorothy Dean, in comedy up to date; The Saldos, athletic entertainers, introducing the "Scootamota"; James Hunter, society raconteur; Jack Byrne, new singing comedian.
Boors, The Chemists, 70-71, Frenchgate.

EASTBOURNE.
DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Messrs. Charles Hawtrey, Gilbert Fuller, Frank Curzon, and Miss Gladys Cooper's company in "The Naughty Wife."
PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen. — Mr. Hubert Woodward's company, including Miss Christine Silver and Mr. Frank Randall, in "The Fold."
ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mr. R. R. Taylor's company in "Joy Flips."
DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the orchestra, under the direction of Mr. Emlyn Thomas; also Mr. Charles Heslop and The Brownies.
Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

FOLKESTONE.
PLEASURE GARDENS.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Wylie-Tate Productions, in conjunction with André Charlot, present "Three Wise Fools."
Boors, The Chemists, 12, Rendezvous-st.; 61, High-st.

GAINSBOROUGH.
KING'S.—L. and M., Mr. Arthur Carlton; R. M., Mr. Stanley Hooper; Mus. D., Mr. J. Breeze.—Return visit of Miss Kit Toms' company, in "The Dollar Baby," on Monday, Tuesday, and Wednesday, and "All Change Here," Thursday, Friday, and Saturday.
Boors, The Chemists, 30, Market-place.

GLOUCESTER.
PALACE THEATRE.—P., Messrs. Poole's Theatres, Ltd.; M. D., Mr. J. R. Poole.—Mr. John Barlow presents the musical comedy, "Rosebuds."
HIPPODROME. — P., The Gloucester Hippodrome Co., Ltd.; B. M., Mr. W. Edward.—Mr. S. H. Henry presents the Four Quaints, international comedy quartette; The Buckleys, comedy boomerang hat novelty; Freddie Frome and Lady, comedy duo; Henry Fisher, expert on the trombone; The Danes, comedy acrobats; Fred Grant, grotesque comedian; Babs Pacy, a neat dancer; and Pathé's Gazette completes the bill.
Boors, The Chemists, 139, Westgate-street; 94-95, Northgate-street.

GREAT YARMOUTH.
AQUARIUM.—L., Mr. W. H. Nightingale; A. M., Mr. Scott Phipp; Mus. D., Mr. Wm. Chapman.—G. Lewis Waller's Tours, Ltd., present "Sacred and Profane Love."
REGENT.—G. M., Mr. G. F. Allen; Mus. D., Mr. C. Holden.—Those Four Kids, The Osborne Trio, J. P. Ling.
BRITANNIA PIER.—G. M., Mr. H. Tunbridge.—The Britannia Pierrots, under Mr. Bob Roberts.
WELLINGTON PIER.—G. M., Mr. A. A. Cash.—The Maids and Middies Concert Party.
Boors, The Chemists, 2, Broad-row, Kingst., and Theatre Plain.

GRIMSBY.
PRINCE OF WALES.—M. D., Councillor J. H. Curry; A. M., Mr. S. S. Hawdon; Mus. D., Mr. J. Bingley.—Mr. Max Allan and Mr. Edwin Hey's company are here, in "Hindle Wakes."
PALACE.—M., Councillor F. Uerner Walford; A. M., Mr. S. S. Surfleet; Mus. D., Mr. Tom Stevens.—The musical melodrama, "The Lads of the Village." Harold Wellesley heads the cast as 'Ebb, V.C.
Boors, The Chemists, 108, Cleethorpe-road.

IPSWICH.
HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. R. Hendry.—Sam Mayo, comedian; The Donatos, one-legged clowns; Doris May, comedian and dancer; Jack Clifford and Dave Westwood, in comedy sketch, "First Impression"; Bernard and a pack of cards; Dudley Dale, talker and dancer; Rex Romaine and Doris Dainton in "A Vaudeville Cocktail"; Bioscope.
Boors, The Chemists, 22, Tavern-street; 52, Westgate-st.

JARROW.
ROYAL.—L. and M., Mr. Hugh Robertson; Asst. M., Mr. J. D. Robertson.—Messrs. Samuel James and James Stillwell's company are here in "The Great Barrier." For the last three nights of the week, "Moderation" will be played.
THE KINO.—M., Mr. Percy Dawsons.—The Royal August Quartette in an up-to-date vocal scena, and pictures.
EMPIRE.—M., Mr. J. W. Tate.—Lilly King and Ernie Allen are here.

KEIGHLEY.
HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Weishaw; Mus. D., Mr. W. Lupton.—Mr. W. L. Ribon presents the popular comedian, Gilbert Payne, in the new revue, "The Widow and the Maid."
Boors, The Chemists, 58, Cavendish-street.

KETTERING.
COLISEUM. — P., Messrs. Thompson Bros.—Mr. Richard Huntley presents a three-scene musical comedy entitled "Toodle-oo-Girls."
Boors, The Chemists, 31-32, Market-st.

KINGSTON.
EMPIRE.—On Saturday afternoon Mlle. Anna Pavlova and company, from Drury Lane, paid a flying matinée visit to Kingston Empire prior to commencing her London season at the Prince's Theatre.

LEEK.
GRAND THEATRE.—P., Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"The Ghost of Rosy Taylor," and other pictures of interest.
SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Lamb and the Lion," "When Woman Wars," and other films.
Boors, The Chemists, 17, St. Edward-street and Sheep Market-street.

LLANDRINDOD WELLS.
GRAND PAVILION THEATRE.—L. & M., Mr. Alec Millward.—June 14 to 19, inclusive, Lila Field's London company, in repertoire of ballets and "Here We Are" musical phantasy.

LOUGHBOROUGH.
ROYAL.—M. D., Mr. F. W. Hawkins.—James Cameron presents his musical burlesque, "Certainly Not."
Boors, The Chemists, 10, Market-place.

LUTON.
GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—F. G. Kimberley presents "A Soldier's Divorce."
Boors, The Chemists, 27, George-st.

MARGATE.
HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Jack Burns; Asst. M., Mr. Sidney Adams.—The Great Raymond; Mimi and Assistant; Daley and Marr; Doros Wami, Indian musician; W. O. Robinson, Canadian entertainer; Westbrooks, in novelty dancing scena.

MIDDLESBROUGH.
EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; Mus. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—The bill here is headed by Bert Weston, the popular comedian. Other good turns are Romeo and Rip, in a clever ventriloquial act; Male Mirror, comedienne; Gibbon Duo, comedy dancers; Ringle Brothers, jugglers; Selig and Hart, comedians; and Kublick, violinist.
HIPPODROME.—P., North of England Cinema Co.; G. M., Mr. W. S. Gibson; R. M., Mr. Frank R. Parker; Mus. D., Mr. H. J. Waldron.—Paul Roey, tenor, and his jolly Jack Tars, are appearing in a "musical accordion ensemble." Pictures complete.
Boors, The Chemists, 17, Corporation-road

NORTHAMPTON.
NEW THEATRE.—M. D., Mr. Walter T. Simmons; G. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—The English Grand Opera Co. is here this week. Their repertoire includes "Maritana," "Lily of Killarney," "Bohemian Girl," &c.
Boors, The Chemists, 6, Gold-st.

NORTH SHIELDS.
THEATRE ROYAL. — L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; M. D., Mr. Charles Turner.—Miss Madge Douglas and Mr. Ernest Vaughan's company in "Discharged with Honour" and "A Woman's Past."
BOROUGH THEATRE. — P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. J. F. Heslop; M. D., Mr. H. Thompson.—Gillin, ventriloquist; Jack Kellino, musical comedian; and pictures.
Boors, The Chemists, 15-17, Saville-street.

NORWICH.
ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—Third annual season of G. Carlton Wallace's repertory company, "The Manxman," with Mr. Wallace as Pete and Miss Evelyn Carleton as Kate.
HIPPODROME.—P., Messrs. Bostock and Fitt.—Varieties: Les Bastius, Pharos, Harold Owen, Jack Birchley, Maudie Ford, Lynn and Green, May Edouin, Pathé's pictures.
THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond.—Varieties: Jane Croft and Erica Pierpoint, Miss Stavordale Quintette.
ELECTRIC CINEMA THEATRE.—P., Messrs. F. H. Cooper and Co.; M., Mr. Will Smith.—Varieties: Key and Dawe; Rocheford.
SPRING GARDENS PAVILION.—P., Mr. Horace Rose.—Second week of Pierrot and Co.
OLD MUSICK ROOM.—M., Mr. Nugent Monck.—The Norwich Players in "The Beggar's Opera," preceded by the Mimes of Herodas.
Boors, The Chemists, 38, London-st., Briggst.; 6, Goat-lane.

NOTTINGHAM.
THEATRE ROYAL.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr. Harry Lyons; Mus. D., Mr. John Armstrong.—The D'Oyly Carte Opera Company entered upon its second week on Monday with a splendid presentation of "The Yeomen of the Guard."
GRAND THEATRE. — P., Nottingham Grand Theatre and Estates, Ltd.; R. M., Mr. Frederick Monckton; Mus. D., Mr. G. Robinson.—The human play, "What is Home Without a Mother," is being capitally played by the company of Amee Gratton Clynes and Walter Saltoun.
EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Arthur H. Williams; Mus. D., Mr. Charles Wyndham.—Miss Ada Reeve has a delightful vein of humour, and her presentations were received with unbounded enthusiasm; Frank and Vesta submit their clever dancing act; character studies by Dolly Elsworthy are smartly done; and the Four Storks show skilful feats of strength. The Two Anartos contribute merry moments; Amac and Assistant prove able exponents of illusions; and Zetta Mor, male impersonator, wins favour.
HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich; Mus. D., Mr. Horace Watson.—Max Erard, with his organ, and Zona Vevy, a delightful singer of songs, are the principal attraction, their items well deserving the enthusiastic reception accorded. The excellent bill also includes Jack Williams, in "A Sister to Assist 'Er"; Hector St. Clair, violinist; Harry Leybourne, entertainer; The Wedgewoods, a vocal trio; Miller and Canning, comedians; and George Murphy, comedian.
Boors, The Chemists, 22, Goose Gate, Trent Bridge; 43, Arkwright-st.; 177-79, Alfreton-rd.; 126-8, Derby-rd.; 88, St. Ann's Well-rd.; High-st. and Pelham-st., Exchange-walk; 21, London-rd.; 181, Mansfield-rd.; 10, Lister Gate; 1, Angel-rd., Market-place; 1, Mansfield-rd. (corner Shakespeare-st.); 269, St. Ann's Well-rd., Carrington-st. Bridge; 66, Willford-rd.

OLDHAM.
PALACE.—P., Oldham Empire Theatre of Varieties, Ltd.; G. M., Mr. B. Dottridge; A. M., Mr. E. Sharrocks. — This week, Harry Slingsby presents the musical burlesque, "Oh, Laugh," with Hilda Mundy and Billy Caryll, and a strong company in support.
ROYAL.—P., The Oldham Empire Theatre of Varieties, Ltd.; G. M., Mr. B. Dottridge; A. M., Mr. H. Harris.—"A Mother Should Tell" is being played by Mr. Denville's stock company.
Boors, The Chemists, 40-42, Mumps; 28, Market-place.

OSWESTRY.
KING'S.—P. and M., Mr. Wally George; M. D., Mme. Robinson.—Miss Ruby Lee presents "His Ignorant Wife" and "Deceived."
Boors, The Chemists, 5, Church-street.

OXFORD.
NEW THEATRE. — P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. P. Smith; Mus. D., Mr. C. F. Trevor.—Messrs. W. Foster Horsfield and C. M. Green's company is here with "Hobson's Choice." The cast includes Leslie Hamilton as Henry Horatio Hobson; Jefferson Gore as Willie Mossop; and Maud Banks as Maggie Hobson.
Boors, The Chemists, 1, Queen-st., and 128, St. Aldate's, Carfax.

RAMSGATE.
PALACE.—Under direction of freeholder, Mrs. Reeve Sanger; R. M., Miss Bridger; M. D., Mr. A. Williamson.—Miss Renée Kelly is presenting the new comedy, "French Leave."
Boors, The Chemists, 20-24, Harbour-st.

READING.
COUNTY.—P. & M., Messrs. Milton Bode and Edward Compton.—Joe Morrison presents "The Dream Girl."
PALACE.—P., Palace Theatre of Varieties, Ltd.; R. M., Mr. W. F. Simmons; M., M. A. Simmons (Mrs.); Mus. D., Mr. D. W. Morgan.—Morritt, the mystery man; Campbell Scott, comedy gymnasts; The Variety Three, musical act; Dan Grahams, comedian; Ruby le Drury, in songs and monologues; Frank Carney and Soubrette, mirth manipulators.
Boors, The Chemists, 90-91, Broad-st.; 2, Duke-st.

REDDITCH.
PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. F. A. Head.—Mr. Ernest E. Morris and company present "The Walls of Jericho," "Mrs. Dane's Defence," and "John Barrett, Millionaire."
Boors, The Chemists, 3, Evesham-street.

SCARBOROUGH.
GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—On Monday, Tuesday, and Wednesday, Messrs. Taylor-Platt and Wilfred Eaton present "Milestones."
THEATRE ROYAL.—L. & M., Mr. Matthew Glenville.—Mr. J. Anderson presents "Oh! Harry."
Boors, The Chemists, 1, St. Nicholas-street. 18, Newborough.

SOUTHAMPTON.
GRAND THEATRE.—R. M., Mr. Arthur Weston.—Mr. Oswald Gray presents his sensational dope drama, "The Plaything of an Hour," with Miss Lauri Potter in the title-rôle.
PALACE. — R. M., Mr. Will Murray; A. M., Mr. Harry Taylor. — Varieties by Thomas and Devoy Trio, in their comedy dramatic speciality, entitled "The Gentleman Scamp"; Yost and Clady, the artistic comedy clay modeller; Harry Lamore, comedy entertainer; Miss Teddie le Roy, in male characters; Frank Merry, comedian; Hengler Brothers, silent comedians; The Goodwyns, the lady and the golliwog; and Harry Marlow, with his blue book.
HIPPODROME.—R. M., Mr. Harry Yardley.—Wilkie Bard, in his latest successes; Holden and Graham, in versatile originalities; Connie Browning, in vocal scenas; Dick Henderson, Yorkshire comedian; Harry Mason and Lily Bart, novelty gymnasts; Bowden, comedy acrobat; Decima and Eddie McLean, Australia's representative dancers.
ROYAL PIER.—A. M., Mr. Harry Sait.—Will Tissington and Katherine Craig present The Ramblers, in their up-to-date vaudeville entertainment, including Griff Hodson, the clever comedian.
Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 20 London-road; 155, Bevois Hill.

STOCKTON.
GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty; M. D., Messrs. Bentley and Greenfield.—Mr. W. H. Glaze's company in repertoire.
HIPPODROME.—P., North E. Entertainments Co.; S., Mr. G. V. Stainton; M., Mr. H. B. Metcalfe; M. D., Mr. P. Ferri.—Varieties: Mutt and Jeff; Frank Foster, tenor; Dan Bros. and Sherry; Yeo Alloa and lady athletes; Billy Camp, comedian; Coquelli and Rosa, acrobats.
Boors, The Chemists, 104-105, High-street.

WARRINGTON.
ROYAL COURT.—P., Royal Court Theatre (Warrington, Ltd.); G. M., Mr. Harry Warburton.—The Remref Productions present Walter Howard's play, "Two Little Drummer Boys." On Friday night "East Lynne" will be performed.
Boors, The Chemists, 126, Bridge-st., Corner of Sankey-st. and Bridge-st.

WEST HARTLEPOOL.
EMPIRE.—P., West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Bert Proud.—The Wylie-Tate production, "The Whirl of To-day."
Boors, The Chemists, 51, Lynn-street.

YORK.
THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; A. M., Mr. Tollett Pennell.—Oswald Cray presents "The Plaything of an Hour."
EMPIRE.—M. D., Mr. William Peacock.—Iloti Quartette; Mr. Hymack; Hilda Dawson, eccentric dancer; Melvin and Mayo, comedians; Cliff Barrett, dame; Three Jees, comedy wire act; Tom Costello, comedian; Florence Yayman, comedienne.
Boors, The Chemists, 30, Coney-street.

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AMERICAN STANDARD CONTRACTS.

AGREEMENTS BETWEEN A.E.A. AND P.M.A.

Below we print the two standard forms of contract agreed upon between the Producing Managers' Association and the Actors' Equity Association of America, together with that to be used for "try-outs" occurring during the months of May, June, and July.

P.M.A.-A.E.A. MINIMUM CONTRACT.

AGREEMENT made this ..... day of ....., 19.. between ..... (hereinafter called "Manager") and ..... (hereinafter called "Actor").

1. The Actor and the Manager agree that this contract is entered into independently of any other contract between any Equity member and any producer and of any other contract or contracts, affiliation or understanding of any character whatever other than the agreement dated September 6, 1919, between Producing Managers' Association and Actors' Equity Association.

The Manager engages the Actor to render services in* ..... upon the terms herein set forth, and the Actor hereby accepts such engagement on the following terms:

* (Here state the name of the part and of the play in which the Actor is to appear; also, if he is to be required to understudy.)

2. The date of the first public performance shall be the ..... day of ....., 19.., or not later than fourteen days thereafter.

Employment hereunder shall begin on the date of the beginning of rehearsals, and shall continue until terminated by such notice as is herein provided.

3. The Manager agrees, as compensation for services hereunder, to pay the Actor the sum of ..... Dollars ($.....) every week from the date of the first public performance of the play.

4. (a) The Actor, if required, shall give four weeks' rehearsal without pay; if further rehearsals are required, then, for each additional week or part thereof, the Manager shall pay the Actor full salary therefor.

(b) Rehearsals shall be considered to be continuous from the date of the first rehearsal to the date of the first public performance of the play as provided in paragraph two.

(c) If the above play is a musical play, or a spectacular production, then, wherever the word "Four" appears with reference to rehearsals in this contract, the word "Five" shall be substituted.

5. This contract may, during rehearsals, be terminated as follows:

(a) At any time during the first ten days' rehearsals of the Actor by either party by giving written notice, if this contract be signed and entered into within two months of the date mentioned in paragraph two, except in case the Actor be re-engaged for a part which he has previously played; or

(b) Any time after the first ten days' rehearsals of the Actor, by the Manager, by paying the Actor a sum equal to two weeks' salary.

(c) The Actor may cancel the contract by giving written notice and paying to the Manager a sum equal to two weeks' salary.

(d) If a play be rehearsed less than ten days and abandoned by the Manager, the Manager shall pay the Actor one week's salary.

This contract may before the beginning of rehearsals be terminated as follows:

If this contract be signed and entered into prior to two months of date mentioned in paragraph two:

(e) By the Manager giving written notice and paying to the Actor two weeks' salary unless the Manager shall have previously notified the Actor that the play will not be produced or that the Actor will not be called for rehearsal; provided further, that the Actor has secured another engagement at a salary not less than herein provided, payments under which are to begin not later than the date of the first public performance herein provided. In these events the Manager shall not pay said sum equal to two weeks' salary, nor shall he do so if under similar circumstances the Actor secures an engagement at a lesser salary to be paid prior to the date mentioned in paragraph two; in that event the Manager shall pay the difference between the sum equal to two weeks' salary and the sum which the Actor would receive for two weeks' work.

6. Either party may terminate this contract at any time on or after the date of the first public performance of the play by giving the other party two weeks' written notice.

7. (a) If the play runs four weeks or less the Manager may close the play and company without notice, and terminate the right of the Actor to further compensation, provided he has paid the Actor for all services rendered from the date of first public performance, and in no event less than two weeks' salary.

(b) If the play shall run more than four weeks, the Manager shall give one week's notice of the closing of the season of the play and company, and thereby terminate the right of the Actor to compensation except for services performed to the date of closing.

8. If the Manager is prevented from giving rehearsals because of fire, accident, riot, strikes, illness of star, or prominent member of the cast, Act of God, public enemy, or any other cause which could not reasonably be anticipated or prevented, then the time so lost shall not be counted as part of the four weeks' rehearsal period herein provided. When said time so lost shall exceed two weeks, the Actor shall be free if he so elects.

9. (a) The Actor shall furnish and pay for such clothes as are customarily worn by civilians of the present day in this country, together with wigs, boots, and shoes necessarily appurtenant thereto. All other clothes, wigs, shoes, costumes and appurtenances, and all "properties" to be furnished by the Manager.

(b) If the Actor be a woman, then the following clause supersedes (a):

In both dramatic and musical companies all artists' gowns and all "properties" shall be furnished by the Manager. Hats, footwear, and wigs for modern plays to be furnished by the Actress.

(c) All costumes, wigs, shoes and stockings shall be furnished the chorus by the Manager.

(d) It is understood that in every case where the Manager furnished costumes and appurtenances under this paragraph of the agreement, if notice of cancellation of this contract be given by such Actor, in that event he or she shall reimburse the Manager for the necessary and reasonable expense to which he may be put in altering or rearranging such costumes for his or her successor.

10. (a) Eight performances shall constitute a week's work. A sum equal to one-eighth of the weekly salary shall be paid for each performance over eight in each week.

(b) Salaries shall be paid on Saturday night.

11. The Manager hereby agrees to pay for transportation of the Actor when required to travel, including transportation from New York City to the opening point, and back to New York City from the closing point. The Manager also agrees to pay the cost of all transportation of the Actor's personal baggage up to two hundred pounds weight.

12. (a) If this contract is cancelled by the Manager, he agrees to pay the railroad fare of the Actor back to New York City.

(b) If this contact is cancelled by the Actor, he agrees to pay his own railroad fare back to New York City, and to reimburse the Manager for any railroad fare the Manager may have to pay for the Actor's successor up to an amount not exceeding railroad fare from New York City to the point where said successor joins the company.

(c) If the company is organised and its members are engaged outside of New York City, the name of such place is, unless it is otherwise stated, herein agreed to be substituted for New York in paragraphs eleven and twelve.

13. The Actor shall travel with the Company by such routes as the Manager may direct, and the Actor shall not demand compensation for any performance lost through unavoidable delay in travel which prevents such performance by the company.

14. It is further agreed if the Company cannot perform because of fire, accident, strikes, riot, Act of God, the public enemy, or for any other cause which could not be reasonably anticipated or prevented, or if the Actor cannot perform or rehearse on account of illness or any other valid reason, then the Actor shall not be entitled to any salary for the time during which said services shall not for such reason or reasons be rendered. If this illness of the Actor should continue for a period of ten days or more the Manager may terminate the contract.

15. Beginning with the season of 1920-1921, full salaries will be paid the week before Christmas and Holy Week, but during the season 1919-1920 the Manager has the right to lay off the Company without salary for the week before Christmas and the week preceding Easter Sunday, or both weeks, if desired. In the event of such lay-off, the Manager shall not be entitled to the services of the company unless rehearsals be made necessary by the sudden illness of the star, or of some prominent member of the company, or of change in the cast.

16. The Actor agrees to be prompt at rehearsals, to pay strict regard to make-up and dress, to perform his services in a competent and painstaking manner, to abide by all reasonable rules and regulations, and to render services exclusively to the Manager from the date of beginning of rehearsals, and shall not render services to any other person, firm or corporation, without the consent of the Manager.

17. All communications which refer to the Company in general shall be posted upon the call board. Notice to the Manager must be given to him personally or to his representatives.

18. In event any dispute shall arise between the parties as to any matter or thing covered by this contract, then said dispute or claim shall be arbitrated. The Manager shall choose one arbitrator and the Actors' Equity Association the second. If within three days these arbitrators shall not be able to agree, then within that time they shall choose a third, who shall not in any way be connected with the Theatrical Profession.

If they fail to do so, ... or his appointee shall be the third. The arbitrator shall hear the parties, and within ten days decide the dispute or claim.

The decision of a majority of said arbitrators shall be the decision of all, and shall be binding; said decision shall be final.

The arbitrators shall determine by whom and in what proportion the cost of the arbitration shall be paid. The parties hereby appoint said Board its agents, with full power to finally settle said dispute or claim, and agree that its decision shall constitute an agreement between them, having the same binding force as if agreed to by the parties themselves.

Should suit be brought before the selection of arbitrators, the party sued may at any time after suit and before trial give notice to arbitrate, and then in such case arbitration must be chosen as stated hereinabove.

The parties hereto shall pay the arbitrators respectively selected by them, and they shall bear equally the expense of the arbitration and the umpire.

IN WITNESS WHEREOF, we have hereunto set our hands the day and year first above written.

..... MANAGER.
..... ACTOR.

RUN OF THE P. AY.

AGREEMENT made this ..... day of ..... 19 ....., between ..... (hereinafter called "Manager") and ..... (hereinafter called "Actor").

1. The Manager here hires the Actor to render services, as such, in the part of ....., in the play hereinafter mentioned, and the Actor hereby accepts the said engagement; such hiring to be subject to the terms hereinafter set forth.

2. The term of employment shall be the run of the play now called ..... during the season of 19 ..... 19 ..... which said season is agreed to be the period between the first day of September and the following first day of June.

3. The date of first public performance shall be the ..... day of ..... 19 ..... 19 ....., or not later than fourteen days thereafter; employment herein shall begin upon the date of beginning of rehearsals which date shall be not earlier than four weeks prior to the date of first public performance.

4. The Manager agrees, as compensation for services hereunder, to pay the actor the sum of ..... dollars ($.....) each and every week commencing with the date of first public performance of the play, and continuing for and during the run of the production for which the Actor is engaged.

5. The Manager agrees and guarantees that under this contract he will give the Actor not less than ..... consecutive weeks' work, commencing with the date of the first public performance, and pay him thereafter.

6. The Actor, if required, shall give four weeks' rehearsal without pay; if further rehearsals are required, then, for each additional week or part thereof, the Manager shall pay the Actor, on Saturday of that week, at the rate of the full salary mentioned in paragraph four.

Rehearsals shall be considered to be continuous from the date of the first rehearsal to the date of the first public performance of the play as provided in paragraph three.

If the above play is a musical play, or a spectacular production, wherever the word "Four" appears in this paragraph and in paragraph 3, the word "Five" shall be substituted.

7. The Manager shall give one week's notice of the closing of the production and company for which the Actor is engaged.

8. (a) The Actor shall furnish and pay for such clothes as are customarily worn by civilians of the present day in this country, together with wigs, boots and shoes necessarily appurtenant thereto. All other clothes, wigs, shoes, costumes and appurtenances (including those peculiar to any particular trade, occupation, or sport) and all "properties" to be furnished by the Manager.

(b) If the Actor be a woman the Manager shall furnish and pay for all dresses, hats, appurtenances to costumes, and all "properties."

Footwear and wigs for modern plays to be furnished by the Actress.

9. Eight performances shall constitute a week's work.

(a) Except as herein otherwise provided a week's salary shall be paid whether or not in any week eight performances are given. A sum equal to one-eighth of a week's salary shall be paid for each performance over eight in each week. Salaries shall be paid on Saturday night.

10. The Manager hereby agrees to pay the transportation of the Actor when required to travel, including transportation from New York City to the point of opening, and back to New York City from the closing point. If the company is organised and its members are engaged outside of New York City, such place of organisation is to be substituted herein for "New York." The Manager agrees to pay the cost of all transportation of the Actors' personal baggage up to two hundred pounds weight.

11. The Actor shall travel with the company by such routes as the Manager may direct, and the Actor shall not demand compensation for any performance lost through unavoidable delay in travel which prevents such performance by the company.

12. It is further agreed if the company cannot perform because of fire, accident, riot, Act of God, the public enemy, or if the Actor cannot perform or rehearse on account of illness or any other valid reason, then the Actor shall not be entitled to any salary for the time during which said services shall not for such reason or reasons be rendered.

13. The Manager has the right during the season of 1919-20 to lay off the company without salary for the week before Christmas, and the week preceding Easter Sunday, or both weeks, if desired; thereafter these weeks shall be deemed to be played whether or not performances are given.

14. The Actor agrees to be prompt at rehearsals, to pay strict regard to make-up and dress, to perform the services herein required in a competent and painstaking manner, to abide by all reasonable rules and regulations, and to render services exclusively to the Manager from the date of beginning of rehearsals, and not to render services to any other person, firm, or corporation without the consent of the Manager.

15. All communications which refer to the company in general shall be posted upon the call-board. Notice to the Manager may be given to him personally or to the stage or company manager.

The arbitration and other minor clauses which follow are identical with that of the preceding form.

"TRY-OUT CONTRACT."

(To be used only for "try-outs" occurring during the months of May, June, and July.)

MEMORANDUM made this ..... day of ..... 19 ...., between ....., hereinafter called the "Manager," and ....., hereinafter called the "Actor."

The Manager engages the Actor to render services in the play now called "....."; rehearsals to begin not later than the ..... day of ..... and to be deemed to be continuous from that date. The date of opening shall be not later than the ..... day of .....

The Actor is to receive no pay for rehearsals, but is to receive employment commencing with the opening date for at least one-half the time spent in rehearsals, at a salary of $..... a week. Minimum employment one week.

Railroad fares and transportation of baggage to and from New York to be paid by Manager.

Eight performances shall constitute a week's work. Extra performances shall be paid for pro rata.

The Actor hereby accepts the above employment on the above terms.

"MY LADY'S DRESS."

Mr. Edward Knoblock's fascinating play was again revived on Tuesday, June 8, at the Royalty Theatre, when it had a tremendous reception from a crowded house. Miss Gladys Cooper, happily recovered from her recent illness, is again in her original part, and her acting alone should draw London to the theatre in Dean-street. As in the previous productions, Miss Cooper is exceedingly good in some of the minor character studies. Her impersonation of Annie, the coster girl, is especially good, and she is splendid in the Siberian trapping scene. Mr Dennis Eadie also makes striking use of the many and varied opportunities of the play, and contributes some exceedingly neat and polished pieces of acting. He is at his best as Joanny, the tipsy weaver, in the workroom scene, and he also makes a particularly interesting study as Jacolin, the costumier. Miss Edith Evans in her original character of the Dutch nurse also exhibits her versatility as an actress by her performance as Lady Appleby. Miss Laura Lydia is excellent in two parts, and fine acting is also supplied by Miss Joan Vivian Rees, Mr. Harry W. Formes, Miss Ethel Coleridge, Miss Mona Harrison, Mr. Cland Allister, Mr. J. Patrick Curwen, Mr. Ernest Graham, Mr. John Tresahar, Mr. Reginald Andrews, and Mr. Alfred Ayre.

MANCHESTER PLAYGOERS' CLUB.

In the annual report presented by Mr. F. E. Devan, the hon. secretary, he states that the after-war level of dramatic production continues to rise, and an examination of the play-bills for the season just concluded shows a better range than at any time in the last five years. There has been a distinct advance in both plays seen and the technique of production, and the new ideas have been demonstrated in Manchester to a considerable extent. Most of this new work was seen at the Gaiety Theatre. The practice of producing new plays in the provinces previous to the opening in London is growing, and Manchester seems to be particularly selected for these performances.

"EAST IS WEST."

A Comedy, in a Prologue and Three Acts, by Samuel Shipman and John B. Hymer, Produced for the first time in England at the Lyric on Wednesday, June 9.

Attendant on Love Boat ..... Harry Morton
Proprietor of Love Boat ..... Drelincourt Odlam
Billy Benson ..... Leslie Howard
Lo Sang Kee ..... Frank B. Petley
Customer ..... G. Langley-Bill
Hop Toy ..... Arthur Hatherton
Ming Toy ..... Iris Hoey
Chang Lee ..... Frank Wood
Servant ..... Harold Moore
James Potter ..... Ronald Squire
Charlie Yong ..... George Nash
Mildred Benson ..... Julia Hay
Mrs. Benson ..... Helen Ross
Thomas ..... D. Scott
Andrew Benson ..... Arthur Cullin
Miss Fountain ..... Amy Verity
Mrs. Davis ..... Norah de Lange
Mr. Edwards ..... Arthur Lowrie

The title suggests, and the basic theme purports to deal with, a none too pleasant subject; but "East is West" is contrived to be, in the main, the most delightful and innocent of comedies possible. It was given an extraordinarily cordial reception on its arrival in London, where it looks like staying for a long time.

Ming Toy is a "sing-song girl"—that is to say, her Chinese "father" sells her to the proprietor of a "love boat," where she stays till one of the latter's *clientèle* takes a fancy to her. There is not long to wait for this; but a wealthy young American happens to pass at the moment, being "shown the sights" of the Yang-Tse River by a Chinese friend of his, an honourable merchant of San Francisco. The "love boat" procedure explained to him, the young American protests, and persuades the merchant to buy Ming Toy himself and take her back to 'Frisco for protection. In California, Ming Toy starts learning the "glad eye" and "shimmy shake," which causes her protector to be gossiped about. He (Lo Sang Kee) has to get rid of her, and accordingly agrees to give her to famous Chino-American Charlie Yong, the "chop suey king," and a very objectionable swaggerer for all that—not much better than the Chang Lee from whom she was saved on the "love boat." The young American, however, returns to the rescue, and manages to spirit poor Ming away to his own home, where the family are enchanted by her quaintness. This is all very well until the inevitable "love creeps in your heart." The American parent refuses consent, and prospects are very poor for the lovers. But an exciting situation follows—it involves an ugly-looking Charlie Yong search party—and proves to be a saving situation. Ming, it is shown to everybody's satisfaction, is an American girl after all.

The play is a great success for Iris Hoey as Ming Toy. She does not look Chinese, nor does she pretend to deceive us that she is; and it is this that largely makes her performance so pretty and engaging. Another great success comes the way of Frank B. Petley, the idol of the audience as Lo Sang Kee—a "white man," whatever his skin. George Nash, the Charlie Yong, is playing his original part and adding quite a new line to our stock of villain types. There was a splendid welcome awaiting him, which was thoroughly well deserved.

Leslie Howard and Ronald Squire are their accustomed most acceptable selves as the American young man and his future brother-in-law; while strong Chinese character parts are finely played by Arthur Hatherton and Drelincourt Odlam. The others in an admirable company include Julia Hay and Arthur Cullin.

The overture and Chinese songs of Robert Bowers help considerably to make "atmosphere."

ACTRESS AND AUTHORESS.

Mrs. G. Roydon-Duff, whose comedy, "Joan and Son," was produced recently at the Repertory Theatre, Plymouth, has written several plays which have been touring the provinces for some years. Among them are "Wait Till the Clouds Roll By," "Voice in the Dark," and "Company Two." She is a member of an old theatrical family, and has been associated with the stage practically all her life.

Playing under the name of Grace Edwin, her last appearance in London was in "The Speckled Band" at the Strand Theatre. During the war she left the stage and did a great deal of writing. She is the authoress of numerous short stories which deal principally with life in the theatrical world, and is a regular contributor to the popular monthly magazines.

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THE ERA
ESTABLISHED 1837.
WEDNESDAY, JUNE 16, 1920.

THE CINEMA INVASION.

NOT long ago, patrons of the Alhambra were provided with the new experience of sitting in their familiar stalls and watching a moving picture show. Now we are about to see another famous Leicester-square hall turn its back upon tradition and transform itself into a glorified cinema. Every indication suggests that we are approaching a very important moment in the history of the entertainment world, and it is well worth while to pause and consider what is actually happening.

The Paramount Picture Palace.

The cinema interest is rapidly reaching a stage in which it may become paramount. "The pictures" have come to stay. The people want them. It was in the provincial towns that the full force of this was first recognised, and it was the provincial theatres which first submitted to conversion into picture palaces. Then the "invasion" spread to London, and attacked its very heart in Leicester-square. To build new cinema halls was not enough. The transformation of buildings previously dedicated to theatrical or music hall audiences was begun.

Are we to suppose that these transformations have reached their limit? We believe the contrary. It needs little vision to see the direction of events, and that, unless public opinion asserts itself to some extent, the number of available theatres and music halls will decrease instead of increase during the next few years.

MR. CHARLES COCHRAN lately told an interviewer that he was not in the least pessimistic over the future of the theatre. Frankly, nor are we. We believe that there will be a reaction, and that theatrical managers, actors, actresses and playwrights will presently combine in some mutual spirit dedicated to the interests of their particular profession, by which its structure will remain solid. Where we do not see eye to eye with MR. COCHRAN is in his suggestion that picture palaces create theatre audiences. "The cinema," he says, "has attracted people who had never been to a theatre in their lives before, and the experience made them eager to see flesh-and-blood actors."

Future of the Theatre.

In certain cases this may be true, but, if a census could be taken, we feel certain that the picture palaces would be found to contain more people who might otherwise have visited a theatre, than the theatres would contain people who might otherwise have visited a picture palace. As a matter of fact, in hundreds of districts there is no alternative. Either the old theatre or music hall has been converted into a cinema, or a new cinema has been built to cater without competition to the local appetite for entertainment.

In any case, even if MR. COCHRAN'S view is right, as applying to the present day, there must be some point beyond which the help becomes a hindrance. It is difficult to see the use of creating an appetite for theatricals if the very process involves the reduction of theatres.

It would be both foolish and profitless to attempt to blame individuals for this condition. Doubtless there will be found many who, quite legitimately, rejoice in it. We ourselves believe that any developments which were at the expense of the theatrical or music hall professions would be a profound pity, and for this reason we urge those who have these interests equally at heart to watch the coming months very closely and very earnestly. The theatres must not be the victims of expansion. They must share in it.

THE PLACE OF TRAGEDY IN ART.

By SYBIL THORNDIKE.
(In an Interview.)

The value of emotional experience in all dramatic work, both on the tragic side and on the side of joy, is incalculable. It has illuminated the mind of people whose experience of life itself is somewhat limited by lighting it with the experience of others interpreted by the artist.

Most people have feelings of sorrow, but they fail to derive any beauty from them in actual life. Through tragedy however, they are able to understand the beauty of suffering. Without cultivating the experience of the beauty of sorrow one is unable to reach the heights of the opposite emotion—joy.

Two Human Emotions.

Tragedy and joy are two of the great human emotions. They are as apart as the poles, yet without tragedy one cannot experience the wonderfulness of joy. I think tragedy is the highest expression we

[Photo., Mabel Robey.

MISS SYBIL THORNDIKE.

have so far achieved of real, violent, tremendous feeling. It is not the finest of the artistic expressions of human emotion, but it paves the way to joy, which is.

We have not yet achieved the expression of joy as we have the expression of sorrow. Therefore I think that tragedy is the biggest expression of people's most profound feelings.

Another Aspect.

There is another aspect of the value of tragedy that all of us contain, or should contain, the greatest possibility for good or evil. In greater or lesser degree there are elements of every vice, and every virtue, in every human being. The mere suppression of what are generally considered evil tendencies is of no value, for they break out in other, and possibly perverted, directions. What we have to aim at is the diversion of all our tendencies in the direction of beauty, and the expression of them either in our lives or in art. If we have no gift for their representation in art, we can in some degree participate in their expression in the form of beauty, following appreciation of a great work of art.

Elizabethan Times.

Many people have spoken of the prevalence of bloodshed, murder, and lust in the tragedies of Elizabethan times. May it not be that the tendencies to these forms of violence in those days found their release through works of art in the theatre, and so have contributed to our reaching a state of civilisation where those tendencies have no longer the same force, so that their violence seems to be out of place?

The performance of tragedy is one of the great safety valves in modern life, because there is so much in present-day civilisation that has to be bottled up and left unexpressed. Particularly is this true with English people. Unless there is some artistic expression—well, insanity or viciousness might supervene.

Need of Tragedy.

Civilisation without art would be a ghastly affair. All things that are primitive, elemental—most suffering very often, too—have to be kept out of sight, and not expressed. Those who have not watched big tragedy, as expressed in art, cannot realise the true state of things.

People are gradually finding the need of tragedy in art, because we have seen it in our individual lives. So far we have not reached that gigantic expression of joy in the theatre—what I call the "deepest joy." We generally have joy mixed with tears; but we have not joy so violent as tragedy. Joy should be as violent as tragedy. Only big people feel its emotions; one has to have gigantic vitality to do so. I think the biggest thing in life is something which transcends tragedy, but until we appreciate tragedy we shall not get that biggest thing. Shakespeare reached the great heights beyond tragedy in "The Tempest." We have reached it in other arts where there is transcendent joy. You will never find Bach chafing at the sorrows of the world. He is always something much more gigantic than sorrow.

There is something beyond tragedy, but we have to get people to appreciate tragedy first.

"It is needful for people who suffer, who have felt profoundly, either to give expression of it themselves or to see the expression in some form of art. If they partake in it then they are witnessing the great tragedy. They are seeing it transmuted into a higher plane. They are taking it away from the physical to the spiritual world.

YOUTH AND SHAKESPEARE.

A MACREADY RECORD BROKEN.

Birmingham playgoers will, I think, take a very intimate and special interest in the coming Shakespeare Season at the Prince of Wales Theatre, Birmingham, writes a correspondent, for Mr. Baynton—the leading figure in Mr. Sydney Bransgrove's repertoire company—was born and educated at Birmingham, and came back to his native city with high distinctions won in the highest classical rôles of English drama. The old actors are always lamenting the disappearance of the "stock" companies, and the diminished opportunities of training offered to young players; but I doubt whether even the most celebrated "stars" of the stock season days ever enjoyed such advantages in a matter of experience as young Henry Baynton, who has been playing Shakespeare's heroes with extraordinary virility and force of character since he was seventeen.

This is a theatrical record. The nearest approach to it that I know of is the case of Macready who, on his very first appearance on the stage made a prodigious success in the character of Romeo. It is a pleasing reminiscence for local playgoers to recall that this first audacious performance took place at the Theatre Royal, Birmingham, where his father was then manager.

Macready was announced anonymously by his timid parent as "a young gentleman of eighteen," but by closer investigation I find that he was a couple of months short of that advanced age! Mr. Baynton, however, had the advantage of Macready by a month or two, for he started his seventeenth year by playing "star" parts in Sir Frank Benson's No. 2 company, and before he was eighteen had made his mark as Hamlet, Macbeth, Shylock, Othello, and Romeo.

Irving's first leading part was Claude Melnotte in "The Lady of Lyons," which he played at the age of twenty-one, and it was not till six years later that he got the chance of appearing as Hamlet, though, as he once told me, he was "ready for it long before that." Edmund Kean began as a boy actor, but got no chance of playing leads till he was twenty-five. Garrick was twenty-six before the opportunity came to him; and Macklin did not play Hamlet till he was six and thirty.

Yet here is Mr. Baynton, still only twenty-six, who, in spite of the "wicked system of long runs," has acted all the outstanding Shakespearean rôles, has gone through repertory seasons of Bernard Shaw, and can add to that record the rare happiness of playing Pygmalion to Mary Anderson's Galatea, and Bassanio to Ellen Terry's Portia. So long as there are touring companies like this, which opens its month's festival in Birmingham on June 28, I think we can rub along without the ancient stock system.

THE PLAY IN PARIS.

A New Dramatist of Talent—How Christopher was Canonised—Mrs. Redtape—De Courville's "Pif-Paf."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Saturday.—The Stage Society known as the Irregulier offered its second performance of the present season on Wednesday, presenting "La Tragedie du Dr. Faust," by the latest playwright, Paul Demasy, who revealed his genius last year with his "Tragedie d'Alexandre." The latest work of this author is worthy of its predecessor. It could be entitled the tragedy of the unsatiated. Faust grows tired of Marguerite, and abandons her. When convinced of his impending departure, Marguerite kills herself in the arms of Faust, who then leaves for Italy, where he falls in love with the terrible Lucrece, who becomes his mistress. But the name of a more famous beauty, Helen of Sparte, being mentioned, he summons his servant, Mephisto, to cause her to appear before him and the Court of the Borgias. Helen is seen in an apparition, whereupon Faust spurns the proud Lucrece, Duchess of Ferrare. His craving is now for Helen. And now Mephisto reveals his trickery. Helen, at whose feet Faust has kneeled in admiration and longing, is nothing more than a comedienne engaged for the occasion. Faust, crushed by this disillusion, stabs himself with the dagger still tainted with Marguerite's blood. The interpretation of this powerful play was noteworthy. Mme. Weber, of the Comedie Française, made a superb Helen of Sparte, and Mlle. Borg a delicious Marguerite, while Jean Hervé (also of the House of Molière) portrayed the title-rôle with his usual force and sensibility. Signoret, a great artist, was a fantastical Mephisto, witty and diabolical; not the awful Mephistopheles of opera fame, but one created by Demasy, a prince of terror. The tragedy, which is in three acts, was mounted in appropriate form by Fraticelli, manager of the Irregulier Independant Theatrical Groupe, and can be recorded as an unqualified success, which should be taken into the evening bill at one of our bigger theatres. Its proper frame is the Comedie Française.

"Legende de Saint Christophe."

The new lyrical tragedy of Vincent d'Indy was given at the Opera on Wednesday night. It is supposed to be the life-work of the composer, and is certainly a colossal effort. The story, indistinctly unfolded, reveals successive episodes in the life of the giant Auferus, who vowed to serve only the most mighty of gods, paying homage in turn to the king of riches, the queen of voluptuousness, and the prince of evil. He hears there is a still greater ruler of the skies, and he sets out to trace that mysterious divinity. A hermit instructs him in the teachings of Christianity, and the giant becomes devoted to the weak and humble. Having assumed the work of ferryman at a dangerous ford, he refuses to assist the rich and haughty in crossing the troubled waters. A small boy implores Auferus to ferry him during a storm, and the giant takes the child across on his shoulders, to discover it is the infant Jesus, who thereupon baptises him Christophe. Auferus thus is a redoubtable adversary of the wicked, and the Prince of Evil wreaks his vengeance, causing him to be executed. But when the head of St. Christophe falls, his voice continues to preach the good word, thereby converting the queen of voluptuousness. It is on such a legend, cloudy in parts, that Vincent d'Indy has composed a brilliant score, which was much applauded at the Press show and premiere, M. Ruhlman conducting on those occasions. The interpreters include Mme. Lubin, MM. Franz, Delmas, Rouard, Rambaud, Huberty.

"Mme. Lebureau."

Why the management of the Gymnase withdrew the delightful comedy of Franson, "Fintji a de la Voix," to make room for "Madame Lebureau," a three-act farce by J. Marsolle and Mouzey-Bon, is not stated. The characters in the piece are not strangers; we again meet the gay Senator, the blushing woman willing to surrender, the divorce and final reconciliation. The guests at the repetition générale gave them a warm welcome. Leopold is a state employee, his wife being imbued with feminism. A politician makes the latter the object of his admiration, thus raising the protests of her husband, who seeks consolation. Leopold is discovered, and his wife seeks a divorce, ultimately obtaining a position in a Government office under the protection of the Senator, who is supposed to be platonic, and even offers marriage. Leopold finds himself in the same bureau as his former wife, where she is chief, and under her orders. When he learns of the approaching marriage, he is so distressed that the little woman takes pity on him, and the couple become reconciled. This Palais Royal-like effusion is excellently played by Mlle. Germaine Baron, Mme. Charlotte Lysès (as the feminist functionary), Treville as the platonic Senator, Alerme the repenting husband, and Gabin as a comic valet.

"The Quaker Girl."

Mme. Rasimi has revived for a month at the Ba-Ta-Clan the French version, by Ferrier and Quinel, of Monckton's popular musical comedy, which is now well known in France. The adaptation, mounted by Xhoffray and Clavel, is creditably interpreted by Jeanne Saint-Bonnet in the title-rôle, Mary Thery, Kerny, Frank Mauris (who is administrator of the Ba-Ta-Clan), Zidner, Harry Arbel, &c. Musical director: M. Deloire. The dances are arranged by Harry Pilcer, who is to appear for a short series of performances in "Anthony and Cleopatra," at the Opera, with Ida Rubinstein.

Theatre Imperial.

A spectacle-coupé fills the new bill at this little house, but there is little to be said. "Deux Lits," by R. Diendonné, appears to be the feature, with two beds on the stage and two fellows who frequently change their resting-places in light attire, until they both occupy the same bed, which the bailiffs are bound by law to leave when they seize the furniture. The rôles are held by Mme. Pale Rolle (manageress of the theatre), Gaston Dubosc, and Leriche. Talent misplaced. Another sketch in two acts by Jean Marsolle, "Ca y est, je le Suis," is a sort of skit on Ch. Foley's "Au Téléphone," whereby a husband ascertains by listening to conversation over the wire that his wife is unfaithful. Quite unnecessary. There are also two other short pieces to eke out the "entertainment."

"Pif-Paf."

Such is the title of the revue by Albert de Courville, given at the Marigny on Friday. Some local scenes, none of the best, have been written by Barde and Carré, and the best policy would be to prune them. There is the ladder tableau from "Zig-Zag," a sketch from the London Palace show, a race course, Indian temple, giant butterflies (most favourably commented upon), and the Lacquer tableau. These constitute a splendid show, which will form a brilliant revue when the whole is settled into prompt working order. Shirley Kellogg makes good, surrounded by the local comics, Boucot, St. Granier, Serjius, Rente Fagan, and Mme. Merindol. Marjorie Stevens, the Arnaut Brothers, and a strong chorus are among the big cast.

Mr. Bransgrove's company, which is to include the charming Miss Lilian Braithwaite—herself trained in the Benson traditions, as well as in the superfine methods of modern comedy so long associated with Sir George Alexander at the St. James's—is rapidly becoming the best training school for young actors, for it travels a repertory of some twenty plays, adequately but not extravagantly staged, placing reliance with the spoken words, and not superimposed scenic splendour, as the essence of sound Shakespearean production. Miss Glossop Harris and Miss Gertrude Gilbert are other actresses of experience in Shakespearean work, and Miss Gwladys Hay-Dillon, the operatic vocalist, is cast for the singing parts.

Mr. Bransgrove's company has been playing uninterruptedly for the last seventeen months to audiences aggregating 750,000 persons. It is booked up without a single day's break for the present year, and it has scarcely a vacant date left in 1921. It has paid its way handsomely everywhere, because it interprets Shakespeare as the great human dramatist and not as a writer shedding studied erudition.

Sydney Bransgrove is reviving "The Flag Lieutenant" and "Inconstant George," of which he has obtained all the touring rights. He is also preparing four pantomimes for next season.

AS YOU LIKE IT.

Lady Macbeth, on cricket: "Out, I say!"

* * *

And the Melancholy Jacques, on Vesta Tilley: "They have their exits."

* * *

Yes, when you come to think of it, Vesta Tilley is a kind of ex-hit now.

* * *

I see that David Bispham has published "A Quaker Singer's Recollections." Actors are quakers, too, sometimes—especially on first nights.

* * *

Another article which caught my eye last week was one by Wilkie Bard, entitled, "When I feel Small." Little Tich might cap it with, "When I feel Smaller."

* * *

Never mind, Algy, if seats keep on rising. When they are tip-up ones, you can hold them down by sitting on them.

* * *

This week, I note, the fresh water close season ends. Meanwhile, at the Royalty, Gladys Cooper's "clothes" season has just come on again.

* * *

Suppose you've noticed that "My Lady's Dress" suits the public?

* * *

"The average woman spoils herself in her choice of her shoes," says Betty Chester. Jest-ter let you know.

* * *

And now I want to ask Betty, if a woman can't choose shoes, whose shoes can she choose? And can she choose hose, and whose?

* * *

Anyway, it doesn't matter falling down if you fall on your feet.

* * *

Have you experienced the "choc-shock"? It occurs to forgetful theatre-goers every evening at one minute past eight.

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.). — "Who's Hooper?" 8.15. Wed., Sat., at 2.15. Gerr. 2645.

ALHAMBRA (Leicester - square). — "Johnny Jones," 8. Wed., Thurs., Sat., 2.30. Gerr. 5064-5. Reg. 2522.

AMBASSADORS (Cambridge Circus, W.C.).—"The Grain of Mustard Seed," 8.45. Tues., Sat., 2.45. Gerr. 4460.

COURT (Sloane-sq., S.W.).—"Come Out of the Kitchen," 8.30. Thurs., Sat., 2.30. Gerr. 248.

COVENT GARDEN (Bow-street, W.C.).—To-night and Thursday, 8.30, Russian Ballet; Friday, "Il Tobarro," 7.45. Gerr. 640, 641.

CRITERION (Coventry-st.). — "Lord Richard in the Pantry," 8.30. Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-street, W.C.).—"A Southern Maid," 8. Tues., Sat., 2. Gerr. 202.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Madame Sand," 8.30. Wed., Sat., 2.30. Gerr. 314.

EMPIRE (Leicester-square). — "Irene," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 3327.

GAIETY (Strand, W.C.).—"The Shop Girl," 8. Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-rd.).—"One Night in Rome," 8.30. Thurs., Sat., 2.30.

GLOBE (Shaftesbury-avenue).—"A Marriage of Convenience," 8. Wed., Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.).—"Mary Rose," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

LYCEUM (Wellington-street, Strand).—Carl Rosa Opera Co., 7.45. Wed., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-avenue, W.).—"East is West," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane). — "Carnival," 8.30. Thurs., Sat. 2.30. Reg. 4466.

OXFORD (Oxford-st., W.).—"The Man Who Came Back," 8.30. Wed., Sat., 2.30. Museum 1760.

PALACE (Shaftesbury-avenue). — "The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.

PLAYHOUSE (Charing Cross-rd., W.C.). —"Mr. Pim Passes By," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES (Coventry-st., W.). —"Kran Pie," 8. Wed., Fri., Sat., 2.15. Gerr. 7482.

PRINCE'S (Shaftesbury - avenue). — Anna Pavlova, 8.30. Wed., Sat., 2.30. Gerr., 3400-1.

QUEEN'S (Shaftesbury - avenue). — "Young Person in Pink," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-st., W.C.). — "My Lady's Dress," 8.15. Thurs., Sat., 2.30. Gerr. 3855.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Sat., 2.15. Gerr. 3366-7.

ST. JAMES (King-st., S.W.).—"Mystery of the Yellow Room," 8.30. Wed., Sat., 2.30.

ST MARTIN'S (West-street, W.C. 2).—"The Skin Game," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1243.

STRAND (Strand, W.C.). — "Tiger Tiger," 8.30. Wed., Thurs., 2.30. Gerr. 3462-3.

VAUDEVILLE (Strand, W.C.). — "Just Fancy," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3815.

WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 8. Sat., 2.15. Gerr. 416.

WYNDHAM'S (Charing Cross-road, W.C.).—"Daddalums," 8.15. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross). — Nellie and Sara Kouns, Cecilia Loftus, Clarice Mayne, Zomah, T. Eider Hearne, Tugan and Geneva, &c., 2.30 and 7.35. Gerr. 7541.

HIPPODROME (Cranbourn - street). — "Jig-Saw," 8.30. Gerr. 650.

THEY SAY——

That Somerset Maugham has collected considerable material in China for his next play.

* * *

That Little Tich never repeats a funny effect more than twice at each performance.

* * *

That Lord Dunsany is six feet four inches tall.

* * *

That the greenroom of the old Olympic Theatre has been located on the Aldwych site, Strand.

* * *

That Beatrice Lily will not return to England for a considerable while.

* * *

That Herman Darewski wishes there were more than twenty-four hours to a day.

* * *

That Jusha Heifetz does not think American chorus girls are a patch on English ones.

* * *

That Peggy O'Neil began her career as a film actress.

* * *

That Ivy Duke is not superstitious, and does not believe in mascots.

* * *

That Fanny Ward's favourite pastime is jiu-jitsu, at which she is adept.

* * *

That, in Frank Allen's opinion, there never was a better opening for new talent on the halls than at this moment.

* * *

That Betty Chester thinks the average woman does not know how to buy a pair of shoes.

THE VARIETY WORLD.

Finding the Talent—A Welcome Visitor—"Jig-Saw" To-night—Terriers' Entertainment at Brinsworth.

The Search for Talent.

In connection with the search-for-British-talent scheme inaugurated by Moss' Empires, Ltd., throughout the country, the firm's booking experts have "combed" Scotland, Wales, the Northern Counties, and Midlands, and dealt with nearly 700 acts of all descriptions. During this and next week a series of private auditions will be held at the New Cross Empire, where another 300 turns from London and the Southern Counties will be seen. The pick of these will appear at a special matinée at the New Cross Empire on Saturday, June 26, the proceeds going to charity. This procedure has been adopted throughout the provinces, and the process of elimination will be carried through to a grand final performance at Finsbury Park Empire on Thursday, July 8, when the "discoveries" from each centre will appear.

A Welcome Visitor.

No more welcome visitor from the States can be imagined than Bert Levy, who recently arrived in England for a holiday tour. Formerly Mr. Levy, who is billed as the "artist entertainer," and gives a varied show of sketching combined with bright entertainment, has only appeared here at the Palace, where he fulfilled an engagement under Sir Alfred Butt's management.

He will play a few dates over this side, and will open at the Empire, Leeds, on Monday. Afterwards he goes to Glasgow, Liverpool, and Birmingham, and then comes to the Palladium. Mr. Levy expresses his indebtedness to Mr. Parnell for the gracious way in which he adjusted matters with regard to dates.

A "Chivvy" Chase.

We hear that negotiations are afoot for presenting Albert Chevalier—with "My Old Dutch"—at a certain West End theatre. "Chivvy" has been chased for this purpose for some time, and now it seems likely to materialise.

"Jig-Saw" To-night.

The first performance of "Jig-Saw," Albert de Courville's 10th Hippodrome revue, originally fixed for Monday, was unavoidably postponed until to-night. The strong cast includes: The Dolly Sisters, Stanley Lupino, Maisie Gay, Ben Welch, Daphne Pollard, Wm. and Gordon Dooley, Laddie Cliff, Nancy Gibbs, Fred Allandale, Rupert Hazell, Winnie Melville, and Phil Lester.

V.A.F. and ex-Enemy Artists.

The Committee of the Variety Artists' Federation on Thursday passed a resolution expressing strong resentment of the attempts which they allege have been made by various agents "to reintroduce music hall 'turns' of ex-enemy alien origin, thereby displacing British and Allied performers, especially discharged and demobilised sailors and soldiers engaged in the music hall industry." The resolution further instructed the officials and members of the Federation to use every legal means to prevent the appearance of ex-enemy alien artists before the British public.

Charles Lilburn's Long Walk.

A number of comedians and actors engaged in the city gathered in St. Peter's Square, Manchester, on Friday last to wish good luck to Charles Lilburn, comedian, who, to avoid the heavy railway fare between London and Glasgow, elected to make the journey on foot. His "props" were packed upon a wheelbarrow, which he and his assistant were pushing in turn, but the assistant decided to go back to London on their arrival in Manchester last Wednesday. Lilburn therefore went on alone to fulfil his engagement, a cordial send-off being given by his brother artists, among whom were Tom Costello and Charles Gardner (at the Queen's Park Hippodrome), and Frank Radcliffe, of "Miss Lancashire, Limited," company.

An Adeler and Sutton Reunion.

At the Boulogne Restaurant on Sunday next a farewell dinner is being given to Mr. Edwin Adeler prior to his sailing for South Africa per the Braemar Castle, and it is hoped that a number of the old Adeler and Sutton boys and girls will be present. It is interesting to recall the names of a few of the artists who, in their early days, were, we hear, associated with Messrs. Adeler and Sutton's enterprise. These include Malcolm Scott, Whit Cunliffe, Tom Edwards, Talbot O'Farrell, Fred Barnes, Tom Stuart, Laurie Wylie, J. H. Scotland, Elsie Steadman, Pattie O'Hanlon, George Sinclair, Clifford Grey, the lyric writer, Olly Oakley, Clifford Morgan, Owen McGiveney, Wee Mona (now Mona Vivian, also Arthur Aldridge and Hal Forde, now in America, and the late Barney Stuart. The chair will be taken by George F. Reynolds, of the Alhambra, who has recently come from Manchester, also originally an Adeler and Sutton boy. Tickets for the dinner can be obtained from Joe McConnell, 21, Corrance-road, Brixton S.W. 2.

Tragic Death of a Comedian.

By the tragic death of Mr. Jack Birtley, by drowning in the river Wear at Fatfield, Durham has lost one of its most popular comedians. Apart from being a clever comedian, "Jack," as he was familiarly called, was a composer of parodies on popular songs, and in this direction was a prolific writer. Throughout the county he was always ready to entertain, and did excellent work for charities.

Terriers' Concert at "Brinsworth."

The Beneficent Order of Terriers once again demonstrated its interest in the old artists now residing at "Brinsworth" by organising an alfresco concert, which was held last Sunday evening. Mr. Bruce Green (chairman of the Variety Artists' Benevolent Fund) secured the services of some most excellent "talent," which was greatly enjoyed by the "stars of the past." He also acted as stage director and kept the programme going briskly. Mr. Harry Sutch, the accompanist, started the concert with an overture, followed by Terrier Walter Norman, Little Zola, Terrier Tom Fagan, Terrier Bruce Green, little Miss Kitty Prince (daughter of Terrier Reg. Prince), Terrier Tom Gott, Mr. Meyclair, President Albert Voyce, Terrier Dick Henderson, and Miss Rene Bruce Green.

Then came a bit of spoof when Terrier Bruce Green made a "cod" presentation to the secretary, Terrier Arthur Were, whose speech in reply was gently interrupted by Terrier Dick Henderson. After the laughter caused by this interlude had subsided, Mr. and Mrs. Bruce Green gave a duet introducing choruses of by-gone songs. Mr. Reginald Prince and Mr. Eddie Comet came next, and the concert wound up with a laughable comedy sketch entitled "Milk," in which Mrs. Bruce Green and Terriers Green and Gott took part. Mr. C. Douglas Stuart (secretary of the V.A.B.F.) was present, representing the committee, and there were one or two visitors. The concert was voted a great success by all present, and the Beneficent Order of Terriers is sincerely thanked by the executive committee and the residents of "Brinsworth" for their kindness.

Miss Audrey Leslie.

Miss Audrey Leslie has been engaged by Messrs. George Shurley and Jack Goodson for their "The Girl for the Boy" company, to play the part originally created by Mme. Gina Palerne, at the Duke of York's Theatre. Miss Leslie, a pretty young Devonshire girl, who has had stage experience from childhood, was for the last two seasons at Drury Lane Theatre, where she was retained as understudy and played with success principal girl in place of Miss Florence Smithson and principal boy during the absence of Miss Marie Blanche.

Terry's Juveniles.

At the Holborn Empire Terry's clever team of Juveniles are making a great hit with their new songs. The act has been re-dressed, and the production is undoubtedly one of the best of its kind on the halls. The name of one particularly clever little lady had been omitted from the programme. This is little Hilda Ruben.

Austin Rudd Back in Town.

At Shepherd's Bush this week Austin Rudd is being given a hearty welcome back to town. We hear that an old song of his which he revived recently, "She Was in My Class," is proving one of his biggest successes. In July Austin proposes taking a month's rest at his country cottage at Eastchurch, and is keenly looking forward to his holiday.

Empire Theatre.

To enable the principals and chorus of "Irene" (who give nine strenuous performances in six days) to enjoy week-end holidays during the summer months, Mr. J. L. Sacks has changed the Monday matinée at the Empire Theatre to Thursday.

Maudie and Syd McLloyd.

Maudie and Syd McLloyd, in original songs, novelty dances, &c., are making their first appearance in London next week at the South London. Maudie and Syd, who have been winning golden opinions in the provinces, include in their act a clever demonstration of the latest American dances.

Eddy Reed.

At the Hippodrome, Putney, last week, Eddy Reed, the popular entertainer, met with a very gratifying reception. This week Eddy is appearing at Rotherhithe, and will afterwards commence his tour of the provinces, opening at the Syndicate Halls on his return to London.

Beaucaire and His Butlers.

Beaucaire was paying a quick return to the Palladium last week, and repeated his previous success. We hear that he has been secured for a further tour of the L.T.V. In October he goes to the Alhambra, Paris, for a month, and returns to London to open at Finsbury Park in December.

Adam Tomlinson.

Adam Tomlinson, the Tynesider, has been having a very successful time around the L.T.V. tour, and finished at Ilford last week. He opened on the Moss tour at Swansea on Monday, and will be away for seven weeks, coming back to the L.T.V. circuit for three months, Bank Holiday week.

Congratulations.

Mr. and Mrs. F. W. Fitt, of Norwich Theatre and Norwich Hippodrome, were the recipients of many congratulations and numerous presents on the occasion of their silver wedding. Among the presents were a silver table centrepiece from the Hippodrome staff and a silver hot water jug from the staff and friends at the theatre.

"The Dream Girl."

The company which Mr. Joe Morrison is now touring in "The Dream Girl," a bright and well-dressed revue show, is an excellent one, and includes Mr. Randolph Sutton, the new comedian, Mr. Harold Baker, whose humour is always heartily enjoyed, and the Big Six, a brass sixtette whose renderings of "The Lost Chord" and "The Rosary" are loudly acclaimed. A bright show, which met with a very hearty reception at Guildford Theatre Royal last week.

Arthur Linton.

Arthur Linton, the well-known musical director, author and composer, who has been engaged as musical director with Messrs. Wylie and Tate's new production, "Keyhole Kameos," has just written a new jazz number, entitled "Puss Puss," also three waltzes—"Devotion," "Love and Life," and "Mystery" published by Messrs. Escott and Co. His services have also been secured to write the whole of the musical score of Mr. J. Fawcett's forthcoming new production, "The Moon Maiden."

Music Hall Ladies' Guild.

The Committee of the Music Hall Ladies' Guild wish to express their thanks to Mrs. Phelps Stein, who so kindly put her Rolls-Royce car at the disposal of the Guild on "Forget-Me-Not" Day, thereby enabling a splendid sum to be collected on the road to Epsom. The committee also tender their thanks to Mr. Richard Thornton for his kindly interest in their charity, and to his managers. The sum of £15 3s. 5d. was collected at the Empire, South Shields, and £13 3s. at the Empire, Gateshead.

The committee express their gratitude to Mr. Fred Karno for allowing them to sell emblems at the Karsino last week-end, which resulted in the sum of £15 19s. 10½d., collected as follows:—Miss Newburn, £8 0s. 3d.; Miss Swinford, £5 11s.; Miss Victoria Lytton, £2 2s. 7½d.

Messrs. Stafford's donation of £2 2s. is gratefully acknowledged; also the donations of the following gentlemen sent per Miss Melinda May:—Mr. Eric Vine, 7s. 6d.; Mr. King, 7s. 6d.; Mr. Huff, 5s.; Mr. Jones, 5s.; Mr. Arnell, 2s. 6d.; and Mrs. Eric Vine for her membership subscription of 2s. 6d.

The Guild will be sending about sixty children to the seaside and country early in July for their fortnight's holiday, and about 100 children will be given a day's outing. Members of the profession are asked to kindly send along donations.

Dick Henderson.

Dick Henderson, the Yorkshire comedian who sings, will be making his reappearance at the Euston next Monday. Dick, who has been doing wonderfully well of late, has been engaged to play principal comedian for the forthcoming pantomime at the Borough Theatre, Stratford.

"Heads or Tails."

Will Dalton, George Norton, and Lyna Wright's production, "Heads or Tails," the musical comedy burlesque, in four scenes, which has been meeting with great success wherever presented, has no vacancies this year, and is being fast booked up for 1921. Will Dalton, who is booking his attraction, tells us that it has not had a week out since its production date, March 24, 1919.

The Circus, Glasgow.

Under this name Hengler's Circus is being kept open this summer by a company who are doing excellent business with big films and pierrot troupes. They have already made notable hits with "And the Children Pay"; also "Damaged Goods." The pierrot season was opened by the Q's last week with a varied programme and a selection of pictures. Mr. Chisholm Taylor is manager for the summer season.

"Camouflage."

Matt Melrose, the popular comedian, having finished a six-year tour with his own show, "Pekin to Paris," is now busily rehearsing a new musical comedy, entitled "Camouflage," which he will produce at the Palace Pier, St. Leonards-on-Sea, on Monday next. A strong cast has been engaged, and will include, in addition to Mr. Melrose himself, Frank Probyn, who has been under Mr. Melrose's management for five years; Jack Best, late with Arthur Roberts; Robert Chapman; Ernie Westo, late of Fred Karno's companies; the Misses Kitty Franklin and Edith Kershaw, who have been with this management for five and six years respectively; Mable Tracey, and the popular artist, Lalla Melrose. Amongst the specialities engaged are the Sisters Asoky. New and elaborate scenery has been designed and painted by Arnold Berre and Graham Brown, and the original songs and music have been composed and arranged by Bertram Knowelsdon, who has been Mr. Melrose's musical director for seven years.

Dancing Contest at Blackpool.

In connection with the new waltz tune, "The Wyoming Waltz," published by the Lawrence Wright Music Co., there was a contest at the Tower Ballroom, Blackpool, on Saturday evening, over 6,000 people watching hundreds of couples dancing to the new music. Before the dancing Mr. Wright entertained at dinner at the Tower Café a party which included the Mayor and Mayoress, and in a speech said he looked to the new waltz tune to eclipse even the success of last year's popular song, "That Old-fashioned Mother of Mine." An American naval officer and lady took the second prize at the contest, the first going to a couple who won a big contest at Easter. The prizes were presented by the Mayor (Councillor Howe), who was accompanied by the Mayoress and Mr. A. L. Parkinson, M.P., and Mrs. Parkinson. His Worship also handed Mr. J. W. Gaggs, the conductor, a gold wristlet watch from Mr. Lawrence Wright.

Emmelyn Walter in S. Africa.

Miss Emmelyn Walter, who has, we hear, been meeting with a splendid reception on her first visit to Africa, is playing her fourth week at Johannesburg—proof of her popularity. In September next Miss Walter reappears in town on the Syndicate Tour.

Robert Russell.

We hear that Robert Russell, the stage manager at the Empire, Shoreditch, who has been in that position for six years, terminated his engagement on Saturday last, and is open to accept a similar post.

Five Bombays.

At the end of this month the Five Bombays will have completed a ten months' season in town—something of a record for a dancing act. Next month they commence a 20 weeks' provincial tour, and return to town for the Syndicate Tour at the end of the year. This act is now exclusively represented by Julius Darewski.

Osborne and Perryer.

At the Empire, New Cross, recently, those popular entertainers, Osborne and Perryer, who were very successful in their comedy skit, "Seeing the Show," concluded their London season for the present. They are now on their provincial tour, and return to the Victoria Palace early in November.

Mr. R. H. Gillispie, managing director of Moss' Empires, Ltd., has been elected a [illegible] to the Palace Theatre, Manchester.

MY MUSIC HALL TOUR.

ARE THEY ALWAYS FUNNY?—HOW TO SPIN THE YARN—MEALS AND MATRIMONY.

The American humorist, Irvine S. Cobb, once drew up a list of "stunts" which always produced laughter on the halls. Among them figured a red nose, tumbling down, walking into the back-cloth, and "business with hat." Any of these, declared Cobb, would set an audience rocking. Of course, he was wholly and hopelessly wrong. I have seen many red noses which have grieved rather than delighted me. A comic man who falls down is sometimes the only person who does not suffer pain. Even to walk effectively into a back-cloth is an art.

At the Palladium.

Now Little Tich is an artist. He does most of the things to which Cobb refers—bows gracefully and hits his nose on the boards, bruises himself ceaselessly, has abundant "business with hat," and his nose is distinctly reddish. But, there is always a touch of genius in his method, and it was the touch of genius that touched my funny-bone and all the other funny-bones collected together last week at the Palladium.

We had a liberal helping of the funny little fellow, and two of his three songs were new to me—"The Property Man" and "Little Billie Robinson." The latter is particularly good. I am not sure, though, that "The Pet of the Chorus" does not still retain first place.

Laveen and Billy Cross have a humour quite their own. The funniest thing they do is a spoof strong man act, in which their muscularity is assisted by wires from above. By the way, was it Laveen or Billy who stared at me hard for five seconds and then winked at me? Apologies for not returning the wink, but one must remember one's rôle. If Esta Stella had winked at me it might have been more understandable, for I have now seen her three weeks running, and it would have been a wink of recognition. But she did not wink at me—at least, not more than at all the others.

Jack Delino made himself at home on a wire (not a live one), reclining on it, juggling on it, and doing all the usual things for which wires seem to be made. His *pièce de résistance* was to ride along the wire on a bicycle, blindfolded, backwards. I don't mean that the bicycle was blindfolded, or that he was blindfolded backwards. Work it out for yourself. Garadini followed, with his imitations of famous musicians. I think Grieg's spirit would have rubbed its astonished eyes to see Garadini's Grieg rejoicing in Jazz; and even Paganini, despite his caprices, might have wondered at the prancing violinist who made the Palladium audience laugh. Garadini scored an undoubted success, and is a clever quick-change artist.

An interesting dancing turn was provided by the Greek dancer, Derra de Moroda. Her technique is good, and she might have revealed lighter qualities had her dances given her a better scope.

I had to leave the Palladium soon after Robert Reilly, the popular Irish entertainer, with the mellow voice and pleasing style, appeared, for after two minutes I was due at the Coliseum. (I wish some inventor would invent a contrivance by which I could be shot from one hall to another merely by pressing a button. It would save valuable time, not to mention taxi fares.)

At the Coliseum.

I had an idea that I might find things flat at the Coliseum, after the brilliance of Vesta Tilley's farewell engagement. I was pleasantly wrong. As though to dispel the illusion immediately, the very first turn proved to be that droll couple, Archie Graham and Scot Cullen, who rattled off their salvo of amusing jokes with their usual gusto. Following them came one of the cleverest turns of the evening—Tex McLeod. Tex spins both ropes and yarns, and is expert at each. As he stands discoursing genially on all sorts of topics, with his rope flashing and looping about him, he resembles a sort of human planet Neptune, himself the planet and his rope the swirling ring. Tex got a lot of applause, and deserved all of it. Another very clever exhibition was given by the Cycling Brunettes.

Cecilia Loftus, whom I had not seen since my tour of the Eastern Counties last year, kept the ball merrily rolling, and appropriately included an imitation of Vesta Tilley in her repertoire. Further imitations were provided by Nellie and Sara Kouns, who imitated each other in their "Echo" song. Leslie, Stanelli and Edgar proved to be three high-spirited young men, in immaculate evening clothes that made one envious, and played and sang as though they knew life was short and wanted to get in all they could while they could. They undoubtedly got in a good deal during their dozen minutes at the Coliseum.

The Russian dancing provided in M. Alexandre Gavrilov's ballet sketch, "In the Wings," was a contrast to the Greek dancing I had seen an hour or two earlier. There is nothing new in the idea of the sketch, which deals with a columbine, a harlequin, and a jealous clown. The dancing and atmosphere are good, however, and Gavrilov gave us a glimpse of Russian talent for which Coliseum audiences are always grateful. Nella Glynne and Arthur King assisted him ably, and the former ought to make her mark when she gains a little more confidence.

Finally, a couple of sketches. One was a Jeffery Farnolish morsel, full of steel blades and steel-hearts and stolen love, entitled "Nat Nobody," with Peter Gawthorne in the name-part. It swings through to its inevitable conclusion, with some robust songs ho-ho, some pretty wit he-he, and the death of the villain ha-ha. I admit I shed a tear for the villain. He was a rascal, yea, verily, for did he not play the lass false, i' sooth, and was he not a very blustering knave? But he never had a dog's chance, and as soon as Nat strode on to the stage, bursting with emotion over his wronged sister, I knew the villain's number was up. I always have a weak spot for anyone who is doomed.

The other sketch was of a very different nature. It was about a lost umbrella, and I hope its lesson was absorbed by all the husbands and wives present who cannot keep the peace over their morning kipper. Will Evans was very funny as the nervy husband. Let me assure engaged couples that matrimonial meals are not always the occasion of such disturbances. I know quite a number of married people who do not quarrel at breakfast, and who do not throw things at their servants—the latter for the very good reason that they cannot get any servants to throw things at. So, while laughing heartily at Will Evans, there is no need to worry.

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SONGS AND SINGERS.

B. Feldman and Co.

The reports from Douglas and Blackpool this week bear out B. Feldman and Co.'s prophecy regarding the big songs of the year. These are "Beautiful Ohio," "Oh, What a Pal Was Mary!" "I'm Forever Blowing Bubbles," "Oo-la-la Wee-wee," "For One Sweet Day," "Let the Rest of the World Go By," "I'll Sing You a Song," and "It's No Use Going to the Seaside." These are the top-liners, but the other Feldman numbers are also well in the running for the popularity stakes.

Violet Trevenyon reports tremendous success with "Mammy o' Mine" and "You Know What I Mean."

Trilby Trevordale, with Ealing resident concert party, is making a great hit in "You Know What I mean," "Oh, Helen," "She Was Not So Bad For a Country Girl," and "I want Some Love."

Randolph Sutton writes: "Pleased to tell you I'm bringing the house down with "Oo-la-la Wee-wee" and "I Wanna Go Back to Dear Old Mother's Knee."

Maude Harper, who scored heavily when introducing "Till We Meet Again" at Peterborough last season, is still featuring the same number with the greatest success.

Dan Bros. and Sherry are going strong up in Scotland. Their big feature songs are "When Sister Susannah Plays 'Eileen Alannah'" and "Bless My Swanee River Home." Vernon Jasper and Josie Vernon are still attracting appreciative attention in "Mammy o' Mine." Other Feldman numbers they have in hand are "Let the Rest of the World Go By," "Wonderful Pal," "Poor Little Butterfly," "Tell Me," and "Across the Still Lagoon."

Dessie Desmond ("Tip Top" Sextette and "Forget-me-not" Sextette) is taking up "Let the Rest of the World Go By."

"I'd Like to be on the Farm" is a big favourite with Edie Alcock.

Alice Jeffries is scoring heavily with "Take Your Girlie to the Movies."

Taylor and Tate have a number of Arthur Street hits in hand, principal of which are "Mammy o' Mine" and "Beautiful Ohio." Jack Rickards and Violet Stevens are making a big hit in "Bye Lo."

Rex Saunders, who has just put on "Oo-la-la Wee-wee," says all his big hits during the past few months have been from the Feldman catalogue.

Star Music Co.

Jen Latona, who is at the Empire, Edinburgh, this week, is repeating her success with "Why Did You Teach Me to Love You?" and "There's a Little Bit of Devil in Ev'ry Little Angel." Broughton and Creedon are making a big hit with the ever-popular "Down in Virginia" at the Empire, Finsbury Park. The Gresham Singers are also featuring it at the Empire, Sheffield. Connie Browning is doing well with "You Made Me Happy for a While" at the Hippodrome, Southampton. Reg Wentworth is scoring with "Oh! That Baby o' Mine" at the Pavilion, Glasgow. Haig Bros. and Ryan are also making good with it at the Hippodrome, Leeds. G. H. Elliott is featuring "Where the Blue-eyed Marys Grow" at the Palladium. Risdon and Redale are delighted with their latest acquisition, "Why Did You Teach Me to Love You?" A wire received last week from the Palace, Oldham, said, "New ballad wonderful success." This week they are singing it at the Palace, Lincoln.

Jennie Hylton, writing from the Empire, Chatham, last week, says, "I produced the new song, 'Nobody Ever Taught Me How to Love,' on Monday night, and was delighted with the result." Gertie Gitana who has created a big success with "You Made Me Happy for a While," is winning fresh laurels with this song at the Hippodrome, Portsmouth. "Stop It! John" is a big winner with Hilda Glyder at the Palace, Hammersmith. Mabel Costello, at the Palladium, Southport, reports an enormous success with "Why Did You Teach Me to Love You?" Other "Star" numbers which are in demand, and also included in many concert parties' programmes, are:—"There's a Little Bit of Devil in Ev'ry Little Angel," "You Know You Would," "The Rose of Alabam," "Come and Do the Kelly Two-step," "Like No Other Girl," "I Must Have a Dance with Popsy," "Down on Cohen's Farm," "Little White Hill of Dreams," "There are Smiles Behind the Tears," "You Can't Fool Around with the Women," "I Know Where the Flies Go," "I Must Be Married by Twelve O'clock To-night," "Your Wonderful Eyes," "Oliver," and "The Song of My Heart."

Lawrence Wright Music Co.

Those prolific writers Worton David and Horatio Nicholls have supplied the Lawrence Wright Music Company with more big songs. Blackpool is already ringing with the refrain of "City of Laughter, City of Tears." As is usual with Worton David's lyrics, there is a heart interest which appeals to every class, and there is the same appeal in the melodious setting which Horatio Nicholls has given the lyric. Tucker, who produced it at Bristol last week, reports enormous success, and this is borne out by the reception he is receiving for it at the Empire, Holborn, this week. Bristol is again hearing it this week, where it is being sung by Syd Moorhouse.

Ethel Castaldini, who has been a firm believer in Horatio Nicholls' ballads since "Blue Eyes" and "A Dream of Delight," is at present working two of this popular composer's numbers, including "I'd Just Paint the Leaf of the Shamrock." This number is a sure applause-getter. Amongst those who have been and are featuring it are Talbot O'Farrell, Miss Jean Andrews, Robert Reilly, and the Brooklyn Comedy Four.

Worton David and Horatio Nicholls have also given us "Will You Love the Violets When You've Lost the Rose?" another number which has taken Blackpool by storm. Lake and Barrasford, who are at the Empire, Wood Green, this week, give a novel rendering of this, and every audience is anxious to hear more.

Miss Emilie Tait, at the Hippodrome, Stockport, also reports a big success with this song.

There has been a wonderful demand for the Duet version of the "Wyoming Lullaby," and it makes an excellent baritone and contralto or tenor and soprano number for concert parties, and the duet version also helps considerably in the harmony as a concerted number. The firm would like to remind all their artists that this duet version is now out of the press, and those who have not already had their copies should apply immediately. Band parts to the number both as a solo and duet are now issued, and they will be pleased to supply these gratis to all artists wishing to feature this number who reply within the next fortnight.

Herman Darewski Co.

Jay Laurier is making a great hit everywhere with Sam Mayo and John P. Harrington's comedy song, "I Know Where the Flies Go (on a Cold and Frosty Morning)," and his unctuous rendering of the witty lines is received with roars of merriment. The Two Bobs continue to make this number the bonne bouche of their act; while Connie Browning, who is at the Hippodrome, Southampton, this week, has introduced it into her new crinoline act with the greatest possible success.

The well-known musical comedy star, Fred Duprez, who is at the Argyle, Birkenhead, this week, has scored a big success with "He Went in Like a Lion and Came Out Like a Lamb."

Bay Russell, whose second edition of the successful revue, "Odds On," made a great hit at the Coliseum, Cheltenham, last week, records the outstanding success of the three Darewski numbers, "The Shiverin' Slide" and "You've Got a Million Dollar Smile," duettised by himself and Sophie Forrest, and "Don't Put a Tax on the Beautiful Girls," in which he personally scores heavily.

A wire from the Martinis records their wonderful success at the Alhambra, Bradford, with Darewski's fine Oriental number, "Cairo."

The Four Madcaps, who are at Shepherd's Bush this week, are making a big hit with "The Piccaninnies' Paradise," which is charmingly sung by Winnie and Zella Madcap.

Nelson Jackson is singing two songs by Harford Worlock and Jas. M. Galhatly, entitled "Courting" and "Mother Wouldn't Like That," with very great success.

Francis and Day.

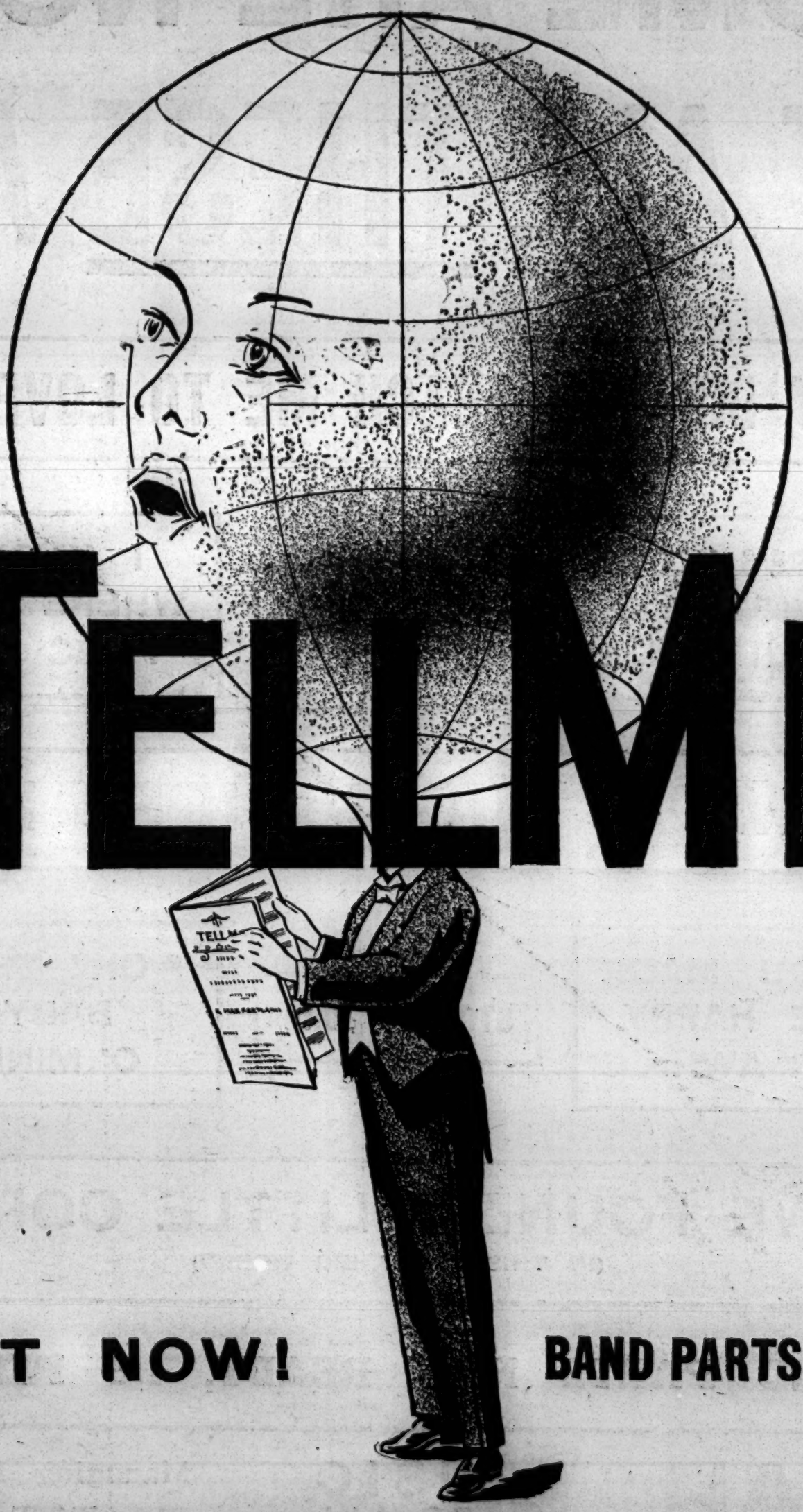
At the Ascot Ball to-night at the Royal Albert Hall, Corelli Windeatt's splendid band will perform the following popular items for the delectation of the dancers:—"Dardanella," "Peggy," "I'm Getting Tired Playing Second Fiddle," and "Hunt Ball," fox-trots; "Sand Dunes" and "In Monterey," one-steps; "L'Ingenue," valse; and "That Naughty Waltz."

"God Keep You, Dearest Heart," Henry E. Pether's beautiful song, which is now a prominent number in the repertoires of many balladists of distinction, has proved a great hit—notably at West Hartlepool and Gateshead—in the hands of the Orpheus Trio. François Naudé, the popular baritone, is also successfully featuring it at Westcliff-on-Sea.

Fred Barnes, at Willesden, is now singing, in addition to Weston and Lee's irresistible chorus number, "Two Many Girls," and the popular "Just For Me

(Continued on page 17.)

FELDMAN'S WORLD BEATER



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YOU MAKE ME GO ALL OF A TWIST

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MAMMY'S MISSISSIPPI HOME

***YOU MADE ME HAPPY FOR AWHILE**

STOP IT JOHN

***OH! THAT BABY O' MINE**

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THE LONDON MUSIC HALLS.

THE COLISEUM.

Zomah, the woman who can tell you anything, is one of the principal attractions at the Coliseum this week, and succeeds in thoroughly mystifying the audience by her thought-reading extraordinary. The numbers of bank notes, contents of wallets, date of birth of various individuals present, were all given correctly, the most astounding demonstration coming at the conclusion, when two members of the audience take a pack of playing cards, cut, shuffle, and deal two hands at nap, Zomah (who is blindfolded) indicating the winning call and telling each player which card to play.

Another clever turn is provided by Mr. T. Elder-Hearn, in a sketch full of interest and surprises, called "The Romance of a Studio." All the various characters in this sketch are played by Mr. Hearn himself, the changes being so cleanly and adroitly made as to be positively bewildering. Clarice Mayne and "That" cavort in for their usual hearty reception, and had to give five selections from their repertoire before the audience was satisfied. Togan and Geneva jarred, one-stepped, and fox-trotted on the wire, and did many things with an ease and dexterity that the ordinary individual lacks on terra firma. The Five Jovers were responsible for an amusing and clever musical and acrobatic act. Fagan gave a neat display of card manipulation, and last, but not least, of the newcomers this week is Tom Stuart, with his clever burlesque impressions of the lady comedienne and the drawing-room vocalist, his rendering of "Songs of Araby," "The Yeoman's Wedding," and "Kerry Dances" keeping the audience in roars of merriment. Cecelia Loftus remains with her wonderful imitations of well-known artists, as do the Sisters Kouns, in their all-too-brief song recital. An intermission "Merry Moments" was conducted by the composer, Mr. Arthur S. Gill, and is the eighteenth work in the series for young British composers inaugurated by Sir Oswald Stoll. The work received full justice from the fine Coliseum orchestra, and a gratifying reception from the audience.

FINSBURY PARK EMPIRE.

There is quite an abundance of bright and amusing items in this week's programme at this popular place of amusement, and that the entertainment is to the complete satisfaction of the audiences attracted from all parts of North London the evidence in the shape of frequent applause and laughter is convincing. A turn that makes for merriment of the heartiest description is that of Hill and Ackerman, a couple of comedians, who may be said to specialise in novel and ingenious methods of surprising, and at the same time amusing, an audience. Various are the devices introduced, with the one object always in view, and there is no pause in the fun-making while this lively couple remain in possession of the stage. One of the two gets a succession of laughs by a series of quaint impersonations of peculiar people; and their show concludes with a very funny burlesque of an acrobatic act. Laughter again rules while Mr. Will Hay and company are appearing in the sketch, in three scenes, entitled "Find the Beetle." The leading comedian, in the rôle of a pedagogue in charge of two pupils, contrives to keep the audience laughing all the time, the last scene representing a rural spot where this present-day Mr. Squeers, in quest of a rare beetle that eludes capture in an extraordinary way, causes roars of laughter. Mr. Will Hay and his two associates in the fun-making well deserve the hearty reception they obtain. The Terry Twins continue to make capital fun out of the wonderful personal resemblance that exists between the twain, whose patter is always to the point, and who introduce a ditty by way of a change. The late Cockney poet, Henry S. Leigh, once wrote a light poem entitled "The Twins," and had the Terry brothers been alive at the time one would have supposed that they had suggested the effusion. Mr. Mike S. Whallen has returned from his recent successful American tour, and is making this week an equally successful appearance at Finsbury Park, where his funny stories about the immortal Pat Mahoney, his songs and serious recitations are all received with much applause. One of his biggest hits is the extempore "There's a New Boy in Town," with apt references to members of the audience. Other contributors to the bill include Nellie Wallace, the quaint comedienne; Miss Jessie Broughton and Mr. Dennis Creedon in their charming musical entertainment; Lucie Linda, a clever and versatile dancer; and the Omega Trio, sensational novelty equilibrists.

SHEPHERD'S BUSH EMPIRE.

Will Evans is appearing here in an unusually well-written sketch entitled "The Lost Umbrella," the authors being Mr. Evans, himself, and that clever writer, "Valentine." The humour of the witty dialogue is enriched by the always funny "business" of Mr. Evans. As his vis-a-vis the popular comedian has Miss Nora Emerald, who plays up to him in fine style; and an amusing little performance is also and an amusing little performance is also

Another fine provider of amusement appears in the person of the ever-welcome Austin Rudd. For an hors-d'œuvre Mr. Rudd relies upon the well-known "Sailors Don't Care," which finds as great favour as ever. Then comes "The Body's Upstairs," and lastly a capital number, for which the comedian is attired as a parson, called "She Was in My Class." Mr. Rudd had a most enthusiastic reception.

America's popular cycling comedian, Will Lacey, supplies a very entertaining act. In addition to some wonderful trick riding—on very eccentric machines—he plays the fiddle, sings a song, and, moreover, does a high-kicking dance whilst riding on a single wheel! His waltzing—also on the single wheel—is a very graceful business. Edis and Forbes (lady and gentleman) present their amusing burlesque, "Fresh Hair," a medley of entertaining nonsense with a bit of singing and dancing thrown in, all very clever and uproariously funny. Mario Lorenzi, the king of the hoop, plays well-known operatic and other airs beautifully, and the audience obviously could not have enough of him. Another turn of decided artistic merit is that provided by Miss Elizabeth Hyde, the very pretty and well-known soprano, who has great success with a couple of numbers, the first of which is the popular "I Wonder if Love is a Dream?" The Four Madcaps, including Tiny Zella, contribute their usual clever and versatile act; and the Deguchi Troupe of Japanese entertainers are certainly justified in describing themselves as "incomparable."

COLLINS'S.

Mr. Will Cornish opens the programme here with his tubular and hand-bell solos, "The Lost Chord" being well rendered. Robbins and Courtney pleased with their many rags and versatile dancing. Bruce Green causes roars of laughter, first as a diamond-decked duchess and then with a Spanish burlesque, full of mirth, and some screaming parodies on "Where Do Flies Go?" Chilton presents a novel painting act, using newspapers on easels and chatting and singing gaily whilst working. His pictures are smart, so are his gags, and his turn is a most enjoyable one throughout.

Harry Aikinson, the Australian Orpheus, is responsible for a pleasing musical interlude, "Serenading Ada," by Nelson Jackson. Well written and well performed, this act was keenly appreciated. Harry Thurston and company appear in the sketch, "Lucky Old Bill," which is played to the accompaniment of roars of laughter. The acting, with Harry Thurston as Old Bill, Edwin Ellis as Bert, and Leonard May as 'Arry, was of the best. Jay Laurier, in his rustic witticisms and choruses, and Ruth Astor, the character impressionist, who has recently returned from America, complete a well-balanced bill.

THE LONDON SHOREDITCH.

The Five Bombays are here with their wonderful and diverse examples of dancing, the neatness and charm of the general dressing of the act being very commendable. Nina is an acrobatic artist who does some clever revolutions on a trapeze, besides other gymnastic work with a comedy partner. The Four Vagabonds please with their harmonised snatches of songs and comedy. Oswald Bemand is appreciated for his marvellous illusions, especially those introducing hosts of pigeons. Fred Morris has an excellent baritone voice which he uses to advantage, and plays a cornet well. Alec Lawson, the filleted dancer; Fred Edwards and May Yates, in a comedy sketch, "Kleptomaniacs"; Lento, with novelty musical instruments; Milly Gordon, acrobatic trio; and a musical extra turn, complete a good bill.

KILBURN EMPIRE.

Phil and Phlora, in their dancing speciality, "Silent Comedy," are at the Kilburn Empire this week. In a tasteful setting, this talented couple perform almost every type of acrobatic and whirlwind dancing with an air of refinement that quite captivated the audience. Phil and Phlora are the neatest of neat. De Alma can play everything on a banjo from a pot-pourri of the favourite overtures to the wildest of ragtime, his rendering of the popular "Old-Fashioned Mother of Mine" being very heartily acclaimed. The breezy skit, "House Hunting," presented by Vera and Russell Wray, has the particular merit of being quite up-to-date. Excellent capital is made out of the present scarcity of houses, and the skit creates much merriment. Mr. Gordon Finlay, a Scottish character artist, has some anecdotes full of that particular brand of pawky humour which is associated with dwellers north of the Tweed, and also a mock heroic monologue about the bagpipes which cured a moribund Scot and killed all the other inmates of the hospital.

Ernie Whitmee, assisted by his bright little lady partner, presents a series of amusing studies of the types which wander into a tramway enquiry office, and all their quips and sallies were well received. The Imperial Trio, presented by Mina Leon, consists of two singers, lady and gentleman, and a lady violiniste. The gentleman has an excellent baritone, which he used skilfully in that popular ballad, "For You Alone," and another interesting feature of the turn was a well-balanced rendering of the well-known trio from Donizetti's "Lucia de Lammermoor."

Mr. Ernest Hastings is presenting several of his popular successes, including "The Future Variety Show," and "Mike Muldoon's Ball," and comes in, of course, for a very hearty reception. Miss Hilda Glyder also scores a decided success with "I'm Not That Sort of a Girl" and "You'd be Surprised." It is easy to understand the popularity of Mr. Nixon Grey, who can now be ranged in the front rank of comedians. A powerful voice, an easy and natural style, and a keen sense of character are the outstanding features of his turn. His numbers, of which he delivers five or six, are excellently contrasted, and just as satisfactorily rendered. Of his songs pride of place must be given to a burlesque ballad, in which the word "Roses" occurs with what the great poet would describe as "damnable iteration." Mr. Grey was accorded the heartiest of receptions. The programme was completed by Nelson and Nelson, whose hand-balancing and acrobatics on stilts are surely something nearly unique in speciality turns.

THE BEDFORD.

George Goodfellow and Jenny Gregson are at the Bedford this week, and this popular couple are as diverting as ever. Their turn always has a snap in it, and they are rightly described as the artists "where the laughs come from." Miss Ethel Newman is presenting her amusing widow monologue, which never fails to please. Ernie Redfern, a comedian with a good style, gets home easily with his cinematograph song, while his other number, "It's a Long, Long Way From the Colonies," is quite taking, and has a good melody. Stradus, the musical clown, is a clever performer on violins large and small; he also infuses much comedy into his act, in which he is ably assisted by Dolly in some of his numbers. Betancourt stands alone as a balancer; he seems to be able to balance himself at almost any angle, either on a champagne bottle or on the top of four tables. A very clever performance, which meets with much appreciation. The work of Manny and Roberts is as finished and as acceptable as ever—they have a style of their own, and there is no doubt of their great popularity.

The Kiwis—New Zealand artists—give a number of songs and duets in good style, while Jim Nolan is a comedian who discourses divertingly on the great fly question. He also relates some good stories, finishing off with a capital burlesque number, his act proving altogether a very popular one. Ford and Buddy gave a very amusing turn, the concertina-playing and dancing of one of them being an attractive feature of their show. Gus T. Raglus and company conclude the show with their bouncing act. Raglus is a droll fellow, and his clever manipulation of the rubber balls is a delight to watch.

BRIXTON EMPRESS.

The greater part of the programme this week at Brixton is devoted to a new musical burlesque, entitled "Wit and Wisdom," by Charles Baldwin and James Haworth. This proves to be a bright and amusing little show that provides Mr. Percy Johnson with many opportunities for displaying his quaint humour to good advantage, and enables Miss Lily Eyton to delight the audience with her singing of "Roses in the Desert" and other songs. There are a number of amusing episodes and songs, and the chorus, music, and scenery are effective. The production was well received on Monday night.

"Wit and Wisdom" is preceded by several variety turns. The Hovian Trio, consisting of a talented lady violinist, a male pianist, and a singer, are an agreeable feature of the programme, and much praise must be given to the owner of the fine bass voice who sings "Best of All I Love You" and other ballads with great charm and feeling. Mr. Spillari, the ventriloquist, and his dummy keep the audience greatly amused with their funny dialogue, and Mr. Charles Mildare is very successful in his imitations of birds of all kinds. This remarkably clever turn was heartily applauded on Monday.

"HULLO! AMERICA."
AT RICHMOND HIPPODROME.

Mr. George Shurley (by arrangement with Sir Alfred Butt) is responsible for the production of the Palace revue presented at the Richmond Hippodrome this week. He is to be complimented on his successful show. The company is particularly good, sweet, and naive. Phyllis Bellonini wins her way to the front as Lady Paragraph, and as Lady de Beuf she is equally good. Quite a lot of work falls to Miss Nora Creina; her Idol in Act II. is irresistible, and she invests the rôle of Hortense with considerable skill. She sings and dances, too, with all the charm of youth, and is a distinct acquisition. Miss Daisy Taylor scores in "The Leader of the Jazz Band," and also does very good work as Yvonne. Mark Lupino is very funny throughout; everything he touches is well done. His Gibson is an altogether delightful inspiration, and he works indefatigably to make the performance the success it proves. Mr. Theodore Cass puts in some good work as the baron, and Alec Regan is clever throughout. Millie Lupino is entertaining as Mrs. Atkins; nor should Mr. Harold Smythe be forgotten for his clever work in Scene IV. The joys of the evening are added to by George Dillon—an artist of ability. The songs and dances throughout caused much amusement.

"THE TOODLE-OO GIRL."

Mr. Richard Huntley presented the new musical comedy, "The Toodle-oo Girl," to crowded and appreciative houses at the Coliseum, Kettering, on Monday. Miss Olive Williams, the leading lady, sings "I'm Sorry, Dear!" in excellent style, and made a great hit with "Nobody's Baby," her duets in conjunction with Tom M. Willey also being very popular. Tom Neil, the chief mirth-maker, was very funny as the Lord Mayor acting as judge at a baby show, and was ably supported in his humorous scene by Leon Martin. The pair kept the house in roars of laughter with their burlesque boxing match. A new number by the latter, "The Dogs Were Growling at Me and My Wife," also found great favour. Others who contributed to the success of the production were Tom Willey, Master Astridge, Lily Spence, Lilian Campbell, Marie Snow, and Florence Johnson. Specialities were supplied by the agile Four Huntley Girls, and the dainty Sisters Crighton, all dancers of merit. There was a full and attractive beauty chorus, and the orchestra was under the direction of Miss Winnie Watson, a pianist of distinction, who is travelling with the company. The production is admirably staged and prettily costumed.

ARTIST'S ALLEGED BREACH OF CONTRACT.

In the King's Bench Division on Tuesday, the 8th, Mr. Justice Rowlatt heard an action against Mr. Fred Barnes, the music hall artist, by Messrs. Edelsten and Burns, Lisle-street, Leicester-square, W., by which plaintiffs sued for damages for breach of contract or alternatively for reasonable remuneration for work done for defendant.

Mr. Patrick Hastings, for the plaintiffs, said Mr. Ernest Edelsten was the person really concerned in the matter. Defendant had treated him very badly. It was the practice in the profession for artists to book engagements even years ahead. If an artist became successful he might bitterly regret having booked ahead at a salary at a cheaper rate than he could get.

His Lordship: Like other commercial people, I suppose they try to get out of a bargain that is against them and are glad to find there is no bargain when it is disadvantageous.

Proceeding, Mr. Hastings said defendant had had dealings with two agents—Mr. Foster and Mr. Edelsten. He seemed to have been torn between his allegiance to the one or to the other.

After Mr. Edelsten had given evidence to the effect that he had succeeded in getting the Variety Theatres Consolidated, Ltd., to agree to pay defendant £100 a week on old dates provided he accepted future dates also at £100, Counsel intimated that a settlement of the action had been reached, defendant agreeing to pay plaintiff 50 guineas as remuneration for his trouble.

The Fuller Theatres.

It is difficult to state exactly how many theatres are controlled by the Fullers throughout Australia and new Zealand, and also how many people they employ as performers, stage hands, managers, attendants, &c. In no fewer than eight of their houses vaudeville is presented, and except when the houses are otherwise required stock drama is the whole year round at the Grand Opera House, Sydney, the Majestic, Newtown (Sydney), and the Palace, Melbourne. The Fullers' picture interests are almost wholly confined to New Zealand.

Chums.

Tom E. Roma's Chums are the attraction at the Paddock Gardens, Guildford, this week. The programmes offered by this talented party are full of life and colour, and lack nothing in the way of excellent vocalism, clever terpsichorean efforts, and clean fooling in plenty. The artists include Soma Stanton, who possesses a soprano voice of more than ordinary power and beauty; Doreen Goode, an attractive soubrette, who also offers some particularly pleasing dances; May Keighley, comedienne, an artist in every sense of the word; Ernie Le Butt, who effectively combines comedy and solo instrumental work; Edwin Hoyle, baritone, who scores with well-rendered items; Tom Roma, himself always in the picture with reasoned nonsense; and Leon Merton, an excellent pianist and entertainer at the piano.

Last week, at the Euston, Etoil Le Noir, partnered by Oscar Mausiloff, made her reappearance in town, after her long Continental tour. This week she goes to Southend to open on the Controlling Tour, and in September will return to the Continent again, visiting France, Belgium, Switzerland, Denmark, &c.

Poluski and Mott.

At the Hippodrome, Exeter, this week, Poluski and Mott will produce their new act, entitled "The Doctor," which, like their present successful sketch, which has been running for nearly two years, is written by Joe Mott. They will be back in a few weeks' time to open on the Moss Tour at Finsbury Park.

Sandy Powell.

That clever young comedian, Sandy Powell, who has been doing very well around the L.T.V. halls with his new act, this week opens in the provinces for eight weeks, then returning to the L.T.V.

Rich Hayes.

The lazy juggler, Rich Hayes, concluded his town engagements at Stratford recently, and is now away in the provinces until Aug. 2, when he returns to the Coliseum. This will be followed by a five months' tour on the Continent, including visits to France, Belgium, Holland, and Scandinavia. Rich will come back to play the Stoll Tour next year, with the Moss Tour to follow.

As the result of the performances of "The Magic Key" given at the Palace Pier, Hastings, on May 5, a cheque for £30 has been sent to St. Dunstan's.

Jack Tarr, the sailor violinist and dancer, has fixed the Broadhead Tour through George Bliss, the Birmingham agent.

Lord Leverhulme is entertaining the members of the London Commercial Travellers' Benevolent Society on Saturday afternoon, the 26th inst., and Mr. Charles Coborn has been again called upon to provide the entertainment party, which was such a success last year.

SONGS AND SINGERS.

Continued from page 14.

and Mary," that tuneful song, "I'm Always Chasing Rainbows."

Robert Kent, assistant manager of John Codman's Enterprises, writes enthusiastically from the Happy Valley, Llandudno, concerning the popularity of the firm's songs, special mention being accorded "Keep the Music Playing," "Tavern Toasts," "Italiano," "When the Circus Came to Town," "Pop Goes the Major," and "Voices from the Minarets." Harry Claff is now featuring the last-mentioned song (which is by Reg. Low and Maurice Head, of "Fisher Maid of Old St. Malo" fame) in his famous Oriental scena.

Marian James at all engagements is scoring heavily with "Nobody's Baby." The Martinis, at the Alhambra, Bradford, recently were applauded to the echo for their rendition of "Everybody Wants a Key to My Cellar."

H. Gordon, manager of David Thomson's Concert Party at the Beach Pavilion, Aberdeen, states that, with three exceptions, their entire programme was recently made up of the songs of the firm.

Ernest Hastings, at Kilburn, is, as is his wont, the cause of great merriment, his songs including "The Future Variety Show," "The Seaside Posters Round the Home," and "Muldoon's Ball."

Parker-Charles Music Publishing Co., Ltd.

Eric Lemon's "Bells at Sunset" is being featured with great success by "Jimmy" Sale's Orchestra at Brighton. At Hastings Edward Beaumont is obtaining an excellent reception with "A Last Request" and "The Island Delightful." Moryd Sheridan's "Lindy's Wedding" is achieving great popularity at Scarborough, where this item (by the composer of "Fat Lil Feller Wid His Mammy's Eyes") is being specially featured by Bessie Burke.

"Someone's Singing in My Garden" (Dorothy Forster) is very successful at Teignmouth, sung by Thomas McCall. "Ring, Blue Bells, Ring!" is being effectively sung by May McDowall, who is also featuring "I Just Want You" and "I Sing You Songs of Love." Foster Richardson is scoring with Geo. W. Byng's "Bideford Bay." "'Tis Then Your Spirit Speaks to Mine" (Cameron Forrester) has just been taken up by Miss Winfred Allan, the successful soprano, in Arthur Wallis's Westcliff concert party.

The firm has just secured an excellent item from the pen of Cecil Atherley, entitled "Love o' Mine." Ernest Mayhew is singing this fine song with great success.

Maurice Piena.

This enterprising music publishing company of Maurice Piena has just issued an excellent edition of the standard operas and overtures for small orchestra, consisting of piano, violin, 'cello, bass, flute, and clarinet. These numbers are technically simple, musically sound, and at a price within the range of all. They have been specially arranged by Mr. Piena so as to come within the scope of everyone, and they are suitable for playing for any combination from solo pianist upwards. They include all the operas by Wagner, Mozart, Meyerbeer, Weber, Beethoven, &c., and will be found invaluable for cinemas, hotels, restaurants, or any other work where a small orchestra is employed. They should be in the library of every musician.

NEW PIANOFORTE MUSIC.

Pianists will be interested in "Three Impressions," by Harold Clark, published by Messrs. Escott and Co. They are short pieces, each one full of distinctive character. "Dragon Fly" cleverly expresses the insect's flashing, darting flight, and quivering poise. It wants deft playing. The strongly rhythmic melody of "Carnival" is given to the left hand, and accentuated by chords in the right, with exciting, stirring effect. In "Rain," the persistent, pitiless patter is denoted by a figure of falling semi-quavers. This piece, too, is a clever impressionistic study. Quite different in style and sentiment, but equally attractive, are the two valses, "Moonlight Reflections," by Wilfred Myson, and "Babette," by Leon Merton. The first, characteristically reflective and tranquil, has a pleasing melody, gently rising and falling and dying away at the end into silence. "Babette" belongs to a more brilliant type. If, as the title hints, the valse is a translation into musical terms of a particular lady's personality, her moods must be as variable as those of an April day. However, sunshine predominates, and the contrasts are effective. Both valses are easy to read and to play.

TWO SONGS AND A VALSE.

"Dearest of All" is a valse, by Mabel May, with a well-defined rhythm and a melody alternately vivacious and caressing, and so attractive as to convey a distinctly favourable impression of the particular "dearest" of the title. The valse is simply written, easy to play at sight, yet many little touches about it lift it out of the commonplace. It is published by Drummond & Co., 2, Little Marlborough-street, W. 1, who also issue two new songs—"Never Mind the Shadows," by Maurice Elwin, and "Somewhere—Some-Day," by Hastings Hall and F. Kenneth Rayner. Both are tuneful in the approved catchy and popular way. The first exhorts you, in a heart-to-heart talk fashion, to look through to-day's shadows into to-morrow's sunshine and to make up your mind to find it—when it does come—all the brighter by contrast. The refrain goes with a good swing. The second demands, with tender insistence, "Where waits that heart for which my heart is waiting?" Though the questioner is left wondering, he—or she—expresses no shadow of doubt, but that the complementary organ of affection will put in an appearance; it may be late, it may be soon; but come it will.

"Good-by-ee."

The curtain has been rung down on the Hove Dramatic Club, which did such splendid work during the war. It was established by Miss Isobel English, a clever and versatile young professional lady, with a talented young comedy actress, Miss Violette Morice, as hon. secretary, and together they gathered round them amateur talent of no mean order. They produced dozens of plays, giving upwards of two hundred performances to the men in camps and hospitals, and toured the New Zealand and other camps with brilliant success. Besides these tours, they gave numerous entertainments for war charities, raising large sums for many institutions badly requiring support. The undertaking was regarded as war work, and Miss Isobel English has now resumed her coaching work, Miss Morice having for the time being returned to the films.

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"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

THE ASCOT CAMERA BAN.

RIGHTS OF THE PICTURE-GOING PUBLIC.

THE order made by the Ascot race authorities that no photography of any kind is to be permitted in any of the stands, enclosures, paddocks, or on the racecourse will, in our opinion, operate most unfairly on the picture-going public. They have, we claim, a right to see harmless pictures of public interest, and no obstacles, therefore, should be put in the way of those who cater for this want. Their Majesties, the King and Queen, raise no difficulties when, at some public ceremony or gathering, it is desired to film them, so that their subjects all over the kingdom shall be enabled to see them on the screen. Apparently, however, there are members of the Jockey Club who consider themselves to be more exclusive than the King and Queen in this respect. They entirely fail to recognise that for a great number of people the film is the only medium by which they can enjoy something of the excitement of the race and the picturesqueness of its surrounding life and movement.

A SUGGESTION TO THE JOCKEY CLUB.

Of course, if the members of the Club are largely composed of people who have served their country in the realms of science, literature, art, or commerce, their views are entitled to some public consideration. If, on the other hand, the membership is principally composed of people who perform no useful work, and spend most of their time at that form of "sportsmanship" which consists in watching other peoples' activities in equestrian and other athletic contests, then we think that in this case they have no claim at all. However, we understand that there are many things connected with even so exclusive a meeting as Ascot which might be improved, and it seems to us that the officials of the Jockey Club would do well to concern themselves with the rectification of these and refrain from interfering with the rights of the public.

ROUND ABOUT FILMLAND.

Life of Buddha on the Film—Music Appropriate to the Picture—The Sport of Kings.

Constance Backner in "Two Little Wooden Shoes."

Miss Constance Backner has been chosen, in consequence of her success in the part of Mary Myles, the nurse, in "Unmarried," to play 'Liza in the new Progress Film Co.'s production of "Two Little Wooden Shoes," a part that should suit her admirably. Miss Backner, who was in Brussels last week, journeyed immediately onwards to Paris, where many of the scenes are also being taken.

Ronald Power.

Mr. Ronald Power tells us that, having finished with Fred Paul at Barker's a week or two ago, he is now off to Paris, to play for Sidney Morgan in his next production for the Progress Film Co. In this Mr. Power will be seen in an emotional character, that of an old French artist.

"The Case of Lady Camber."

Not the least interesting of the many big "sets" which will be found in the new Broadwest film, "The Case of Lady Camber," is a doctor's laboratory, in which many of the big situations in the plot are laid. Mr. Walter West, who is personally directing the production, insisted that not a detail in the setting of this important scene should be missed. Accordingly, the whole of the contents of a laboratory were transported to the Broadwest Studio at Catford, where the film is being made. The "set" itself is an exact replica of a laboratory in one of the biggest London hospitals, and a professor of chemistry was engaged to instruct Stewart Rome and Violet Hopson in the use of Bunsen burners, test tubes, and the various descriptions of pestles and mortars. The plot of the film, which is a very strong one, from the pen of H. A. Vachell, centres round the discovery of a new anæsthetic, which, for the purpose of the film, is known as toxin.

Life of Buddha on the Film.

Under the direction of East and West Films, Limited, there are being prepared in Ceylon a series of pictures, which will depict episodes in "The Life of Prince Gautama Sakyasinha," who afterwards became The Buddha. Dr. Esdaile, an eminent authority on the subject, who has for some time been engaged in the preparation of the scenario, is now superintending the taking of the pictures in their native atmosphere, and has, we hear, received from Sir Thomas Lipton permission to use that gentleman's bungalows and estates in Ceylon for any purpose necessary to the process of filming.

Every assistance has been given to the scheme by leading Buddhists in England and the East, and the India Office has afforded both sanction and help. Every precaution will be taken to avoid the slightest friction with the natives on the grounds of religious susceptibility, and it is understood that the camera-men will be taken blindfolded to many of the sacred places, the localities of which are unknown to the uninitiated.

This remarkable film may be expected in England about the close of the present year, and will subsequently be shown in nearly every part of the Globe.

Marjorie Villis in Tulip Town.

Marjorie Villis, one of our most popular screen character artists, has been visiting Holland, and plays lead in the Anglo-Hollandia production, "Nurse Brown?" which gives her wide scope for the display of her versatility. It is now five years since Miss Villis forsook the stage for the screen, and she has had a varied experience in English and American studios. One of her biggest screen successes was "A Romany Lass," in which she played the title rôle, and which has just been re-issued. Her appearance in "Nurse Brown?" is by special arrangement with Harma and Company, to whom she is under contract.

Appropriate Music for Film.

Hepworth Picture Plays, Ltd., have carried out an interesting experiment with "Sunken Rocks" (by E. Temple Thurston), a Hepworth picture play, which has just been released for public exhibition. With the object of giving assistance to musical directors who are often greatly handicapped in the selection of appropriate music with which to accompany the films, owing to the late arrival of the programme, Hepworth Picture Plays, Ltd., have commissioned Mr. Henry Wailer to write special music for this production. This has been printed and bound in neat booklet form, and there are separate scores for the piano, small organ, first violin, second violin, violoncello and bass. Copies of all the musical settings arranged will be loaned free to any musical director where the film is to be shown, and it can be obtained on application either from Hepworth Publicity Department, 2, Denman-street, London, W. 1, or from Messrs. Butcher's Film Service, Ltd., Camera House, Farringdon-avenue, London, E.C. 4.

"Film Pie."

Mr. Neville Bruce has conceived an original idea for a new series of humorous one-reel films, which he is producing himself, under the title of "Film Pie." Each of these portrays about ten first-rate humorous anecdotes, acted by well-known artists, and in some instances by animals specially trained for the work. "Film Pie" is, we hear, packed with humour, and each sub-title will create a roar of laughter. Mr. Bruce intends to turn out these one-reelers as long as the public demands them, and, as everybody is always ready to hear a good story well told, he ought to have a long and successful run.

Films for Schools.

Bradford Education Committee has arranged a special meeting to see an exhibition of films thought to be suitable for school purposes.

The Simple-Life Dog.

One of the new "Granger Marvels of the Universe" shows the life of a terrier, who had been brought up to live the simple life. His advent to town is made to contrast with the joys of a rural existence. Amidst the pleasures and gay time of a dog's life in town, the terrier yearns for the quiet pleasures he has seemingly left behind him for ever. But nature is stronger than the ties of the city, and, tiring of the pleasures of the town, with canine sagacity he finds a means of reaching once again the rural delights his heart yearns for.

The Sport of Kings.

Horse-racing of an exciting kind plays a prominent part in the new Granger photo-play that I. B. Davidson has produced, entitled "The Way of the World." It was no easy matter, says A. E. Coleby, the producer, to get just the exact touch of liveliness into the pictures, but with D. P. Cooper, our camera man, we made a tour of all the race meetings around London. Kempton, Hurst Park, Sandown, and other courses further afield, were each visited, and some good pictures were taken capable of being embodied into a harmonious whole. Those who have followed racing intimately, and have also seen "The Way of the World," are convinced that in this Granger picture the sport of kings has been accurately and sympathetically transferred to the screen. The hero in the play is Capt. Gordon Coghill, D.S.O., M.C., the Australian feather-weight champion, who gives some fine exhibitions of the boxer's skill in the prize ring. The trade show of "The Way of the World" will be at the West-End Cinema on Tuesday, June 29, at 11.

All About Famous Film Co.

Broadwest Films, Ltd., have just issued a booklet, which, under the title of "A Real Romance of the Films," gives a full history of the company, its formation, activities, and artists. An interesting fact is that the company was formed at a very critical time—only a few days before the declaration of war in August, 1914—but undeterred by the obstacles ahead, the joint managing directors, Messrs. G T Broadbridge and Walter West, decided to "carry on," and success has justified their decision. The booklet is illustrated with pictures of the Broadwest studios at Walthamstow and Catford, and portraits of the directors, leading artists, and scenes from films.

Thrills in "Many a Slip."

"Many a Slip," which has been produced by Aero Films, Ltd., of Hendon, is now nearly completed, a few of the sub-titles only having to be filmed. It features Eric Lyons and Poppy Wyndham in a number of original and thrilling serial and other stunts, including a parachute descent into a tennis court, a dive from a 'plane into a river, a jump from a moving train on to the right-of-way, a motor cycle accident, and a leap from a rope ladder suspended from an aeroplane into a motor car, both machines travelling at 75 miles an hour.

Miss Phyllis Charlton, the daughter of Mr. Charlton Mann, the manager of the

Photo., Foulsham and Banfield.
MISS PHYLLIS CHARLTON.

Adelphi Theatre, has just taken up a film career, in which her charming personality should stand her in good stead.

The Picturegoers' Club.

The Picturegoers' Club is the name chosen for a new club which is about to be formed by a body of authors who are interested in the development of the picture play. Under the chairmanship of Mr. Langford Reed they have been meeting quietly every week for the past month or two, with the result that they have now called a public meeting, to which everyone interested in the scheme is cordially invited. This will take place on Thursday next at 8 p.m. at the Rehearsal Theatre, Maiden-lane, Strand. One of the proposed rules of the new club is that it shall be composed of members and associates, the former to consist of professional authors interested in the screen, and the latter of members of the picture-going public.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"THE WHIRLWIND."

A SERIAL WITH MANY THRILLS.

Production ..... Gaumont's
Type ..... Serial
Star ..... Charles Hutchison
Length.....Fifteen 2-Reel Episodes

Described as the fastest and most thrilling serial ever made, "The Whirlwind" is an astounding story of a man's daring adventures for love's sake. Charles Hutchison is one of the most intrepid stunt performers the screen possesses; his ideas are novel as well as thrilling. While in pursuit of the villain, "The Whirlwind," a reckless motor-cyclist, is forced to dive under an express train, following which he has a narrow escape from drowning in a sewer cage. Edith Thornton, the film's leading lady, is also very courageous, and her leap from a runaway horse on to the carrier of "The Whirlwind's" motor-cycle is accomplished with wonderful neatness. A very exciting moment is when the girl and man shoot the Horseshoe Falls in a canoe, the pair reaching safety after a severe buffeting by the waters. There have been many serials, but Gaumont's latest will be hard to beat.

* * *

"THE LAST STRAW."

STORY WITH A COWBOY HERO.

Production .....William Fox
Type .....Drama
Star .....Buck Jones
Length .....Five Reels

Buck Jones, Fox's new star, has in his favour a strong personality which cannot fail to make a good impression. From the bright lights of New York comes Jane, a capable and pretty young woman, to manage her new property, a flourishing ranch. Jane is followed by an old admirer, but gives a definite refusal, having fallen in love with one of the cowboys employed on her property. The latter is no admirer of city ways, and the girl's outlook on life undergoes a rapid change. Included in the story are the usual thrills associated with the rounding up of cattle thieves, and Jane's sweetheart risks his life many times before he succeeds in capturing the gang. His dash and daring are eventually rewarded by winning a charming bride in the heroine of the story.

* * *

"HIS WIFE'S MONEY."

WEALTH THAT DOES NOT BRING HAPPINESS.

Production .....Selznick
Type .....Drama
Star .....Eugene O'Brien
Length .....Five Reels
Distributors .....Walturdaws

A marriage for love follows the meeting of Richard Flint and Marion Phillips, but shortly afterwards Marion confesses to being the possessor of a large fortune. Richard's refusal to touch a penny of his wife's money brings misery in its wake, for he leaves immediately for the West to seek his own fortune in a badly paying mine. The true wife's love for her husband causes Marion to follow; but after a few weeks there is a disagreement, and Marion returns to the city with her smart friends. Richard discovers gold and comes East, determined to ruin the man who is endeavouring to gain his wife's affections. His plan proving successful, he is overjoyed to learn that Marion's money is also lost, and husband and wife are happily reunited.

* * *

"THE GAY LORD QUEX."

STORY FOUNDED ON A FAMOUS PLAY.

Production ..... Goldwyn
Type ..... Drama
Star ..... Tom Moore
Length ..... Five Reels

The American screen version of Sir Arthur Pinero's well-known play, "The Gay Lord Quex," is in every way an admirable production, and one likely to please most audiences. From the moment that Tom Moore makes his bow as Lord Quex, his sunny smile and forceful personality gains for him the sympathy of the spectators. It will be remembered that the comedy, which was produced at the old Globe Theatre twenty-one years ago, proved to be an immediate success, and its denunciation by a bishop caused a considerable stir at the time. The clever character-sketches make their appeal as effectively in the film as they did in the play itself. The interest is kept alive from the beginning to the end of the story. All the characters are drawn by a master hand, and the work of producing it in the form of a story for the film has been carefully and excellently carried out.

* * *

"TWO WEEKS."

CHORUS GIRL WINS CONFIRMED BACHELOR.

Production ..... First National
Type ..... Comedy-Drama
Star ..... Constance Talmadge
Length ..... Six Reels
Distributors ..... Walturdaw's

Constance Talmadge, as fascinating as usual, is the star in this modern version of Goldylocks and the Three Bears, excellent work also being done by Conway Tearle. The story is rich in humour, and will appeal alike to old and young, and the scenery and photography are excellent. Alfred Clonbarry, very much in love with Lillums Blair, a Broadway chorus girl, is desirous of helping the lady of his dreams to attain success. Protesting vehemently against the suggestion of an ulterior motive behind his offer, Clonbarry at last obtains the girl's consent to his plan, and a "starring" contract is signed. Clonbarry soon reveals his despicable nature, and Lillums, slipping away, wanders into the home of three confirmed bachelors. The two elder men immediately capitulate to the stranger's charming personality, but Maxwell, the youngest of the trio, refuses to let her forget she is a chorus girl. Lillums stays with her new friends two weeks, and finally gains the love of the man who has been so rude to her.

* * *

"HUMDRUM BROWN."

CASHIER TRACES ROBBER AND BECOMES PRESIDENT OF THE BANK.

Distributors..National Productions, Ltd.
Star ..... Henry B. Walthall
Type ..... Drama
Length ..... Five Reels

Humdrum Brown is the nickname of the cashier and book-keeper at the bank in the drowsy town of Norwalk. He works for a small salary, and is always weaving dreams of romance around himself and Alicia Booth, who holds a position in the library. The bank is robbed, and Brown finds himself discharged. Proceeding to San Francisco, he obtains employment at an hotel, and is instrumental in tracking the bank robbers, with the result that he returns to Norwalk as president of the bank, and is able to realise his dream of happiness by marrying Alicia. Mr. Henry B. Walthall gives a consistent and able portraiture as Humdrum, and the photography and lighting are excellent.

* * *

"THE COST."

SECRET MARRIAGE WHICH LEADS TO UNHAPPINESS.

Production ..... Paramount Artcraft
Star ..... Violet Heming
Type ..... Drama
Length ..... Five Reels
Distributors ..... Famous Lasky

The plot of this picture deals with the secret marriage of Olivia Shrewsbury, a schoolgirl, with Jack Dumont, a rich and dissolute young man. He manages to keep straight for a while, but when news of his wedding becomes public he gradually returns to his old methods of living. An attempt to break him in business nearly succeeds, but he defeats his enemies, only to die as the result, and the picture finishes with the promise of a happier life for Olivia as the wife of Ralph Kellard. Miss Violet Heming gives a natural and vivid portraiture of the heroine, and is supported by a competent and well-chosen cast.

ALHAMBRA THEATRE,

Tuesday, June 22nd——————at 3 p.m. sharp.

George Clark Productions
British · Moving · Picture · Plays
GEORGE CLARK GUY NEWALL

PRESENT

GUY NEWALL and IVY DUKE

IN

Duke's Son.

From the Famous Novel by COSMO HAMILTON.

Produced by - - - FRANKLIN DYALL.

This Film has been acquired and is controlled by the STOLL FILM COMPANY, LIMITED.

"THE ERA" FILM SECTION

"SMOULDERING EMBERS."

FATHER'S GREAT LOVE FOR HIS SON.

Production ..... Pathé
Type ..... Drama
Star ..... Frank Keenan
Length ..... Five Reels

Strong in its heart interest and pathos, and simply unfolded, "Smouldering Embers" introduces Frank Keenan in a rôle well suited to his impressive style of acting. After his wife's disappearance with Horace Manners Jack Conway takes to the road, and by his vagabond mode of living endeavours to forget the loss of his baby son. Years later Manners, now an influential townsman, is planning to make Jack, the son of his supposed wife, marry Edith Wyatt for purely political reasons. The boy is emphatic in his refusal, having fallen in love with Beth Stafford, a cobbler's daughter. Conway, meeting his son for the first time since childhood, resolves to keep silent, but watches carefully for any signs of trouble. Manners plots to fleece Jack at cards, and thus compel him through financial reasons to marry Edith. Conway, however, comes to the rescue, and finally forces his wife to sign over some valuable property to their son. So, through his unknown father's aid, Jack is able to marry the girl of his choice.

* * *

"BACK TO GOD'S COUNTRY."

DOG'S DEVOTION TO THE ONE KIND PERSON IN HIS LIFE.

Production ..... First National
Type ..... Drama
Star ..... Nell Shipman
Length ..... Seven Reels
Distributors ..... F.B.O.

"Back to God's Country" will rank amongst the foremost productions of the cinema industry, and remain long in the spectator's memory. Much of the humour is derived from the various animal scenes shown, the antics of the bear cubs being most amusing. From the splendour of the forest the action changes to the Arctic ice fields, with the temperature sixty degrees below zero. The photography at this point is of a dazzling clearness, and is certainly the finest of its kind ever seen. In Nell Shipman we have a heroine both fearless and charming. A remarkably fine swimmer, she is also a pleasing little actress. Wheeler Oakman is a strong leading man, while Wapi, the super-dog, will be a great favourite with all audiences. The story, forceful, human, and fascinating, has a universal appeal, and the film cannot fail to meet with success.

* * *

"FOOTLIGHTS AND SHADOWS."

CABARET SINGER'S ROMANCE.

Production ..... Selznick
Type ..... Drama
Star ..... Olive Thomas
Length ..... Five Reels
Distributors ..... Walturdaw's

These romantically inclined will take "Footlights and Shadows" to their hearts. It has Olive Thomas as a beautiful heroine, and Alex Onslow getting every ounce out of his rôle of an invalid hero. Gloria Dawn fascinates nightly the patrons of a leading roof-garden cabaret. In desperation at the lack of romance in her life she promises to marry Peter Shaw, a man of immense wealth. But Fate, or is it Cupid, brings to her flat a fever-stricken young explorer who, on being confronted by the astonished Gloria, promptly faints and is pronounced to be too ill to be moved. During the long convalescent days love grows in both their young hearts, but after a passionate declaration of his affection Jerry mysteriously vanishes. Gloria endeavours to replace love by hate, but finds this an impossibility. Finally a theatre fire is responsible for a reunion, and thus the shadows are dispersed, and Gloria, behind the footlights of love, enters into her kingdom of happiness.

* * *

"DADDY NO. 2."

LITTLE CHILD ARRANGES HER MOTHER'S SECOND MARRIAGE.

Distributors .. National Productions Ltd.
Star ..... Baby Osborne
Type ..... Comedy
Length ..... Two Reels

This film enables Baby Osborne to give another delightful child study, which will add to her already large circle of admirers. She enacts the part of Trixie, the little daughter of Fanchon Le Claire, a widow, who is on the stage. At the boarding-house where they reside, a romantically inclined lady answers an advertisement for a wife, but Trixie encloses her mother's portrait in the letter in place of the writer's. The result is that a rich and handsome young farmer comes to claim her. The mistake is explained, but Trixie arranges matters so that she has the Daddy of her choice.

* * *

"MARY'S ANKLE."

HOW AN IMPECUNIOUS YOUNG DOCTOR FALLS IN LOVE AND MARRIES HIS FIRST PATIENT.

Production .....Paramount Artcraft
Star ..... Douglas MacLean
Type ..... Comedy
Length ..... Four Reels
Distributors ..... Famous Lasky

This comedy enables Mr. Douglas MacLean to give a diverting display of unforced humour in the character of Hampden Scarborough, a young doctor with no patients, two of his friends being a financier without money and a lawyer without clients. In order to obtain some of his rich uncle's wealth, and in the hope of receiving some negotiable wedding presents, he causes an announcement to be made of his wedding with a mythical Mary Jane Smith. A real Mary Smith sprains her ankle, and is dragged into Hampden's consulting-room. The arrival of the uncle would have embarrassed a less inventive genius than the hero, but he manages to turn this to his own advantage, and, after many humorous scenes, Mary and Hampden are married. The picture is capital fun from start to finish, and Miss Doris May, who plays opposite to Douglas MacLean, gives excellent support in the character of Mary.

* * *

"HER SON."

BROADWEST'S LATEST TRIUMPH.

Production ..... Broadwest
Stars .. Violet Hopson and Stewart Rome
Type ..... Drama
Length ..... 6,000 ft.
Controllers ..... Walturdaw

This fine British production was accorded a very hearty reception on Wednesday afternoon last at the London Pavilion, when an audience that packed the building left no doubt as to the complete success of the film. From every point of view, "Her Son" is eminently satisfactory, the interesting yet easily followed story being pieced together with rare skill, and the situations and "curtains" admirably arranged. This, allied to acting of the highest order, will go far to enhance the prestige of the British cinema stage. The story concerns the "mothering" of a little boy by Dorothy Fairfax, who, notwithstanding that the child is the son of the man to whom she is engaged, the result of his liason with Crystal Wride, an obscure actress, takes charge of the helpless mite, brings him up as her own child, assuming the guise of a widow. Dorothy, however, meets with scant gratitude from the mother of the child she has cared for, and it is not until the cruel-hearted woman dies that Dorothy comes into her own, being blessed with the love of the child, now grown to early manhood, and also of his father, who realises at last the goodness of heart of the woman who is ready to forgive him. In addition to the fine cast engaged, mention must be made of a particularly knowing dog, who created much merriment.

A FRACAS AT ELSTREE.

IDEAL COMPANY'S LATEST VENTURE.

Had there been present at the Ideal Company's studio, at Elstree, on a recent afternoon, any of those numerous screen-struck people who imagine that film acting is an easy and comfortable way of acquiring wealth, it is safe to say that every one of them would have been thoroughly and speedily disillusioned. In a scene representing the office of a prosperous solicitor a dozen people of all ages and types fought and wrangled in a most Bolshevistic manner. Furious countenances, torn garments, and the real excitement and exhaustion of the combatants showed how severe and strenuous the fracas really was. This turbulent episode is one that will be seen in the Ideal Company's screen version of Sir Walter Besant's famous novel, "Beyond the Dreams of Avarice," and, as adapted by W. J. Elliott and produced by Thomas Bentley, it promises to become one of the season's big British successes. In contrast with the methods of some British producers, who imagine that if they assume the frenzy of an epileptic they will not only overawe their artists into instant obedience, but will impress their employers—should these chance to be watching—with the belief that they possess temperament in chunks, Mr. Bentley is calm, almost gentle, throughout. But keen, watchful, and quietly emphatic, he knows exactly what he wants, and he gets it. Among the well-known film artists taking part in this picture are charming Joyce Dearsley, a heroine any hero would be proud to encounter perils for; Henry Victor, who plays the hero; Harding Steerman; Frank Stanmore; and Jeff Barlow.

The Ideal Company truly have a busy producing season in front of them. Among the famous works which are to be prepared for their three producers are:—"The Will," by Sir James Barrie; "Ernest Maltravers," by Lord Lytton; "Lady Audley's Secret," by Miss Braddon; "Handy Andy," by Samuel Lover; "Sybil," by Lord Beaconsfield; "The Bachelor's Club," by Israel Zangwill; "Torn Sails," by Allen Raine; and "The Manchester Man," by Mrs. Linnaeus Banks.

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POWER'S AGENCY (Licensed by L.C.C.).

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Always VACANCIES for reliable people for new "FILM TESTS" productions. We are present featuring ZELLA FIKSEN (the Finnish Star); also our new "find," BILLIE LESTER

FORTHCOMING TRADE SHOWS.

LONDON.

Hell Hound of Alaska (West. Imp.), Own Theatre, 2.45, June 15.
The Lure of Ambition (Fox), New Gallery, 11, June 16.
The Demon (W. and F.), Super, 11, June 16.
Poor Relations (Jury), Own Theatre, 10 and 3, June 17.
Mothers of Men (Walturdaw), New Gallery, 11.30, June 17.
Rio Grande (Pathé), London Pavilion, 2.30, June 17.
The Stronger Sex (Gaumont), Shaftesbury, 11, June 17.
Light in Darkness (U.K. Photos.), Own Theatre, 2.30, June 21.
The Slave Mart (U.K. Photos.), Own Theatre, 2.30, June 23.

BELFAST.

Jubilo (Goldwyn), Panopticon, 11, June 17.
Adventures of Ruth (Pathé), Royal Av. P.H., 10.45, June 22.
Love in the Wilderness (Granger's), Panoptic ., 11.15, June 22.

BIRMINGHAM.

Prester John (I.V.T.A.), Futurist, 11, June 16.
Temporary Gentleman (Granger), Scala, 11, June 16.
Aristide Pujol (L.I.P.T.), Scala, 11, June 17.
Stronger Sex (Gaumont), Futurist, 11, June 21.

BRISTOL.

Tin Pan Alley (Fox), Clare-street P.H., 11, June 16.
Round the World for a Wager (Pathé), Queen's Hall, 11, June 16.
Temporary Gentleman (Granger's), Queen's Cinema, 11.30, June 18.
Smouldering Embers (Pathé), Queen's Hall, 11, June 23.

CARDIFF.

Gay Lord Quex (Goldwyn), Park Hall, 11, June 16.
Curse of Greed (Stoll), Own Theatre, 11 and 3, June 16.
Partners of the Night (Goldwyn), Cardiff Cinema, 11, June 17.
Curse of Greed (Stoll), Own Theatre, 11 and 3, June 17.
Men Who Woke Up (West. Imp.), Own Theatre, 11 and 2.30, June 17 and 18.
Love in the Wilderness (Granger's), Pavilion, 11.30, June 18.
Smouldering Embers (Pathé), Pavilion, 11.30, June 22.

DUBLIN.

Flames of the Flesh (Fox), Carlton P.H., 11.30, June 16.

GLASGOW.

Brand of Lopez (Jury), Own Theatre, 11 and 2.30, June 16.
Excuse My Dust (F.-Lasky), Cinema House, 11, June 16.
Get Thee Behind Me (Famous Productions), Salon, 11, June 16.
The Glorious Lady (Argosy), Own Theatre, 11 and 3, June 16.
Foul Play (B.E.F.), Picture House, 11, June 16.
Cavalleria Rusticana (Famous Productions), New Savoy, 11, June 17.
Temporary Gentleman (Granger), Cranston's, 11, June 17.
Round the World for a Wager (Pathé), King's Theatre, 11, June 22.
Round the World for a Wager (Pathé), Own Theatre, 3, June 22.
Edge of Youth (Gaumont), Salon, 11, June 22.

LEEDS.

Midnight Bride (Vitagraph), Cinema Ex., 11, June 16.
Molly and I (Fox), Scala, 11, June 17.
Whirlwind (Gaumont), Own Theatre, 11 and 2.30, June 18.
Haunted House (West. Imp.), Cinema Ex., 10.40, June 22.

LIVERPOOL.

His Official Fiancée (F.-Lasky), Prince of Wales P.T., 11, June 16.
Haunted House (West. Imp.), City P.H., 11, June 16.
Midnight Bride (Vitagraph), Scala, 11, June 17.
Love in the Wilderness (Granger), City P.H., 11, Cinema Ex., 2.45, June 17.
Smouldering Embers (Pathé), Own Theatre, 11 and 2.30, June 18.
Cigarette Maker's Romance (Ward's), City P.H., 11, June 22.

MANCHESTER.

Molly and I (Fox), Oxford P.H., 11, June 16.
Hold On (L.I.P.T.), Deansgate P.H., 11, June 16.
Blind Husbands (F.B.O.), Peter-street P.H., 11, June 16.
Prester John (I.V.T.A.), Deansgate P.H., 11, June 17.
Haunted House (West. Imp.), Own Theatre, 2.30, June 17.
Men Who Woke Up (West. Imp.), Deansgate, 11 and 2.30, June 22.
A Temporar yGentleman (Granger's), Peter-st. P.H., 11, June 22.
Stronger Sex (Gaumont), Own Theatre, 11 and 2.30, June 22 and 23.

NEWCASTLE.

Coward's Courage (Schofield & Crozier), Stoll P.H., 11.15, June 16.
Six Best Cellars (F.-Lasky), Granger P.H., 11, June 16.
Tongues of Flame (Jockelson's), Pavilion, 11.15, June 16.
Lonely Woman (West. Imp.), Own Theatre, 11, June 18.
Round the World for a Wager (Pathé), Queen's Hall, 11, June 18.
Whirlwind (Gaumont), Own Theatre, 11 and 2, June 21 and 22.

NOTTINGHAM.

Thou Art the Man (F.-Lasky), Cinema Ex., 11, June 16.
His Official Fiancée (F.-Lasky), Cinema Ex., 11, June 17.

SHEFFIELD.

A Manhattan Knight (Fox) Electra, 11, June 16.
His Official Fiancée (F.-Lasky), Tivoli, 11, June 16.
Lady Tetley's Decree (New Century), Own Theatre, 2.30, June 16.
Whirlwind (Gaumont), Tivoli, 11, June 17.
Haunted House (West. Imp.), Clayton's Bio., 11, June 22.

Sir Simeon Stuart.

Sir Simeon Stuart, who is to play a leading part in the British Actors' film, "Bred in the Bone," is one of the most prominent and popular figures in London society. He is a former Sheriff of the City of London, and saw distinguished service in the war. This will be his eleventh film.

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"THE ERA" FILM SECTION

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

MEETING OF GENERAL COUNCIL.

The usual monthly meeting of the General Council of the Cinematograph Exhibitors' Association was held at the offices of the Association, Broadmead House, Panton-street, Haymarket, S.W. 1, on Wednesday, the chair being occupied by F. R. Goodwin, C.B.E., M.C.C.

Notice of Amendment to Rules.

On behalf of the South Wales and Monmouthshire Branch, notice was given of an amendment to the rules for the annual meeting, by means of which the present categories of A, B, and C members would be extended. Mr. H. V. Davis, in formally moving the notice, said that he desired to remove a misconception which had arisen through a report which had appeared in a trade paper. It would be wholly wrong to imply that he, or his branch, had opposed an increase in the subscription fees. He and his branch had loyally accepted the increases made by rule, but they had held, and still maintained, that the scale of fees should have included at least one intermediate class, and this he felt confident would be proved by experience to be correct.

Entertainment National Industrial Council.

The following resolution was submitted to the Council, and it was agreed to instruct the Association representatives upon the E.N.I.C. to suport same:—

"Provided that in the event of any trade dispute between members of the employees' side represented on the Council on the one hand, and members of the employers' side represented on the Council on the other hand, no strike or lock-out shall take place until matters in dispute shall have been referred to a conciliation board appinted by the Council. The opinion of such conciliation board shall be expressed within fourteen days of reference, with a view to securing an amicable settlement. Failing a settlement on the lines suggested, notification shall be sent to the secretary of the Council that the parties have failed to agree, when the conciliation board shall meet and inform the parties, within seven days of such notification, of its opinion of the matters still in dispute; failing an acceptance by the parties of the opinion of the conciliation board, the parties to have liberty of action."

Model Contract.

The report of the joint standing committee of the C.E.A. and the K.R.S. was submitted and its adoption moved by Mr. S. Boyle Lawrence, seconded by Mr. A. J. Rutter.

The report states that since the last meeting of the General Council, three meetings of the Joint Standing Committee of the C.E.A. and K.R.S. have been held.

At the first meeting, held on May 13, an attempt was made to discuss clauses of the Model Contract as amended by the K.R.S., and further amended by the C.E.A. The committee proceeded at certain length with this matter, but in the absence of copies of the alterations, it was decided to adjourn until May 26, 1920.

When the committee re-assembled on May 26 they proceeded to deal with the clauses seriatim.

The following declaration was accepted by the K.R.S. representatives:—

"Whereas the renter is the owner of the sole and exclusive rights in the film or films specified as hereinafter mentioned."

Clause 1 was mutually agreed.

Clause 2, dealing with date of payment, was exhaustively discussed, and the K.R.S. declined to accept any amendment.

Clause 3, dealing with consequences of non-payment and observation of all terms of the contract which the Council struck out was restored by the K.R.S., and not agreed by the C.E.A.

Clause 4 (which by our amendment has become Clause 3) was discussed in connection with Clause 17, the latter dealing with the immunity from consequences by the renter for anything beyond his control, and the former for anything beyond the control of the exhibitor. A strong appeal to the sense of fair play of the renter proved abortive, and the proposal by the C.E.A. to agree Clause 17, if Clause 3 was amended to the same terms as Clause 17, was rejected by the K.R.S.

Clause 4, dealing with the theatre being rendered unfit for use, was rejected, as amended by the C.E.A.

Clause 5, in which "shall not permit" was substituted for "shall not authorise" the advertising of a film, as agreed by the amendment from 7 days to 14, was negatived.

Clause 6, in which by the C.E.A. amendment the renter was made responsible for damage by fire, was rejected by the K.R.S., it being maintained that the renter could not insure and the exhibitor could and ought.

Clause 7 (question of carriage). On this the K.R.S. declined to accept any amendment.

Clause 8. A new clause introduced by our solicitor, as follows:—"The renter shall deliver at the theatre the said film properly packed and in good order and condition, and fit for exhibition by midday of the first day of exhibition, and if not (when so delivered) in good order and condition, the exhibitor shall be entitled to cancel this contract for that film without prejudice to any claims he may have for any cost or expenses incurred in obtainng another film in substitution therefor," was rejected.

Clause 9, providing as amended by the C.E.A., that delivery shall only be deemed to have been made when and if the film is received, was rejected.

Clause 10, which provides for all liability resting on the exhibitor for any loss or damage whilst in the hands of the railway company, and making him liable for the loss of period of hire owing to any delay or loss of the film was amended by the C.E.A., by cutting out all such liability. This was also rejected.

Clause 11, amended by the C.E.A., to give the exhibitor the alternative either of credit pro rata for the period during which the film booked was not available owing to delayed transit, or payment for a substitute (the amount not to exceed that of the original hiring fee) was agreed.

Clauses 12, 13, 14 and 15 were agreed.

Clause 17, as amended by the C.E.A., was rejected by the K.R.S.

Clause 18 was agreed.

Clause 19 was rejected as amended by the C.E.A.

Clause 20 was agreed.

In the discussion which ensued, it was urged by the members of the Joint Standing Committee that further negotiation was possible. The Council, however, whilst prepared to further discuss the matter, considered that steps should at once be taken to meet the difficulty, and it was resolved:—

"That it be remitted to the General Purposes Committee to prepare a form of contract which, whilst safeguarding the interests of exhibitors, will be entirely fair to the renter. When such a contract has been prepared and submitted to the Council, it shall be printed and circulated for the use of members, who will be recommended to use only this form of agreement in booking all films. The contract which had been agreed for one year between the C.E.A. and K.R.S. to be maintained in use until August 1 next."

The secretary was instructed to notify the K.R.S. accordingly.

Film Press Club.

The newly-formed Film Press Club, the title now decided upon, held its second meeting in the Fox Theatre, Berners-street, on Friday, over fifty men and women connected with the Press and publicity sides of the film trade being present. Under the able direction of its chairman, Clifton Robbins, the Committee proceeded to the discussion of rules and the formulation of definite plans for its future activity. The club is now definitely open to recognised writers upon film matters at an annual subscription of one guinea from London members, and half that amount from country members. Mr. F. A. Hunt (Granger's), secretary, will be pleased to give all information relative to the club.

J. Hastings Batson.

Mr. J. Hastings Batson, who has been warmly commended on his portrayal of the Earl of Scarborough in "While All My Heart," shown at the Shaftesbury Pavilion recently, is now rehearsing "The Silver Bridge" for the Cairns-Torquay Film Co.

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
March 21..	Excuse My Dust	Paramount-Art. Lasky	Comedy-Drama	4850	10	B D
March 24..	The Amateur Wife	Paramount-Art. Zukor	Drama	5000	8¼	B
May 3 ..	The Sea Wolf	Paramount-Art. Lasky	Drama	7000	8¼	C B
June 20 ..	Blind Husbands	F.B.O.	Drama	8300	10	C B
July 18 ..	The Luck of Geraldine Laird	Jury's	Drama	1000	8¼	B D
Notknown	A Coward's Courage.. ..	Ward's	Comedy-Drama	5000	9	D
Notknown	The Empire's Shield ..	Jury's	Official Navy Edu.	10000	10	D
Aug. 8. 1921	Prester John..	African Film Productions	Drama	5800	8¼	D
Aug. 19 ..	Her Son	Walturdaw-B. West	Drama	6000	8¼	D
Notknown	The Tailor Made Wife ..	Jury's Supme.	Comedy	1000	8¼	B
Notknown	The Dare Devil	Fox Miss.	Comedy-Drama	5000	8	D
Notknown	With All Her Heart.. ..	Phillips-Davidson	Drama	5000	8¼	B
Notknown	The Midnight Bride.. ..	Vitagraph	Drama	—	8	B
Notknown	Blood of the Immortals ..	Walturdaw-Elvile	Drama	—	8¼	A B
Notknown	Pettic:ats and Pants ..	Gaumont-Christie	Comedy	2000	8¼	B
Notknown	The Stronger Sex	Gaumont-Italian	Drama	4000	9	A B
Notknown	The Shadow Between ..	Seal	Drama	5.00	8¼	B

OPEN MARKET.

	Transatlantic.					
Sept. 27 ..	Lessons, Lapses, Laments ..	C.C.	—	1000	8¼	B
Sept. 27 ..	Smashing a Masher ..	A.C.	—	1000	8¼	B
Sept. 28 ..	Fools and Duels	C.C.	—	1000	8¼	B
Sept. 29 ..	His Double Dealing ..	C.C.	—	1000	8¼	B
Sept. 30 ..	Screen Magazine	—	—	700	7	D

The event of next week is undoubtedly the

TRADE SHOW,

TUESDAY, JUNE 22, LONDON PAVILION, at 3 p.m.

of the

SAMUELSON SUPER-PRODUCTION,

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Monday morning in each week]

PLAYS.

Abbott, Ernest.—June 14, T.R., Leeds; 21, Hip., Hamilton.
Abraham Lincoln.—June 14, Grand, Wolverhampton, 21, G., Leeds.
Allington Charsley Opera Co.—June 14, E., Kingston.
Any Lady.—June 14, Hip., Huddersfield.
Are You a Mason?—June 14, Lyc., Edinburgh; 21, M.H., Inverness.
Baynton Shakespearean Co. (Henry).—June 14, Princes, Bristol; 21, O.H., Harrogate.
Belle of New York.—June 14, Harrogate and Scarboro'; 21, Whitby and Buxton.
Biffy.—June 14, T.R., Bolton.
Blindness of Virtue.—June 21, T.R., Chatham.
Carl Rosa Opera Co.—June 14, P.O.W., Birmingham; 21, P.O.W., Birmingham.
Carminetta.—June 14, Bury; 21, Rochdale.
Compton Comedy Co.—June 14, Lyc., Sheffield; 21, Lyc., Edinburgh.
Cray (Oswald) Rept. Co.—June 14, Theatre Royal, York.
Curse of the Black Pearl.—June 14, T.R., Macclesfield; 21, G., Nottingham.
Custody of the Child.—June 14, Empire, Easington, Durham.
Daddalums.—June 14, T.R., Bolton; 21, O.H., Scarboro'.
Daddy Long-Legs.—June 14, Empire, Penge.
Daddy Long-Legs (Miller).—June 14, Grand, Leeds; 21, P.O.W., Grimsby.
Damaged Goods.—June 14, Brixton T., S.W.
Discharged with Honour.—June 14, T.R., North Shields; 21, G., W. Hartlepool.
Disgraced.—June 14, Hip., Bolton; 21, T.R., Sheffield.
Dobell (W. L.) Rep.—June 14, T.R., Wexford; 21, Cinema, Carrick-on-Suir.
Doran Shakespearean Co. (Chas.).—June 14, T.R., Bournemouth; 21, G., Southampton.
Dream Girl.—June 14, County, Reading.
End of the Road.—June 14, T.H., Manchester; 21, T.H., Manchester.
End of the Road (No. 2).—June 14, Pal., Newcastle.
Face at the Window.—June 14, Her Maj., Carlisle.
Five Nights.—June 14, Bognor and Worthing; 21, Emp., Swindon.
Gay Bohemia.—June 14, T.R., Halifax; 21, Hip., Huddersfield.
His Ignorant Wife. — June 21, Princes, Bradford.
Home and Beauty.—June 14, King's, Hammersmith.
Ignorance.—June 14, G., Accrington.
Inside the Lines.—June 14, Hip., Nuneaton; 21, Brixton Theatre, S.W.
Jeffersons, The.—June 14, T.R., Birmingham; 21, County, Reading.
Kinema Kid.—June 14, T.R., Wolverhampton; 21, Palace, Bordesley.
Laurence Rep. (Leonard).—June 14, Perth; 21, T.R., Edinburgh.
Law Divine.—June 14, Hip., Golders Green; 21, Palace Pier, Brighton.
Little Babette.—June 14, G., Wellington; 21, Col., Aberystwyth.
Mice and Men.—June 14, T.R., Bath.
Milestones (Platt & Eaton).—June 14, O.H., Scarborough (3); 17, O.H., Harrogate; 21, R. Art., Woolwich.
Mill Girl's Wedding.—June 21, T.R., Guildford.
Mother Should Tell (Lew Lake's Co.).—June 14, Aldershot; 21, Bolton.
My Aunt from New York.—June 21, T.R., Guildford.
Natural Law.—June 14, Sheffield.
Naughty Wife.—June 14, D.P., Eastbourne; 21, Palace, Ramsgate.
Nothing But the Truth (Miller).—June 14, Gaiety, Hastings; 21, P.'s, Bristol.
Nurse Benson.—June 14, G., Croydon.
Oh! Betsy.—June 21, Court, Warrington.
O'Mara Opera Co.—June 14, Gaiety, Dublin.
Plaything of an Hour.—June 14, T.R., York.
Purple Mask (King & Clark).—June 14, O.H., Belfast; 21, T.R., Glasgow.
Pygmalion.—June 14, Rhy., Manchester; 21, Rochdale.
Quaker Girl.—June 14, T.R., Worcester; 21, T.R., Bath.
Raynor Rep. Co.—June 14 and 21, T.R., Bradford.
Red-Heron.—June 14, Hip., Chesterfield; 21, Hip., Norwich.
Romance of the Rosary.—June 21, T.R., Guildford.
Rotters.—June 14, Boro', Stratford, E.; 21, T.R., Lincoln.
Sacred and Profane Love.—June 14, Yarmouth; 21, Lowestoft.
Seven Days' Leave.—June 21, Grand, Blackpool.
Sinner in Paradise.—June 21, T.R., Bolton.
Soiled.—June 14, T.R., Barnsley; 21, H.M., Carlisle.
Soldier's Divorce.—June 14, Grand, Luton.
Stephens (Dot) Rep. Co.—June 14, Hippo., Mexboro'; 21, T.R., York.
Temporary Gentleman.—June 14, King's, Edinburgh; 21, O.H., Leicester.
Three Wise Fools.—June 14, Pleas. Gdns., Folkestone.
Tiger's Cub.—June 14, T.R., Bognor; 21, Pier, Eastbourne.
Too Many Bits of Fluff.—June 21, Pier, Herne Bay.
Two Little Drummer Boys.—June 14, Court, Warrington.
Wagner & Skardon Rep. Co.—June 14, Hippo., Bolton; 21, T.R., Sheffield.
Way of a Man.—June 14, P.'s, Bradford.
Week-End, A.—June 14, Pal., Hull; 21, O.H., Middlesbro'.
What is Home Without a Mother?—June 14, G., Nottingham; 21, T.R., Leicester.
Whirl of To-Day.—June 14, Empire, West Hartlepool.
Widow and the Maid.—June 14, Hip., Keighley.

REVUES.

A la Carte.—June 14, Hip., West Bromwich.
All Aboard.—June 14, Crown, Eccles; 21, King's, Manchester.
As You Were.—June 14, Hippo., Lewisham; 21, Hip., Willesden.
Buzz Along.—June 14, Olympia, Balwell; 21, T., Gainsboro'.
Buzz-Buzz.—June 21, Oxford.
Certainly Not.—June 14, Ellesmere Port; 21, T.R., Crook.
Dream Girl.—June 14, County, Reading.
Heads or Tails.—14, Hip., Hulme; 21, Hip., Salford.
Hello! Blackpool.—June 14, Palace, Derby; 21, O.H., Kidderminster.
Hooray, We're Here!—June 14, Hippo., Burslem; 21, Vic., Lye.
Hullo! America.—June 14, Hippo., Richmond; 21, Boro', Stratford.
Hustle.—June 21, Hippo., Southend.
Lads of the Village.—June 14, Pal., Grimsby; 21, Hip., Aston.
Mumming Birds.—June 14, Emp., Stratford; 21, Emp., Finsbury Park.
Na-Poo.—June 14, W.H., Ferndale; 21, T.H., Merthyr Tydfil.
Nothing Doing.—June 14, West Hartlepool; 21, Pal., Doncaster.
Oh! Harry.—June 14, T.R., Scarboro'.
Rat-Tat-Tat.—June 14, Emp., Cardiff; 21, Emp., Nottingham.
Rosebuds.—June 14, Pal., Gloucester.
Same to You.—June 14, Emp., Wolverhampton; 21, Olym., Liverpool.
Scarlet Runners.—June 14, O.H., Batley; 21, Globe, Consett.
Sweet Fanny Adams.—June 14, E., Ebbw Vale; 21, O.H., St. Helens.
Toodle-oo Girl.—June 14, Coliseum, Kettering.
Touchwood.—June 14, Col., Long Eaton; 21, Col., Ilkeston.
What Next.—June 14, Court, Shrewsbury; 21, P., Glasgow.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Kitty Loftus, Wednesday, June 16.
Lupino Lane, Wednesday, June 16.
Constance Bigin, Thursday, June 17.
A. Borelli, Thursday, June 17.
Nora Kebble, Thursday, June 17.
W. Buchanan-Taylor, Thursday, June 17.
J. M. Glover, Friday, June 18.
F. H. Graham, Friday, June 18.
May Whitty, Saturday, June 19.
Max Pemberton, Saturday, June 19.
Lucy Clarke, Saturday, June 19.
H. Cecil Beryl, Saturday, June 19.
Leslie Elliott, Saturday, June 19.
Charles Gleaney, Sunday, June 20.
Sybil Arundale, Sunday, June 20.
Marie Dainton, Sunday, June 20.
Sammy Shields, Sunday, June 20.
George Belmont, Monday, June 21.
William Bailey, Monday, June 21.
Arthur Bourchier, Tuesday, June 22.
Paul Martinetti, Tuesday, June 22.
Martin Harvey, Tuesday, June 22.
Sir H. Rider Haggard, Tuesday, June 22.
Fanny Ward, Tuesday, June 22.

"GYPSY AND GINGER."

This is the title of a fantastic story (published by J. M. Dent & Sons, Ltd.), in which Miss Eleanor Farjeon relates the curious adventures of a young couple who bear a somewhat close relationship to Peter Pan, Wendy, and other of Sir J. M. Barrie's creations. After their marriage they dwell in what they call a Weather-house, as the inmates profess to inform inquirers all about the weather. Here would gather at midnight a little crowd of strange people who have still stranger matters to relate to their youthful host and hostess. In the end Gypsy and Ginger find a home in a cottage in Sussex belonging to a blacksmith, which "had got two chains of hills all to itself, one on each side, and a river at the bottom of the garden, running very full and level between green grass and gold kingcups." Miss Farjeon has, it is quite evident, a lively imagination and a pleasant wit. The book contains a number of excellent illustrations by Mr. C. E. Brock.

"THE ERA" LETTER BOX.

Ackroyd, Mr. G.
Alford, Mr. Howard
Arguelles, Diard E.
Armand, Mr.
Barker, Mr. Granville
Barrington, Mr. R.
Barry, Mr. Thomas
Bateman, Miss Alyn
Bateman, Miss Jessie
Beaufort, Miss Annie
Beilby, Esq.
Belmore, Mr. Harry
Benge, Mr. Wilson
Bennett, Mr. Cyril
Bennett, Mr. Stan
Bevane, Miss Violet
Booker, Mr. Dan
Bordessa, Mr. P.
Bostock, Mr. Chas.
Boulby, Esq.
Bramgar, Mr. Frank
Brandon, Mr. Arthur
Britton, Mr. B.
Burge, Mr. Arthur
Byron, Miss Maggie
Cavendish, Miss Jean
Clark, Mr. Dan
Clarkson, Mr. Sydney
Clifton, Miss Daisy
Cleveland, Mr. Stuart
Cody, Mr. C. R.
Cole, Mr. Lionel
Collins, Mr. E.
Collins, Miss Lottie
Connor, Mr. Fred
Coutts, Mr. Sandy
Craig, Mr. E. Gordon
Crawford, Miss Alice
Croft, Miss Annie
Crouch, Mr. P.
Crouin, Mr. M.
Curtiss, Miss Bettie
Dalton, Mr. P.
Daly, Miss Barnella
Dane, Mr. Cyril
Danvers, Mr. Billy
Davis, Mr. Cleve
Day, Miss Edith
Day, Mr. Leonard
De Biere, A.
Delacey, Miss Maude
Derrick, Mr. Lawrence
Desmond, Miss Madge
Diacoff, Mr. Tom
Dixon, Miss Emmie
Dona, Madame
Donnett, Madame
Draycott, Mr. W.
Ducann
Duncan, Mr. W.
Edmonds, Mr. E. V.
Egerton, Miniature Marie
Elliott, Miss Beth
Ellya-Miss Esme
Elson, Miss Isobel
Eric, Mr. Fred
Fairy, Miss
Fazan, Mr.
Fleming, Mr. Noel
Fenton, Mr. G. P.
Fenton, Miss Madge
Fleet-Barrington, Mr. R. G.
Forbes, Miss Dolly
Ford, Miss Gene
Ford, Mr. Matt
Fournal, Monsieur Eugene
Fulton, Miss Kate
Gaston, Mr. R. C.
George, Mr. George
Ginner, Miss Ruby
Ginnett, Mr. Fred
Glenny, Mr. Charles
Gordons, The Three
Grantham, Miss Betty
Gray, Mr. G. H.
Greenhill, Mr. S. T. W.
Gregory, Mr. George
Gregson, Mr. J.
Haines, Mr. W. G.
Hallard, Mr. C. M.
Halstan, Miss Margaret
Hardy, Miss Helen
Hare, Sir John
Hanbury, Mr. C.
Harker, Miss Daisy
Harrington, Miss Katherine
Harris, Mr. E. J.
Hartley, Mr. Charles
Hartley, Mr. Jackson
Harvey, Miss Marie
Hastings, Mr. J.
Hawe, Mr. Jimmy
Hay, Mr. Ian
Hayden, Mr. Percy
Heselgrave, Mr.
Hestor, Mr. Charles
Hickes, Miss Anne
Hill, Evelyn Elsie, Miss
Hilligist, Miss M.
Hoffmann, Fraulein Eugenie
Hollis, Mr. Bert
Hopson, Miss Violet
Houdini, Mr.
Houp-La, Mr. Richard
Hurley, Mr. W. L.
Irving, Miss Ethel
James, Miss G.
Jerrold, Miss May
Jines, Miss M.
Johnson, Miss Carrie
Judge, Mr. Jack
Kauffman, Mr. H.
Kersey, Miss Whittie
Kingsley, C.
Lamore, Mr. Harry
Lander, Sir Harry
Lawlin, Miss Kitty
Lawson, Mr. John
Leedman, Mr. F.
Len, Mr. Will
Leyland, Mr. Claude Fen
Levark, Miss Lean
Levy, Miss May Lilian
Livesey, Mr. Carter
Lloyd, Mr. Arthur
Logan, Mr. Stanley
Lovegrove, Miss
Lyons, Mr. G. A.
Lyndon, Mr.
Mannix, Mr.
Mark, Miss Estelle
Martell, Mr. Cliff
Maxwell, Mr. J.
McAudle, Mr. J. P.
Mauritus
McElroy, Mr.
McKenzie, Mr. Jack
Melbourne, Mr. Tom
Missouri, Mr. Romeo
Mitchell, Miss Molly
Mitchell, Mr. C. M.
Mitchelson, Mr. Angus Hill
Monkman, Miss Phyllis
Montefoire, Mr. Eade
Moody, Mr. T.
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Morton, Mr. Stewart
Murphy, Mr. Jerome
Narondy
Nestor, Mr. N.
O'Cready, Mr. W.
O'Donovan, Mr. Fred
Osmond, Mr. M. L.
Peach, Miss M. A.
Percy, Mr. W. S.
Pillans, Miss Helen
Pinnock, Mr. Stanley
Powell, Mr. Temple
Quaglieni, Mrs.
Rake, Mr. B.
Rea, Mr. C. H. E.
Reeves, Miss Billie
Reeves, Miss Millie
Richardson, Mr. E. T.
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Robinson, Mr. Snell
Roddam, Mrs. Marie
Romain, Miss Clara
Scott, Mr. Kenneth
Shaw, Mr. H. F.
Silbon, Mr. B.
Silward, Mr. E.
Smith, Mr. A. E.
Somerset, Mr. & Mrs.
Squire, Mr. Tom
Stern, Mr. Sam
Sterner, Mr.
Stone, Mr. Reg
Sugden, Mr. Alfred H.
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Terry, Miss E.
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Towell, Mr. Alf H.
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Vallarino, Miss Ida
Varney, Mr. Frank
Vere, Miss Grace
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Vincent, Mr. W. G.
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Waring, Mr. H. B.
Watts, Mr. Alfred E.
Watts, Mr. Tom
Waterford, Mr. Charles
Weir, Mr. J. G.
Weldon, Mr. Harry
West, Mr. Harry D.
Whitcliff Ten Trio
Wilby, Mr. F. L.
Wilding, Mr. Harry
Wiltshire, Mr. V.
Willett, Mr. Fred
William, Mr. H. G.
Williams, Mr. Grafton
Williams, Mr. R. A.
Willis, Mr. Hubert
Wilson, Mr. Joseph
Winfields, The
Windle, Mr. Wm.
Windermere, Mr. Chas.
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MELBOURNE, April.—"Kissing Time," now in its twelfth week, bids fair to break the thirteen weeks' record recently established by the musical comedy "Katinka." Messrs. Williamson also have the "Royal" well engaged, at which theatre "Tilly of Bloomsbury" promises to substantially swell the management's coffers. Messrs. J. and N. Tait have drawn another "trump" in "Tiger Rose," in which a company of imported artists find plenty of scope, and an admirable performance is attracting crowded houses.

"As You Were," at the Tivoli, after a successful run of nine weeks, will "give way" in favour of the musical comedy, "His Little Widows." The cast will include two English artists new to Australia, namely, Mr. Rex London and Miss Kitty Barlow. Bijou audiences continue as numerous as ever. Variety, and frequent change of artists, keep the regular vaudeville customers well satisfied. Messrs. Fuller also continue with drama at their other theatre. The attraction at present is Mr. John Lawson in "The Monkey's Paw" and "The Natural Law."

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—*Tempest, Act ii, Scene ii.*

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Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JUNE 21, 1920.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Syncopated Orchestra, Clarice Mayne and "That," Grock, Nellie and Sara Kouns, Mullaney Brothers, Deguchi Troupe, Fayre Four, Gresham Singers.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Bond Rowell, Four Madcaps, Cicely Courtneidge, Sam Barton, Osborne Trio, Elizabeth Hyde, Hinsle, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Yelson Trio, Ernest Roma, Duncan and Godfrey, Du Calion, Gladys Simmonds, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Dene Munlop, Rosie Lloyd, Ben Beyer, Cornalla and Eddie, Lucan and McShane, Five Bombays, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Theo Ward, Herbert Lee, Fynn and Hurley, Five Joyers, Ivy Hurley, Arthur Pond, Evans and Bingham, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Tom Stuart, O'Brien and Lady, "A Sister to assist 'Er," Lydia and Amelys, Stan Kavanagh and Co., Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Olive Dene, Syd Sydney, Austin Rudd, Eric Randolph, Kitchen Comedy Four, Griffiths Brothers, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Gaston Palmer, Alexander Prince, Ajax and Emily, Sandy Powell, Otora San, Frank and Vesta, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Fred Milner, Orpheus, E. D. Nicholls, and Co., Lysbeth Leigh, Rolf Slater, La Petite Nina, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Sisters Vincent, Fred Duprez, Ritchie Troupe, Esta Pearle, Bioscope.
(Matinees Monday and Tuesday).

PICTUREHOUSE, CHATHAM

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Harry M. Vernon's "Johnny Jones," featuring George Robey.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor, (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS, Ltd.

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

GENERAL ADMINISTRATIVE OFFICES:
25, CHARING CROSS ROAD, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, June 21, 1920.

LONDON PAVILION.
C. B. Cochran's Season.

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production
"The Man Who Came Back."

METROPOLITAN.
Rehearsal at 12.15.
Cliff Berzac. Noni and Partner. 3 Scamps. Henglers Bros. W. G. Watts. Elsie Carlisle. Le Dair. Will James and Doran Sisters. Bioscope.

CHELSEA.
Rehearsal at 12.
Charles Windermere and Co. in "Oh! Alexander."

EUSTON.
Rehearsal at 12.
Archie Pitt presents "Mr. Tower of London." Dick Henderson. Gwen Thomas. Kamakura Family. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Sydney Bransgrove presents "The Death or Glory Boys."

SOUTH LONDON.
Rehearsal at 12.
Six Heraldos. 3 Sisters O'Hara. Alex Mee and Co. in "10 o'clock To-morrow Morning." Jean and Jeanne Laulha. Chester Cortney. Mario Lorenzi. Two Merry Lees. Maudie and Syd McLloyd. Bioscope.

EAST HAM.
Rehearsal at 12.
Harry Burns to present Grand Opera.

TOTTENHAM.
Rehearsal at 12.
Lawrence Brough and Co. in "The Lady of Ostend."

EMPRESS, BRIXTON.
Rehearsal at 12.
Waters and Morris. Haydee's Marionettes. Six Royal Creats. Gilbert and French. Kitty Buckley. Albert and Rogers. Tom B. Davis. Agnes Croxon. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
E. Lewis Waller and P. Bennett to present "In the Night Watch." Dumorski. Bioscope.

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

ATLAS-VULCANA TROUPE.
Pal., Ammanford (Carm.).
Vac. June 21 and 28.

FAYRE FOUR, THE, SISTERS,
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette.
P.A., 4, Speenham-rd., Stockwell, London.

LUNE (Lena) and SHAW (Howard)
"Henpeck and Pecker's Return"
(Copyright No. 37691.)

MISS DAISY JAMES.
Everybody's Favourite.
This week, Holborn Empire.
June 21, Collins's, Islington.
Coms., 65, Sudbourne-rd., Brixton Hill, S.W. 'Phone, 2115 Brixton.

MISS PATTI LOFTUS.
June 14, Hippo., Manchester.
June 21, Palace, Halifax.

MR. BRANSBY WILLIAMS.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.
New Songs.
"Quibbles."
"Never Twice Alike."

The Always Up-to-date
MR. F. V. ST. CLAIR.
Booked till end of 1921.
With few exceptions. Direct mostly.
Still Composing Big Numbers.
Still Starring. Still a Huge Favourite.
On Tour.

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